



**W A V E R L E Y**  
COUNCIL

**OPERATIONS AND COMMUNITY SERVICES  
COMMITTEE MEETING**

**ADDITIONAL ITEM**

**7.00 PM, TUESDAY 6 MARCH 2018**

Waverley Council  
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## **AGENDA**

### **ADDITIONAL ITEM**

#### **5. Reports**

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**REPORT**  
**OC/5.5/18.03**

**Subject:** Bondi Pavilion Community Stakeholder Committee Report  
- Forecourt and Curtilage

**TRIM No:** A16/0431

**Author:** Delia O'Hara, Senior Producer

**Director:** Linda Bathur, Acting Director, Waverley Life

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**RECOMMENDATION:**

That Council:

1. Receives and notes the attached report from the Bondi Pavilion Stakeholder Committee on the recommended uses and functions of the forecourt and curtilage of the Bondi Pavilion, and thanks the Committee for its work in preparing the report.
2. Notes that the recommendations will inform the development of a revised brief for the architects.
3. Notes that further reports will come to Council on:
  - (a) The Bondi Pavilion Theatre.
  - (b) Phase two of the Committee's program, including a vision statement and advice on the development of future cultural programming and artistic direction at the Bondi Pavilion.

**1. Executive Summary**

- The Bondi Pavilion Stakeholder Committee undertook a rigorous process to examine the uses and functions of the Bondi Pavilion. The Committee's phase one report, containing a set of recommendations, was submitted to Council on 20 February.
- The Committee reconvened on 1 March to finalise recommendations for the forecourt and curtilage of the Bondi Pavilion.
- The Committee's recommendations in both reports will inform the development of a revised brief for the project architects.
- The Committee will reconvene later in March 2018 to finalise a vision statement; develop recommendations for the Bondi Pavilion Theatre; and provide advice on the development of future cultural programming and artistic direction at Bondi Pavilion.

**2. Introduction/Background**

On 10 October 2017, Council voted to establish a Bondi Pavilion Stakeholder Committee, and voted to appoint members to the Committee on 21 November 2017.

Nineteen members were appointed including members of the community selected through an expression of interest process, stakeholder and precinct representatives and Bondi Ward Councillors.

The Committee met on six Saturdays between December 2017 and February 2018. Three of the meetings were held at the Bondi Pavilion, and three at Council Chambers.

The Committee submitted a first report to the February 20 Council meeting, detailing recommendations for desired uses and functions of the Bondi Pavilion.

On 1 March 2018, the committee met to develop recommendations on desired uses and functions of the forecourt and curtilage of the Bondi Pavilion.

### 3. Relevant Council Resolutions

Council or Committee Meeting and Date	Minute No.	Decision
Council Meeting 20 February 2018	CM/7.1/18.02	<p>That Council:</p> <ol style="list-style-type: none"> <li>1. Thanks and acknowledges the members of the Bondi Pavilion Stakeholder Committee for their excellent work in preparing the report into recommended and desired uses and functions of the Bondi Pavilion.</li> <li>2. Receives and notes the report from the Stakeholder Committee.</li> <li>3. Prepares a draft brief for the architects for Council's endorsement with reference to the Stakeholder Committee report's recommendations and incorporating:               <ol style="list-style-type: none"> <li>(a) Retention and refurbishment in their current positions: the music rooms, theatre, bar, High Tide Room and Sea Gull Room.</li> <li>(b) Renovate all amenities (toilets and showers).</li> <li>(c) Increased female amenities, a parents' room and accessible shower and toilets.</li> <li>(d) Adequate provision of waste capacity.</li> <li>(e) Adequate provision of storage.</li> <li>(f) Future-proofing for technological enabling.</li> <li>(g) Adequate plumbing be ensured.</li> </ol> </li> <li>4. Notes the Stakeholder Committee will consider the uses and functions of the Pavilion forecourt, the Pavilion curtilage and the Theatre with a further report to be presented to Council for consideration for incorporation into a final design.</li> </ol>

Council or Committee Meeting and Date	Minute No.	Decision
		<p>5. Notes the Stakeholder Committee’s program for phase two, and that a further report will come to Council in relation to a vision statement and advice on the development of future cultural programming and artistic direction at the Bondi Pavilion.</p> <p>6. Withdraws the previously submitted development application for the Bondi Pavilion project (known as the ‘Stage One’ project).</p> <p>7. Prepares information materials for public consultation.</p>
Council Meeting 21 November 2017	CM/7.6/17.11	<p>That Council:</p> <ol style="list-style-type: none"> <li>1. Treats the Expressions of Interest and Panel Recommendations attached to this report as confidential under section 10A (2) of the Local Government Act 1993 as it contains personal information concerning particular individuals who are not Councillors.</li> <li>2. Adopts the Bondi Pavilion Stakeholder Committee Terms of Reference as attached to the report subject to the following amendments: <ol style="list-style-type: none"> <li>a) Clause 4 being changed to reflect the total number of representatives on the Committee</li> <li>b) A new clause 4 (h) be added to read ‘One nominee of the Bondi Precinct’</li> <li>c) At the end of the first sentence of clause 8, the following words be added: ‘and will be made available on the Council website’</li> </ol> </li> <li>3. Thanks all applicants for submitting an Expression of Interest in the Bondi Pavilion Stakeholder Committee.</li> <li>4. Expands the Stakeholder Committee by inclusion of a traditional owner, a representative of the North Bondi Precinct, a TV and film specialist and a youth representative.</li> <li>5. Approaches the Bondi Precinct to see if they wish to select a representative for the membership on the Committee.</li> <li>6. Appoints the following people to positions on the Bondi Pavilion Stakeholder Committee: <p style="margin-left: 40px;">Michael Cohen Terence Jenkins Michael Lynch</p> </li> </ol>

Council or Committee Meeting and Date	Minute No.	Decision
		<p>Adrian Newstead Neil Schofield Di Smith Faith Wieland Peter Winkler Rhonda Dixon Grosvenor Leo Shaw-Voysey Mark Gould North Bondi Precinct Representative (TBC) A representative from the Waverley Access Committee</p> <p>7. Notes that Friends of Bondi Pavilion has appointed Gemma Deacon to the Bondi Pavilion Stakeholder Committee.</p>

#### 4. Discussion

The attached report provides the recommended and desired uses and functions for the forecourt and curtilage of the Bondi Pavilion: deliverables (b) and (c). A significant number of recommendations have been unanimously agreed by the Committee. The Committee's recommendations will inform the development of a revised brief for the architects.

The Committee will reconvene later in March 2018 to finalise recommendations on the Bondi Pavilion Theatre, a Bondi Pavilion vision statement, and to provide advice on the development of future cultural programming and artistic direction at Bondi Pavilion.

In this phase, the Committee will also review the draft Fair Use Policy and Guidelines and provide advice on the most appropriate overall management/operational model for the Bondi Pavilion, as this is closely related to artistic direction. The Terms of Reference will also be reviewed and revised to determine the future role of the Committee.

#### 5. Relationship to Waverley Together 3 & Delivery Program 2013-17

The relationship to *Waverley Together 3* and *Delivery Program 2013-17* is as follows:

Direction: C6 Arts and cultural activities foster an involved community and a creative environment.  
 Strategy: C6a Enrich the community's cultural life and support life long learning through a variety of cultural events and activities, balancing the needs of residents and visitors.  
 Deliverable: A diverse and exciting range of arts and cultural events across Waverley.

#### 6. Financial impact statement/Time frame/Consultation

Additional architect fees will be absorbed into existing budget for the Bondi Pavilion Upgrade and Conservation Project.

**Time frame**

20 February	Report to Council on recommended uses and functions
March / April	Stakeholder Committee meet and finalise report on phase two – vision statement and advise on artistic direction
March/April	Officers provide revised brief to the architect, informed by Stakeholder Committee recommendations as attached
Date TBC	Proposed schematic plan/s considered by Council with appropriate Committee/community consultation.

**Consultation**

The first phase of this project has involved extensive consultation with the Bondi Pavilion Stakeholder Committee which is made up of councillors and members of the community. This consultation will be ongoing as the Committee continues to provide advice on the operation of the Bondi Pavilion as well as the conservation and upgrade project.

**7. Conclusion**

This Committee has proven to be a successful means of enabling ongoing and effective community consultation on this project.

The report from the Bondi Pavilion Stakeholder Committee will inform a revised brief for architect for the Bondi Pavilion Upgrade and Conservation Project.

The next phase of the Committee's work will inform the way in which the Bondi Pavilion is managed, including its artistic direction.

**8. Attachments**

1. Bondi Pavilion Stakeholder Committee - Further Report

## Bondi Pavilion Stakeholder Committee Further Report

### 1. Introduction

The Bondi Pavilion Stakeholder Committee submitted a first report to Waverley Council in accordance with its terms of reference on 20 February 2018. The Committee met on 1 March 2018 to consider further recommendations as to the uses and functions of the Bondi Pavilion. Those in attendance were:

Cr John Wakefield	Mayor of Waverley (Chair)
Cr Dominic Wy Kanak	Deputy Mayor of Waverley
Cr Leon Goltsman	Councillor Waverley
Joy Clayton	Bondi North Precinct
Gemma Deacon	Friends of Bondi Pavilion
Rhonda Dixon Grovenor	
Mark Gould	
Lenore Kulakauskas	Bondi Beach Precinct
Terence Jenkins	
Adrian Newstead	
Leo Shaw-Voysey	

Staff in attendance:

Linda Bathur	A/Director, Waverley Life
Matt Henderson	Project Manager, Waverley Renewal
Delia O'Hara	Senior Producer, Cultural Programs

The recommendations from this meeting are provided in this Further Report, which should be read in conjunction with the report of the Bondi Pavilion Stakeholder Committee submitted on 20 February.

### 2. Uses and functions of the Bondi Pavilion forecourt and curtilage

The forecourt of the Bondi Pavilion extends to the roadway (Queen Elizabeth Drive), and at present contains a mix of permanent and temporary seating and tables for the various cafes and restaurant tenants. In addition, temporary permits are let to companies to do various promotions on the forecourt.

The curtilage runs around the entire building and takes in the paved areas that adjoin the tables and bench seating within the alcoves around the building. Consideration was given to current and past use and functions of these areas, and how this use supports the use and function of the building.

### 3. Recommendations

#### Curtilage on all sides

- a. Suitable environmentally sustainable low level lighting be introduced and the Bondi Pavilion be included in Council's lighting policy.  
*(unanimously agreed)*
- b. Lighting design should address both the aesthetics and safety of the curtilage and the colonnades.  
*(unanimously agreed)*

#### Southern Dolphin Court

- a. The current layout and relationship of types of surfaces and landscaping is generally appropriate.  
*(unanimously agreed)*
- b. The area lends itself to being a place for passive recreation and is only suitable for limited small-scale free public events.  
*(unanimously agreed)*



- c. The area should not be used for exclusive access events, as the Committee considers that the internal courtyards are more suitable for this use.  
*(unanimously agreed)*
- d. Steps should be taken to make more attractive and encourage greater use of the colonnade seating and tables, including upgrade of furniture, ongoing maintenance and improved lighting.  
*(unanimously agreed)*
- e. Consideration should be given to reinstatement of a pergola and other shade elements with seating.  
*(unanimously agreed)*
- f. Improve the aesthetics of the area through use of planters and colour.  
*(unanimously agreed)*
- g. Consideration be given to relocating and/or remounting the dolphin statue as part of an art installation that tells local Aboriginal stories including the dolphin dreaming story.  
*(unanimously agreed)*

**Western side curtilage and colonnades**

- a. The current bush setting should be improved and enhanced.  
*(unanimously agreed)*
- b. The Committee accepts the need for the rear to be used for access for waste removal, loading and deliveries.  
*(unanimously agreed)*
- c. Any necessary landscaping associated with providing for waste removal, should not include removal of established trees.  
*(unanimously agreed)*
- d. The Committee recognizes that the homeless community live in the colonnade area and recommends that due consideration be given to their welfare.  
*(unanimously agreed)*

**Northern side curtilage and colonnades**

- a. The Committee recognizes that this area could be improved, but further consideration is dependent on the outcomes of designs for the adjacent building.  
*(unanimously agreed)*
- b. The Committee fundamentally views this area as a thoroughfare from front to back  
*(unanimously agreed)*

**Forecourt**

- a. Tables and chairs and space-defining fixtures should be permitted on the forecourt, adjacent to and associated with a café/restaurant.  
*(unanimously agreed)*
- b. Sufficient pedestrian access should be retained around any outdoor seating.  
*(unanimously agreed)*
- c. Sturdy, fixed umbrellas should be installed.  
*(unanimously agreed)*
- d. Consideration should be given to retaining the existing and/or incorporating a new enclosed glassed-in area at one or both ends of the forecourt.  
*(unanimously agreed)*