



W A V E R L E Y
C O U N C I L

EXTRAORDINARY COUNCIL MEETING

A meeting of WAVERLEY COUNCIL will be held in the
Community Room at the Margaret Whitlam Recreation Centre, Bondi Road, Bondi Junction at:

6.45PM, TUESDAY 12 JUNE 2018

A handwritten signature in black ink that reads "Peter Monks".

Peter Monks
Acting General Manager

Waverley Council
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Bondi Junction NSW 1355
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AGENDA

PRAYER AND ACKNOWLEDGEMENT OF INDIGENOUS HERITAGE

The General Manager will read the following Opening Prayer:

'God, we pray for wisdom to govern with justice and equity. That we may see clearly and speak the truth and that we work together in harmony and mutual respect. May our actions demonstrate courage and leadership so that in all our works thy will be done. Amen.'

The Mayor will read the following Acknowledgement of Indigenous Heritage:

Waverley Council respectfully acknowledges our Indigenous heritage and recognises the ongoing Aboriginal traditional custodianship of the land which forms our Local Government Area.'

1. Apologies/Leaves of Absence

2. Declarations of Pecuniary and Non-Pecuniary Interests

3. Addresses by Members of the Public

4. Notices of Motion

CM/4.1/18.06E RESCISSION MOTION - PD/5.2/18.06 - Bondi Pavilion Upgrade and
Conservation Project - Revised Principal Design Consultant Brief2

5. Meeting Closure

NOTICE OF MOTION
CM/4.1/18.06

Subject: RESCISSION MOTION - PD/5.2/18.06 - Bondi Pavilion Upgrade and Conservation Project - Revised Principal Design Consultant Brief

TRIM No: A15/0272

Submitted by: Councillor Betts
Councillor Kay
Councillor Nemesh

MOTION:

That the Rescission Motion be adopted.

Background

This matter was last considered by the Strategic Planning and Development Committee at its meeting on 5 June 2018. Immediately after the meeting, the following notice of motion to rescind the decision was submitted by Councillors Betts, Kay and Nemesh:

‘We the undersigned Councillors wish to rescind the following decision made by the Strategic Planning and Development Committee on Tuesday 5 June 2018 regarding Item PD/5.2/18.06 – Bondi Pavilion Upgrade and Conservation Project – Revised Principal Design Consultant Brief.
Crs Betts, Kay and Nemesh.’

The report and its attachment considered by the Committee at its meeting on 5 June 2018 are attached.

BELOW IS A MINUTE EXTRACT FROM THE MEETING HELD ON 5 JUNE 2018:

PD/5.2/18.06 Bondi Pavilion Upgrade and Conservation Project - Revised Principal Design Consultant Brief (A15/0272)

Cr Copeland declared a pecuniary interest in this item, and informed the meeting that he works for a locker company at Bondi Pavilion. Cr Copeland was not present at, or in sight of, the meeting for the consideration and vote on this item.

Cr Wy Kanak declared a less than significant non pecuniary interest in this item and informed the meeting that he knows the Bondi Pavilion Stakeholder Committee members.

Immediately after the meeting, a notice of motion to rescind this decision was lodged with the General Manager. The Rescission Motion will be considered at the Extraordinary Council Meeting on 12 June 2018.

MOTION / DECISION

Mover: Cr Wakefield
Seconder: Cr Wy Kanak

That Council:

1. Acknowledges its responsibility under the NSW *Crown Lands Act* to maintain the Bondi Pavilion building for the purpose of public recreation.
2. Recognises the significant First Nations, local, state, and national heritage value of Bondi Beach and the Bondi Pavilion Community and Cultural Centre, and acknowledges the important role that the Bondi Pavilion plays as an integral element of the Bondi Beach cultural landscape.
3. Commits to the restoration of the Bondi Pavilion as a community and cultural centre.
4. Re-titles the project as the 'Bondi Pavilion Restoration and Conservation Project'.
5. Notes the three previous reports including diagrams and the associated recommendations from the Bondi Pavilion Stakeholder Committee received and noted at the Council meetings of 20 February 2018, 6 March 2018 and 1 May 2018.
6. Endorses the intention to restore the Bondi Pavilion Community and Cultural Centre to achieve a five-star environmental standard with improved and enhanced community space and leased commercial space primarily retained in the ground floor front facade and forecourt areas.
7. Adopts the Revised Principal Design Consultant Brief attached to this report subject to the following amendments:
 - (a) Delete reference to a 'demountable seating structure' in the central courtyard.
 - (b) Delete reference to a kiosk on the first floor.
 - (c) Defines financial sustainability as Council's capacity to maintain the fabric and functions of the Bondi Pavilion.
 - (d) Regarding forecourt glass structure/s, commentary only is required to consider the functionally and heritage viability of such structures is requested.
 - (e) (Section on 'The design of the Pavilion must include full asset upgrade of....' – p. 21): add new bullet point to read 'consideration of new plumbing and pipework for toilets that remain in their existing locations.'
 - (f) (Section on 'The design of the Pavilion must include full asset upgrade of... – p. 21): add new bullet point to read 'improved accessibility to the building and functional areas, e.g. toilets, pottery studio, music and recording studios, theatre.'
 - (g) (Southern Courtyard – Southern Wall – p. 21): amend second bullet point to read 'the music and recording studios remain in their current location and be refurbished with consideration being given to accessibility and updating the equipment to a more contemporary standard following advice from an audio consultant experienced in sound studio operations.'
 - (h) (Northern Courtyard – Western Wall – p. 22): amend second bullet point to read 'consideration for optimum location for waste facility noting the need for safe access for trucks from Campbell Parade, no conflict between vehicles and pedestrians, and internal access to the Pavilion users and tenants.'
 - (i) (Central Building Ground Floor – p. 22): amend fifth bullet point to read 'consideration be given to relocating the lift, adding a second lift or providing a new enlarged lift, removal of internal fire stairs and reduction of amenities footprint to improve circulation within the building, accessibility, and increased community space.'

- (j) (Theatre – p. 23); add new bullet point to read ‘improve flexibility and movability of performance staging infrastructure, as far as is practicable and achievable’.
 - (k) (Theatre – p. 23): add new bullet point to read ‘include acoustic treatment to mitigate noise from outside sources’.
 - (l) (Central Building Top Floor – p. 23): add new bullet point to read ‘consideration be given for the Seagull Room to be temporarily subdivided into smaller spaces by using moveable, acoustically treated, partitions.’
 - (m) (Central Building Top Floor – p. 23): amend second bullet point to read ‘a functional dance studio be provided within the Seagull Room, ensuring that the room is acoustically treated to mitigate noise spill.’
 - (n) (Central Building Top Floor – p. 23): amend seventh bullet point to read ‘bar area and foyer be retained in their current location with optimal sizing and orientation to be considered including a potential bar servery to the balcony and improved access to and from the balcony for the public.’
 - (o) Add a new bullet point in an appropriate place in the brief to read ‘Any new or upgraded pottery studio to have an area greater than the existing facility, and a new kiln.’
 - (p) (Function Requirements – p. 20): amend the second arrow point to read ‘ensuring Bondi Pavilion, as a centre of community life, has a vibrant mix of cultural, community, recreation and commercial uses through:...’
 - (q) Considers the provision of an enhanced locker facility.
 - (r) Investigates where the best accommodation should be for the rangers and their vehicles that are currently accommodated at the Pavilion.
8. Notes that the Design Consultant Brief has been developed following extensive community and stakeholder consultation incorporating the recommendations of the Bondi Pavilion Stakeholder Committee (BPSC), and meeting the key objectives of the project contained in the Bondi Park, Beach and Pavilion Plan of Management 2014 (Bondi POM), draft Bondi Pavilion Conservation Management Plan and the draft Bondi Beach Cultural Landscape Conservation Management Plan (Conservation plans), and the draft Strategic Asset Management Plan 5 (SAMP 5).
9. Notes that the Principal Design Consultant will be provided with the Bondi Pavilion Stakeholder Committee Combined Recommendations on the Uses and Functions of the Bondi Pavilion report in conjunction with the Revised Principal Design Consultant Brief.
10. Requests the Principal Design Consultant, Tonkin Zulaikha Greer, to respond to the revised brief by providing one new ‘whole-of-building concept design’ with particular attention to:
- (a) The three Stakeholder Committee reports (including diagrams) and the recommendations of those reports, and incorporating the following objectives endorsed by Council at its 20 February 2018 meeting:
 - (i) Retention and refurbishment in their current positions of the music rooms, theatre, bar, High Tide Room and Sea Gull Room.

- (ii) Renovation of all amenities (toilets and showers, change facilities, etc.) with an increase in female amenities, plus a parents' room, and accessible shower and toilets.
 - (iii) Provision of adequate waste management facilities.
 - (iv) Provision of adequate storage facilities.
 - (v) Future-proofing to provide technological facilities.
 - (vi) Ensuring adequate plumbing for the building.
 - (b) The viability of outdoor festivals, music, film, theatre and other performance in the internal courtyard areas, including the future uses and functions of the current amphitheatre.
11. Notes that a business case for the future operations of the Pavilion will be finalised in conjunction with the new concept design.
 12. Prepares an analysis of the demand for public amenities in and around Bondi Pavilion, noting the approved motions of Council to increase the number of shower heads on the Promenade, and the separate project to identify a location for a new amenities facility at Bondi Beach.
 13. Prepares an analysis of current and projected passenger, delivery, and waste vehicular movement accessing the western side of the Bondi Pavilion.
 14. Prepares designs for the area of Bondi Park between the Bondi Pavilion and Park Drive guided by all relevant conservation management plans.
 15. Prepares a policy to achieve best practice waste minimisation by all commercial tenants and for public activities in the Bondi Pavilion, and uses this policy to:
 - (a) Compare to current estimates of waste generation.
 - (b) Project waste generation levels in the restored building when occupied.
 - (c) Revise and re-assess waste management infrastructure in the building, with particular reference to decreasing the previously defined requirement for two waste compacting units in the restored building.
 - (d) Use the best practice waste minimisation policy to inform the drafting of future lease contracts with commercial tenants, with hiring policies for users of the Bondi Pavilion and in Council's management of public areas.
 16. Receives as soon as practical all outstanding reports, designs and the new whole-of-building concept design for the Bondi Pavilion Restoration and Conservation Project.
 17. Acknowledges and thanks the members of the Bondi Pavilion Stakeholder Committee and Council officers for their commitment and excellent work.
 18. Commits to additional consultation on the concept plan with the Bondi Pavilion Stakeholder Committee and the wider community prior to submitting a development application, and notes that, after it is submitted, the development application will benefit from a further 28-day public consultation period.

Division

For the Motion: Crs Goltsman, Keenan, Lewis, Masselos, O'Neill, Wakefield and Wy Kanak.

Against the Motion: Crs Betts, Burrill, Kay and Nemesh.

Attachments

1. Strategic Planning and Development Committee Report Bondi Pavilion Upgrade and Conservation Project - Revised Principal Design Consultant Brief 5 June 2018 [↓](#)
2. Bondi Pavilion and Upgrade and Conservation Project - Revised Principal Design Consultant Brief [↓](#)

REPORT
PD/5.2/18.06

Subject: Bondi Pavilion Upgrade and Conservation Project -
Revised Principal Design Consultant Brief

TRIM No: A15/0272

Author: Delia O'Hara, Senior Producer

Director: Rachel Jenkin, Acting Director, Waverley Life

RECOMMENDATION:

That Council:

1. Adopts the Revised Principal Design Consultant Brief attached to this report.
2. Requests the Principal Design Consultant, Tonkin Zulaikha Greer, to provide a new concept design for the Bondi Pavilion Upgrade and Conservation Project in response to the revised brief.
3. Notes that the business case for the future operations of the Pavilion will be finalised in conjunction with the new concept design.

1. Executive Summary

This report seeks Council approval for a revised Principal Design Consultant Brief for the Bondi Pavilion Upgrade and Conservation Project.

This brief has been developed following extensive community and stakeholder consultation. It incorporates the recommendations of the Bondi Pavilion Stakeholder Committee (BPSC), and meets the key objectives of the project contained in the Bondi Park, Beach and Pavilion Plan of Management 2014 (Bondi POM), draft Bondi Pavilion Conservation Management Plan and the draft Bondi Beach Cultural Landscape Conservation Management Plan (Conservation plans), and the draft Strategic Asset Management Plan 5 (SAMP 5).

It also provides for a full asset upgrade and supports best practice in all aspects of the building's operation including achieving five-star environmental rating.

All previous Council resolutions relevant to this brief have been incorporated into its preparation.

2. Introduction/Background

In response to POM, Council issued a design brief for the development of concept plans for the upgrade and conservation of the Bondi Pavilion. A concept design was endorsed by Council in 2015 and made available for community consultation.

Based on significant community concerns and feedback about the original concept design, particularly around perceived commercialisation and concern about loss of cultural space, Council engaged a KJA to conduct a further community consultation in 2016, and commissioned CRED Consulting to undertake a cultural and community impact assessment on the concept design and a range of options for key elements of this design.

In September 2016, Council resolved to investigate undertaking the Bondi Pavilion Conservation and Upgrade Project in two stages. In November 2016, it was resolved to proceed with Stage 1. A development application for Stage 1 was lodged in March 2017. Stage 2 was deferred until after the Council elections in September 2017.

In October 2017, Council resolved to establish a Bondi Pavilion Stakeholder Committee (the BPSC) to recommend and prioritise desired uses and functions of the Bondi Pavilion as a cultural and community centre, and to advise on future cultural and community programs and artistic direction of Bondi Pavilion, to ensure a 21st century community cultural centre.

In February 2018, Council resolved to withdraw the DA for the Stage 1 design and proceed with a revised architect brief. The BPSC has submitted three reports to Council between February and May, and all recommendations from these reports are compiled into one document which is attached to Principal Design Consultant brief.

3. Relevant Council Resolutions

Council or Committee Meeting and Date	Minute No.	Decision
Council Meeting 20 February 2018	CM/7.1/18.02	<p>That Council:</p> <ol style="list-style-type: none"> 1. Thanks and acknowledges the members of the Bondi Pavilion Stakeholder Committee for their excellent work in preparing the report into recommended and desired uses and functions of the Bondi Pavilion. 2. Receives and notes the report from the Stakeholder Committee. 3. Prepares a draft brief for the architects for Council's endorsement with reference to the Stakeholder Committee report's recommendations and incorporating: <ol style="list-style-type: none"> (a) Retention and refurbishment in their current positions: the music rooms, theatre, bar, High Tide Room and Sea Gull Room. (b) Renovate all amenities (toilets and showers). (c) Increased female amenities, a parents' room and accessible shower and toilets. (d) Adequate provision of waste capacity. (e) Adequate provision of storage. (f) Future-proofing for technological enabling. (g) Adequate plumbing be ensured. 4. Notes the Stakeholder Committee will consider the uses and functions of the Pavilion forecourt, the Pavilion curtilage and the Theatre with a further report to be presented to Council for consideration for incorporation

		<p>into a final design.</p> <ol style="list-style-type: none"> 5. Notes the Stakeholder Committee's program for phase two, and that a further report will come to Council in relation to a vision statement and advice on the development of future cultural programming and artistic direction at the Bondi Pavilion. 6. Withdraws the previously submitted development application for the Bondi Pavilion project (known as the 'Stage One' project). 7. Prepares information materials for public consultation.
Operations and Community Services Committee Meeting 6 March 2018	OC/5.5/18.03	<p>That Council:</p> <ol style="list-style-type: none"> 1. Receives and notes the attached report from the Bondi Pavilion Stakeholder Committee on the recommended uses and functions of the forecourt and curtilage of the Bondi Pavilion, and thanks the Committee for its work in preparing the report. 2. Notes that the recommendations will inform the development of a revised brief for the architects subject to: <ol style="list-style-type: none"> (a) Ensuring that the western side curtilage and colonnade, including any new or improved waste facilities, prioritises safe pedestrian access to the Pavilion from Beach Road. (b) The Heritage Council being consulted on whether the glass bubble at the north-eastern corner of the Pavilion be retained or removed. 3. Notes that further reports will come to Council on: <ol style="list-style-type: none"> (a) The Bondi Pavilion Theatre. (b) Phase two of the Committee's program, including a vision statement and advice on the development of future cultural programming and artistic direction at the Bondi Pavilion.
Operations and Community Services Committee Meeting 1 May 2018	OC/5.4/18.05	<p>That Council:</p> <ol style="list-style-type: none"> 1. Receives and notes the following unanimous recommendations from the Bondi Pavilion Stakeholder Committee in relation to the Bondi Pavilion Theatre: <ol style="list-style-type: none"> (a) The orientation of the theatre remain as is. (b) The obstructing columns on the stage be removed to widen the proscenium.

		<p>(c) The recommended orientation maximise the number of seats, and maximise the number of 'prime' seats.</p> <p>(d) The primary uses are live performance (theatre, music, talks etc.) and cinema.</p> <p>(e) In relation to technology, the venue be future proofed so far as possible to allow for best practice audio, video and lighting.</p> <p>2. Thanks the Committee for its work.</p> <p>3. Notes that recommendations from the Bondi Pavilion Stakeholder Committee, including these recommendations on the Bondi Pavilion Theatre, will inform the development of a revised brief for the Principal Design Consultant for the Bondi Pavilion Upgrade and Conservation Project, which will be presented to the Operations and Community Services Committee meeting on 5 June 2018.</p> <p>4. Notes that the Committee will reconvene later in 2018 to advise on the development of future cultural programming and artistic direction at Bondi Pavilion.</p>
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4. Discussion

Council has responded to community concerns about the original concept design for the Bondi Pavilion Upgrade and Conservation project, and the later Stage 1 design, and a revised draft Principal Consultant Brief for the project has been developed for the project's principal consultant, Tonkin Zulaikha Greer. This revised brief will be treated as a variation to the principal consultants' contract.

Council has consulted widely on this project, gathered a considerable amount of community and stakeholder feedback and obtained relevant expert report—from cultural and community impact through to waste management best practice.

The recommendations of the BPSC reflect community concerns and provide guidance as to the desired core uses and functions of the Bondi Pavilion. These recommendations form one of the key inputs into the revised brief, and Council's objectives for this important project.

There are also other important inputs, in particular the Bondi Beach, Park and Pavilion Plan of Management, the Bondi Park and Bondi Pavilion Conservation Management Plans, the aim of achieving five-star environmental sustainability rating for the design and the need for the design to achieve a full asset upgrade and support the most efficient and effective operations of the building in terms of essential services, accessibility, use of technology and storage and venue functionality.

The recommendations of the BPSC have been carefully considered in relation to all of these Plans and principles. If a recommendation of the BPSC is not included in its entirety, it is because of one of the following reasons:

- Inconsistency between various BPSC recommendations.
- The greater weight given to an over-riding principle contained within the POM.
- Best practice in terms of environmental sustainability.
- Heritage considerations.

- Inconsistency with best way to provide essential services.
- Financial considerations.

This report seeks Council adoption of the attached Principal Design Consultant Brief for referral to the TZG for the preparation of a new concept design for the Bondi Pavilion Upgrade and Conservation Project.

While work on the new concept design is underway, a draft business case will also be finalised, and other outstanding reports completed. Where needed, continuing consultation will occur with key users of the Pavilion, for example festival producers.

5. Relationship to Waverley Together 3 & Delivery Program 2013-17

The relationship to *Waverley Together 3* and *Delivery Program 2013-17* is as follows:

Direction: C1 Waverley's cultural heritage and diversity is recognised, protected and respected.
 Strategy: C1a Support programs that celebrate and strengthen our multiculturalism and indigenous culture and cultivate a sense of community appreciation of our cultural heritage and diversity.
 Deliverable: A coordinated program of social, recreational and cultural events targeting diverse groups.

6. Financial impact statement/Timeframe/Consultation

A construction budget of \$23.6 million has been allowed for this project in the draft Long Term Financial Plan.

The revised brief will constitute a variation to the current contract with TZG. The amount of the variation will be determined following Council's approval of the revised brief. Sufficient funds have been allocated in the draft 2018/2019 budget to be adopted at the June Council meeting.

The following timeframe has been established, but is subject to confirmation from TZG:

Draft Architect Brief to Council	6 June 2018
Concept Design / Business Case / outstanding reports completed	July/August 2018
Councillor Workshop	August 2018
Concept Design Council report	August 2018
Public Exhibition of Concept Design	August/September 2018
Public Exhibition Council report	September 2018
Preparation of key project documentation	October/November 2018
Submit DA	December 2018

7. Conclusion

The Bondi Pavilion Upgrade and Conservation project has been through many phases and has engendered a great deal of community interest. It represents the future of a significant community, local, state and national asset and the heritage of Waverley.

The revised brief achieves the core objectives of the Bondi Beach, Park and Pavilion Plan of Management, the originating source of this project. It also takes due and careful consideration of other Plans, principles and contributions from the community, in particular the valuable contribution of the BPSC.

8. Attachments

1. Revised Principal Design Consultant Brief .

Bondi Pavilion and Upgrade and Conservation Project - Revised Principal Design Consultant Brief

Introduction

This document revises Council's requirements included in the Expression of Interest Services Brief dated 7 April 2015.

This revised brief includes:

- Amendments to the original function requirements;
- Recommendations from the Bondi Pavilion Stakeholder Committee as attached; and
- Heritage, Asset upgrade and Sustainability requirements

Function Requirements

The Expression of Interest Services Brief included Functional Requirements for the project. They have been updated here based on review and consultation:

The key project goals are:

- reinforcing Bondi Pavilion's status as a landmark building and contributing to the unique heritage of Bondi through:
 - reflecting appropriately and respectfully the nationally and internationally acknowledged swimming, surfing and lifesaving heritage of Bondi Beach and the First Nations people of this area and their living culture throughout the building or in a dedicated location within the Bondi Pavilion
 - conservation of heritage significant fabric and character, including investigating the restoration of the Pavilion's beach frontage symmetry
 - consideration be given to the integration of an indigenous artwork within the building upgrade work
 - enhance the relationship of the Pavilion to the surrounds
- ensuring Bondi Pavilion, as a centre of community life, has a vibrant mix of cultural, community and commercial uses through:
 - retention and extension of an art gallery, exhibition space and potential increase in cultural space on the ground floor including a flexible hands-on creative arts space incorporating a pottery function and a community radio station
 - improved theatre and back-of-house theatre facilities in the current location
 - inclusion of a staffed tourism information / welcome centre / box office
 - sufficient toilet and change facilities taking onto consideration facilities external to the Pavilion
 - transforming the internal courtyards, whilst retaining flexibility for use for festivals
 - Commercial uses focused along the eastern frontage through relocation and/or reduction in size of staff offices noting that lifeguard presence is to be retained
- providing better connection from Campbell Parade to Bondi Beach through:
 - restoring the entrance facing Campbell Parade to improve pedestrian thoroughway, with enhanced view lines and connection through the building
 - improving the connectivity and permeability of the building, opening up view lines where possible through the building.

Council is committed to best practice when it comes to environmental sustainability. The new design for the Pavilion must:

Bondi Pavilion and Upgrade and Conservation Project - Revised Principal Design Consultant Brief

- meet the requirements for a minimum of '5 Star 'Green Star Interiors Accreditation by the Green Building Council of Australia, and achieve maximum Green Star points in Energy, Water and Materials categories (maximum points should also be achieved in the metering, monitoring and operational waste components of the Management Category)
- inclusion of environmentally sustainable design features to reduce greenhouse gas emissions, decrease mains water demand, maximise the proportion of waste recycled and improve waste management facilities
- align with the recommendations of the Bondi Beach Waste Solutions Study and Bondi Pavilion Waste Infrastructure Feasibility Study

The design for the Pavilion must include full asset upgrade of all building fabric elements including but not limited to:

- external façade (including internal courtyard façade) including doors and windows
- replacement of roof tiles and upgrades to roof structure as required
- upgrades to all services including hydraulic, electrical security and communications
- all internal finishes
- in relation to technology, future proof the building so far as possible to allow for best practice audio, video and lighting
- provision of sufficient storage in appropriate locations

All requirements outlined above are in the context of:

- the Bondi POM, which includes various actions and requirements associated with the Bondi Pavilion, as well as the Bondi Pavilion purpose statement, which must be addressed as part of this project
- the draft Bondi Pavilion Conservation Management Plan and the draft Bondi Park Cultural Landscape Conservation Management Plan
- Bondi Pavilion Stakeholder Committee recommendations
- the concept design will be developed in conjunction with the final business case to ensure the Bondi Pavilion is financially sustainable
- a construction budget of \$23.6m has been allowed for in the draft Long Term Financial Plan
- the Bondi Pavilion Asset Condition Assessment Report

Specific Location Requirements

The following sections outline specific areas or functions of the building and the direction the concept design should take.

Courtyard

The following is to be incorporated into the concept design.

General

- weather and shade awnings / structures to be considered where feasible throughout the courtyard

Southern Courtyard - Southern Wall

- the south west corner of the Pavilion including Foyer be reconfigured to accommodate additional toilets and a new kitchen facility for the High Tide room with due consideration to public safety concerns
- the music and recording studios remain in their current location and be refurbished with access to the studios to be considered
- the area between the commercial tenancy and the music studio be appropriately reconfigured considering storage as well as options for access to Bondi Park

Bondi Pavilion and Upgrade and Conservation Project - Revised Principal Design Consultant Brief

Southern Courtyard

- the southern courtyard be designed as a flexible space for community, informal gathering and recreation uses
- the courtyard should be a pedestrian area with vehicles permitted into a defined area for delivery and pick up only for significant events and emergency situations

Southern Courtyard - Western Wall

- the High Tide room be retained in its current location and be refurbished
- investigate the possibility of additional storage next to the high tide room on the northern side

Central Courtyard

- the gatehouse building be designed primarily as office accommodation for Council staff
- minimise the impact of the fire stairs on the courtyard space noting the requirements of the theatre
- either retain the amphitheatre in its current location or an alternative suitable demountable seating structure to be developed with consideration to heritage impacts, DDA compliance and the enhancement and activation of the space

Northern Courtyard – Western Wall

- the north west wall footprint remain generally as is, minimising encroachment of the waste facility
- consideration for optimum location for waste facility noting the need for safe access for trucks from Campbell Parade and internal access to the Pavilion users and tenants
- a mural be reinstated on the western internal courtyard wall of the northern courtyard with reference to the Public Art Policy
- the access point through this wall be retained or a nearby alternative considered to allow separate access to the northern courtyard

Northern Courtyard – Northern Wall

- the northern courtyard have predominantly grass with some mixed surface to create a passive and low impact active recreation space to enhance hosting of festivals
- remove the two storey building at the rear of the commercial tenancy on the northern end of the building as it is considered an intrusive element by the Heritage Council and return this space to courtyard
- widen northern wall to a maximum of 4m protruding into courtyard for cultural space and / or suitably sized amenities noting the proposed provision of additional external amenities within the promenade

Central Building Ground Floor

The ground floor of the central block of the Pavilion, except for beach front commercial tenancies, should be primarily used as community and cultural space therefore the concept design is to incorporate:

- the art gallery be retained and/or enlarged
- tourist information / welcome centre / box office to be located off the Foyer
- the transect corridor on the ground floor be opened up for public use and consideration be given to its uses and how it is activated noting impacts on storage
- the entry and atrium be refurbished to be welcoming and better activated to reflect the heritage and history of the Pavilion and current activities within
- consideration be given to relocating the lift and removal of internal fire stairs and reduction of amenities footprint to improve circulation within the building, accessibility and increased community space
- wind amelioration measures be incorporated

Bondi Pavilion and Upgrade and Conservation Project - Revised Principal Design Consultant Brief

Central building top floor

Refer below for specific Theatre items.

- backstage areas of the theatre be reconfigured with consideration to facilitate access to the Seagull room
- a functional dance studio be provided within the Seagull room
- appropriate serveries be incorporated to support catering for function spaces (not a commercial kitchen)
- consideration be given to alteration of the wall between the ocean and dolphin rooms
- consideration for a kiosk style food and beverage outlet that is small in size and does not prevent public access to the balcony, e.g. coffee cart style or incorporated into bar area
- toilets be reconfigured to increase functionality and access
- bar area and foyer be retained in their current location with optimal sizing and orientation to be considered including a potential bar server to the balcony
- investigate internal temperatures around the atrium with a view to improving environmental performance

Theatre

Primary uses of the Theatre are live performance (theatre, music, talks etc) and cinema. The concept design is to incorporate the following:

- the Theatre remains in its current location and orientation
- the Theatre should be made accessible, for performers as well as for audience
- the obstructing columns on the stage be removed to widen the proscenium noting the significant structural works and potential heritage impacts
- within the recommended orientation, maximize the number of seats, and maximize the number of 'prime' seats
- in relation to technology, future proof the venue so far as possible to allow for best practice audio, video and lighting

Forecourt and Curtilage

To ensure a complete arrival experience is achieved and new works blend seamlessly with the park and beach surrounds, the concept design is to include landscape upgrade works to the surrounding curtilage of the building and vehicle and pedestrian arrival from the Parks Drive entry including:

- reconfiguration of Parks Drive entrance to create an arrival experience for visitors, improve pedestrian / vehicle access and circulation, including delivery access to Pavilion
- Upgrade footpaths and landscape at the rear of the Pavilion to improve disabled access, visitor arrival experience and to create a functional landscape space for park visitors
- Upgrade footpaths to all sides of the building to lift the quality of public domain, integrate building into surrounding landscapes, improve building access, lift visitor experience and make good extent of construction works
- Upgrade lighting up off building and public lighting as part of above works to enhance night-time visitor experience, meet Australian Standards for public lighting, and support night-time activities at the Pavilion

Forecourt

- Tables, chairs, umbrellas and space-defining fixtures should be included in the forecourt design, adjacent to and associated with a café/restaurant. The design of these element needs to be considered holistically to reinforce the identity of the Pavilion
- sufficient pedestrian access should be retained around any outdoor seating

Bondi Pavilion and Upgrade and Conservation Project - Revised Principal Design Consultant Brief

- consideration should be given to retaining the existing and/or incorporating a new enclosed glassed-in area at one or both ends of the forecourt (concept only)

Bondi Pavilion Stakeholder Committee**Combined Recommendations on the Uses and Functions of
the Bondi Pavilion.****Reported to Waverley Council February – May 2018****Table of Contents**

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1. Introduction

On 10 October 2017 Waverley Council voted to establish a Bondi Pavilion Stakeholder Committee, and members of the community were invited to express interest in membership. A panel of the Mayor, Deputy Mayor and General Manager reviewed the expressions of interest, and made recommendations to Council for appointment to the Committee.

On 21 November 2017, Council voted to appoint members to the Committee. In addition to community members who had expressed interest, representatives were appointed from the three local precincts— Bondi, Bondi Beach and Bondi North, the Friends of Bondi Pavilion, Waverley Council's Access Committee and individuals to represent indigenous people and young people. A broad spectrum of skills, expertise and interests was gained from the EOI process, and the panel also invited a member to join the committee with specialist knowledge of film and television. 19 positions in total were created. One of these was shared by two people. During the two months of deliberations, two Committee members withdrew.

The Committee met on six Saturdays: 2 and 9 December 2017; 13 and 20 January 2018; 3 and 10 February 2018 for a total of 33 hours. Three of the meetings were held at the Bondi Pavilion, and three at Council Chambers. The meeting were chaired by the Mayor and attended by the Deputy Mayor, Bondi Ward Councilors, General Manager (4 meetings), Executive Manager Enriching Waverley (6 meetings), Manager Facilities (5 meetings), Project Officer Project Waverley (5 meetings), Curator and Visual Arts Coordinator (1 meeting) and Senior Producer Cultural Programs (6 meetings).

The full membership of the Committee, and meeting attendance, is at [Attachment A](#). Meetings of the Bondi Pavilion Stakeholder Committee were open to the public.

The Bondi Pavilion Stakeholder Committee submitted a first report to Waverley Council in accordance with its terms of reference on 20 February 2018. The Committee met on 1 March 2018 to consider further recommendations as to the uses and functions of the Bondi Pavilion. On 12 April 2018, the Committee met again about the Bondi Pavilion Theatre.

2. Committee's Process

The purpose of the Committee (as outlined in the Terms of Reference) is to:

- Recommend and prioritise desired uses and functions of the Bondi Pavilion as a cultural and community centre
- Advise on future cultural and community programs and artistic direction of Bondi Pavilion, to ensure a 21st century community cultural centre

The full Terms of Reference document is included at [Attachment B](#).

The Committee commenced work on 2 December 2017 with a briefing on the Terms of Reference and information about current operations at the Bondi Pavilion. The Committee reviewed:

- Information about current usage and operational issues (prepared by Council officers)
- Plans from the Stage 1 development, approved by Council, and currently subject to a pending Development Application (prepared by the architect Tonkin Zulaikha Greer)
- Draft plans showing options for theatre layout (prepared by the architect Tonkin Zulaikha Greer)
- Theatre consultant's report (prepared by DarkHouse Production Design and provided by the architect Tonkin Zulaikha Greer)

Bondi Pavilion Stakeholder Committee

- Extracts from the Cultural and Community Use Impact Assessment Report, submitted on 27 June 2017, which related to the plans for the Bondi Pavilion developed by the previous Council (prepared by CRED Consulting)
- Additional draft plans to illustrate options for toilet layout (prepared by the architect Tonkin Zulaikha Greer)
- Site Waste and Recycling Management Report (prepared by MRA Consulting Group and provided by the architect Tonkin Zulaikha Greer)

Committee members also provided comments and submissions to the Committee to aid discussion, and circulated submissions from other parties. Some indicative schematic designs and accompanying discussion papers were provided to the Committee by:

- Adrian Newstead and Lenore Kulakauskas,
- Gemma Deacon for Friends of Bondi Pavilion; and
- Diane Smith

These were included in the report to Council on 20 February 2018 and are at [Attachment C](#).

3. Committee's Deliverables

The Committee has the following Deliverables:

- (a) Develop a vision statement which guides the committee's process and communicates the values and mission for Bondi Pavilion as a vibrant community and cultural centre
- (b) Identify a matrix of recommended and desired uses and functions for Bondi Pavilion, in order to inform the Bondi Pavilion Upgrade & Conservation Project. This matrix must include prioritisation of potential uses and improvements.
- (c) Provide a report to Council on the matrix of recommended and desired uses and functions, to be finalised by Monday 29 January 2018 so that it can be considered by the Operations & Community Services meeting on 6 February 2018. This report may include consideration of broad locations of uses and functions if desired by the Committee.
- (d) Provide advice on the development of future cultural programming and artistic direction at Bondi.

Deliverable (d) will be the focus of the Committee's next phase which will be:

- finalization of the vision statement
- providing advice on the development of future cultural programming and artistic direction at Bondi Pavilion
- review of the draft Fair Use Policy and Guidelines for the Bondi Pavilion
- gathering feedback from Committee members for a review of the Committee's Terms of Reference in relation to its future function

The Committee's Terms of Reference indicate that the Committee was to finalise its report by 29 January, to be considered by Council's Operations & Community Services meeting on 6 February 2018. However, the Committee reported to the full Council meeting on 20 February 2018; and Council Operations and Community Services Committee on 6 March 2018 (forecourt and curtilage) and 1 May 2018 (theatre).

4. Uses and functions of the Bondi Pavilion

Bondi Pavilion is a Community Cultural Centre. It follows that priority of use and function should be given to community use and to cultural use. Commercial operations should be aligned to the vision and purpose of the Bondi Pavilion and clearly defined and constrained by policies, contractual arrangements and effective management.

Bondi Pavilion represents our cultural heritage in its broadest sense, and provides services and programming of great value to Waverley residents. The Pavilion also provides essential services to beach users and visitors to Bondi. Council will determine the level of visitor services to be provided. The Committee believes that these should be kept to the minimum necessary to ensure that in general, priority is given to community and cultural use within the Pavilion.

A wide range of commercial operations are conducted within the Pavilion, by Council, by venue hirers and by leaseholders who operate cafes, restaurants and retail shops. This generates income for Waverley Council.

A strict priority of uses and functions with the Bondi Pavilion is difficult if not impossible to prescribe, and is very closely related to programming, the artistic direction of the Pavilion and how the Pavilion is managed, which the Committee has not yet properly considered.

The forecourt of the Bondi Pavilion extends to the roadway (Queen Elizabeth Drive), and at present contains a mix of permanent and temporary seating and tables for the various cafes and restaurant tenants. In addition, temporary permits are let to companies to do various promotions on the forecourt.

The curtilage runs around the entire building and takes in the paved areas that adjoin the tables and bench seating within the alcoves around the building. Consideration was given to current and past use and functions of these areas, and how this use supports the use and function of the building.

Before coming to the recommendations, the Committee notes the following:

- There will be **further recommendations** arising out of phase two, particularly relating to fair use and artistic direction.
- The issues of **artistic direction** and of **Indigenous representation and leadership** are of critical importance. Recommendations were put forward and seriously considered for inclusion in this report. However, because of the complexity of these issues and the need to give enough time for deliberation, it was decided to refer to phase 2 any decision on recommendations on these issues.
- The Committee believes that an ongoing **cultural advisory committee** will be needed but the nature and purpose of such a committee is closely related to that of artistic direction, so a decision on this issue is also deferred to phase two.
- The Committee believes that the Bondi Pavilion should be **financially sustainable** but not be required to be self-funding.
- Bondi Pavilion should be a place to learn about Bondi culture in all its aspects, and all plans for the Bondi Pavilion's future should give due regard to the original function of the building as a bathers' pavilion, and the long-standing close relationship of the building to **Bondi surf history and culture** and to the important role Bondi has had in surfing history in Australia.
- Design and planning for **future use of technology** is critically important. This includes provision of space for a control room, design and installation of technology and systems that enable technologically enabled operational systems, building infrastructure, high bandwidth fast internet and connectivity between spaces and to and from the Bondi Pavilion.
- The Committee endorses Council's desire to achieve 5 star green building rating for the Bondi Pavilion, and fully supports any possible initiative to reduce the building's environmental load and create **environmental sustainability**. The Committee would like to see the Bondi Pavilion become a plastic free building in support of the marine environment.

Bondi Pavilion Stakeholder Committee

- The Committee fully supports Council to develop and run a best practice **maintenance program** for the Bondi Pavilion that takes account of the exposure of the interior and exterior of the building to the elements.
- The Committee recognises the importance of providing essential services, both space and equipment, to enable the functions of the building, such as for:
 - storage for all uses and anticipated future uses (eg seating, shade, equipment, battery storage) including building maintenance
 - adequate back of house facilities – eg technology control room, theatre dressing rooms, green room, storage, venue technical services/control room
 - work access to venues (loading, rigging etc)
- The Committee notes the importance of considering **accessibility** from the users' point of view, and considering all user groups – participants, hirers, visitors, performers etc, and requests that accessibility be a central consideration of all aspects of the Bondi Pavilion's design, both for areas that are refurbished and those that are not, as there are locations within the Bondi Pavilion at present that do not currently meet accessibility standards.
- Because services provided by the Bondi Pavilion are of benefit to Sydney and the state of NSW, the Committee believes that where **government funding** can be obtained it should be pursued.
- The Committee believes that the Bondi Pavilion's **operational structure, outreach and communications strategies** need to be reviewed, and this will be undertaken in phase 2.

5. Recommendations

5.1 General

- a. Bondi Pavilion be recognized as a Community Cultural Centre and priority be given to community and cultural use consistent with the surfing heritage of Bondi
(Unanimously agreed) *
- b. the Bondi Pavilion vision statement include recognition of Indigenous people and culture
(Unanimously agreed) *
- c. each space should be earmarked for a primary use – for instance, community hireable spaces made available first to the community
(Unanimously agreed) *
- d. facilities for pottery and artists' studios be retained
(Unanimously agreed) *
- e. no less and ideally more area of community hireable space remain
(Unanimously agreed) *
- f. a location be found for a community radio station
(Majority agreed (2 abstain)) *
- g. the schematic floorplans prepared by members of the Committee in the course of deliberations be incorporated into this report
(Unanimously agreed) *

5.2 Waste management

- a. Council give consideration to three alternative locations for waste management – the current location, a location external to the pavilion and the north-west corner
(Unanimously agreed)
- b. external pickup for waste is essential (trucks not to come into courtyard)
(Unanimously agreed)

Bondi Pavilion Stakeholder Committee

- c. sufficient back of house, waste management and storage facilities must be built into each tenancy and be strictly managed
(Unanimously agreed)

- d. the Pavilion adopt environmentally sustainable waste management practices
(Unanimously agreed)

5.3 Toilets

- a. Council consider a decentralized toilet placement model
(Majority agreed 1 against)
- b. the decentralised model for toilet placement should include consideration of several locations across the building including but not limited to the current locations
(Majority agreed 1 against)
- c. the decentralised model for toilet placement should include consideration of the northern courtyard
(Majority agreed 6:3)
- d. increased female amenities, a parents' room and accessible shower and toilets be provided
(Unanimously agreed)
- e. consideration should be given to all possible options for placement of toilets, showers and change rooms to minimize amenities' footprint within the Pavilion, including external to the Pavilion such as in Bondi Park
(Unanimously agreed)
- f. overall there should be no reduction in the total number of toilets provided in the Pavilion from that number currently provided
(Unanimously agreed)

5.4 Front

- a. Commercial activity (café/restaurant/shops) be restricted to the eastern (beach) frontage whilst accommodating
 - i. first aid room and access to the lifeguard change room
 - ii. access to an integrated visitor centre (see 10.j.iii.) and the Bondi Story Room
(Unanimously agreed)

5.5 Southern Wall

- a. the music and recording studios remain in their current location and be refurbished
(Unanimously agreed)
- b. the area between the commercial tenancy (current occupant Lush) and the music studio be reconfigured to provide storage, toilets or other requirements
(Unanimously agreed)
- c. the south west corner of the Pavilion be reconfigured to accommodate additional toilets, a small office, a kitchen facility or other requirements with due consideration to public safety concerns
(Unanimously agreed)

5.6 Southern courtyard

- a. Council obtains a costing on the construction of a single storey annex of approx. 200 m2 in the southern courtyard adjacent to the current gallery, for use as a community hireable / cultural space
(Unanimously agreed)

Bondi Pavilion Stakeholder Committee

- b. Traffic be managed in the southern courtyard, with strict limitations on parking, with vehicles permitted into a defined area for delivery and pick up only
(Unanimously agreed)

- c. The southern courtyard be activated as a community / cultural space
(Unanimously agreed)

5.7 Western wall

- a. the High Tide room be retained in its current location and be refurbished
(Unanimously agreed)
- b. a weather and shade awning be installed off the high tide room
(Unanimously agreed)
- c. Investigate the possibility of additional storage next to the high tide room on the northern side
(Unanimously agreed)
- d. retain an amphitheatre in its current location, but further consideration be given to the most suitable seating structure to enhance and activate the space and ensure consistency with the Pavilion's unique heritage values
(Unanimously agreed)
- e. the caretakers cottage be used primarily for Pavilion administration
(Unanimously agreed)
- f. the architect look for a way to minimise the impact of the fire stairs on the courtyard space
(Unanimously agreed)

5.8 Northern courtyard – western wall

- a. the north west wall footprint remain as is, with no further encroachment into the courtyard
(Unanimously agreed)
- b. a mural be reinstated on the western internal courtyard wall of the northern courtyard
(Unanimously agreed)
- c. the access point through this wall be retained and use encouraged
(Unanimously agreed)

5.9 Northern courtyard – northern wall

- a. the access point through this wall be retained and use encouraged
(Unanimously agreed)
- b. the northern wall can be widened by up to a maximum of 4 m protruding into the courtyard, and recommends that Council provides 2 alternative layouts for that proposed space which incorporate a green room / retractable stage and other artisan facilities (for example, pottery) and/or public amenities accessible both internally and/or externally
(Unanimously agreed)
- c. the northern courtyard have predominantly grass with some mixed surface
(Unanimously agreed)
- d. create a passive and low impact active recreation space in the northern courtyard and ensure improved hosting of festivals
(Unanimously agreed)

Bondi Pavilion Stakeholder Committee

- e. in order to reduce the impact on the northern courtyard, create further opportunities, and ensure consistency with the Pavilion's unique heritage values consideration be given to partial or total demolition and/or redesign of the two story building at the rear of the commercial tenancy on the northern end of the building's ocean facing front
(Unanimously agreed)

5.10 Central building ground floor

- a. the ground floor of the central block of the Pavilion should be primarily used as community and cultural space
(Unanimously agreed)
- b. the internal atrium planter box be removed
(Unanimously agreed)
- c. the nationally and internationally acknowledged swimming, surfing and lifesaving heritage of Bondi Beach and the First Nations people of this area and their living culture should be reflected appropriately and respectfully throughout the building and in a dedicated location within the Bondi Pavilion
(Unanimously agreed) *
- d. the art gallery be retained and/or enlarged
(Unanimously agreed) *
- e. the transect corridor on the ground floor be opened up for public use and consideration be given to its uses and how it is activated
(Majority agreed)
- f. the entry and atrium reflect the history of the Pavilion and current activities within
(Unanimously agreed) *
- g. the entry and atrium be refurbished to be welcoming and better activated
(Unanimously agreed) *
- h. consideration be given to relocating the lift if it leads to better circulation within the building, accessibility and increased community space
(Unanimously agreed) *
- i. that consideration be given to opening the space to create a larger atrium / foyer incorporating a creative co-working space
(Unanimously agreed) *
- j. the interior of the central block should incorporate the following:
 - i. good articulation for people movement throughout the building
 - ii. adequate wayfinding and informational signage
 - iii. tourist information office, concierge, what's on and box office (integrated visitor centre)
 - iv. an art gallery
 - v. essential building services, which might include a server/patch room
 - vi. a lift
 - vii. the Bondi Story Room
 - viii. amenities
 - ix. information about local Aboriginal contemporary and historic culture and events with promotion of local Aboriginal culture
(Unanimously agreed) *

5.11 Central building top floor

- a. the Theatre remains in its current location on the first floor and be refurbished
*(Unanimously agreed) **
- b. the uses and functions of the top floor remain basically unchanged, with the addition of a very low impact “coffee cart” and small servery
*(Unanimously agreed) **
- c. the seagull room remains predominantly for community use as at present
*(Unanimously agreed) **
- d. the ocean /dolphin rooms remain predominantly for community use as at present and consideration be given to alteration of the wall between the two rooms
*(Unanimously agreed) **
- e. the balcony remains accessible to all
*(Unanimously agreed) **
- f. on the top floor, space and approval for a coffee-cart type food and beverage outlet could be provided that is small in size and does not prevent public access to the balcony
*(Unanimously agreed) **
- g. the Theatre should be made accessible, for performers as well as for audience
*(Unanimously agreed) **
- h. recognises that accessibility problems exist due to the location of the lift and recommends that this be addressed
*(Unanimously agreed) **
- i. backstage areas of the theatre be reconfigured with a view to sharing backstage facilities (dressing rooms, green room) with the Seagull room
*(Unanimously agreed) **
- j. a functional dance studio be provided within the Seagull room
*(Unanimously agreed) **
- k. consideration be given to reinstating the full extent of the internal facing balcony
(Unanimously agreed)
- l. toilets be reconfigured to increase capacity and functionality
*(Unanimously agreed) **
- m. bar area and foyer be retained in their current location
*(Unanimously agreed) **
- n. a bar window servery be allowed to serve directly to the balcony
*(Majority agreed (1 against, 1 abstain)) **

5.12 Curtilage on all sides

- a. Suitable environmentally sustainable low level lighting be introduced and the Bondi Pavilion be included in Council’s lighting policy.
(unanimously agreed)
- b. Lighting design should address both the aesthetics and safety of the curtilage and the colonnades.
(unanimously agreed)

5.13 Southern Dolphin Court

Bondi Pavilion Stakeholder Committee

- a. The current layout and relationship of types of surfaces and landscaping is generally appropriate.
(unanimously agreed)
- b. The area lends itself to being a place for passive recreation and is only suitable for limited small-scale free public events.
(unanimously agreed)
- c. The area should not be used for exclusive access events, as the Committee considers that the internal courtyards are more suitable for this use.
(unanimously agreed)
- d. Steps should be taken to make more attractive and encourage greater use of the colonnade seating and tables, including upgrade of furniture, ongoing maintenance and improved lighting.
(unanimously agreed)
- e. Consideration should be given to reinstatement of a pergola and other shade elements with seating.
(unanimously agreed)
- f. Improve the aesthetics of the area through use of planters and colour.
(unanimously agreed)
- g. Consideration be given to relocating and/or remounting the dolphin statue as part of an art installation that tells local Aboriginal stories including the dolphin dreaming story.
(unanimously agreed)

5.14 Western side curtilage and colonnades

- a. The current bush setting should be improved and enhanced.
(unanimously agreed)
- b. The Committee accepts the need for the rear to be used for access for waste removal, loading and deliveries.
(unanimously agreed)
- c. Any necessary landscaping associated with providing for waste removal, should not include removal of established trees.
(unanimously agreed)
- d. The Committee recognizes that the homeless community live in the colonnade area and recommends that due consideration be given to their welfare.
(unanimously agreed)

5.15 Northern side curtilage and colonnades

- a. The Committee recognizes that this area could be improved, but further consideration is dependent on the outcomes of designs for the adjacent building.
(unanimously agreed)
- b. The Committee fundamentally views this area as a thoroughfare from front to back
(unanimously agreed)

5.16 Forecourt

- a. Tables and chairs and space-defining fixtures should be permitted on the forecourt, adjacent to and associated with a café/restaurant.
(unanimously agreed)
- b. Sufficient pedestrian access should be retained around any outdoor seating.
(unanimously agreed)

Bondi Pavilion Stakeholder Committee

- c. Sturdy, fixed umbrellas should be installed.
(unanimously agreed)
- d. Consideration should be given to retaining the existing and/or incorporating a new enclosed glassed-in area at one or both ends of the forecourt.
(unanimously agreed)

5.17 Bondi Pavilion Theatre

- a. the orientation of the theatre remain as is. *(unanimously agreed)*
- b. the obstructing columns on the stage be removed to widen the proscenium. *(unanimously agreed)*
- c. the recommended orientation maximize the number of seats, and maximize the number of 'prime' seats. *(unanimously agreed)*
- d. the primary uses are live performance (theatre, music, talks etc) and cinema.
(unanimously agreed)
- e. In relation to technology, the venue be future proofed so far as possible to allow for best practice audio, video and lighting. *(unanimously agreed)*

6. Attachments

Attachment A: Committee membership and meeting attendance

Attachment B: Terms of Reference

Bondi Pavilion Stakeholder Committee

Attachment A**Committee membership / Meeting Attendance**

Chosen via EOI: Michael Cohen*
 Terence Jenkins
 Michael Lynch
 Adrian Newstead
 Nell Schofield*
 Di Smith
 Faith Wieland
 Peter Winkler

Appointed representatives:

Friends of Bondi Pavilion Gemma Deacon
 Indigenous Community Rhonda Dixon Grosvenor
 Young people Leo Shaw-Voysey
 Film and TV Mark Gould
 North Bondi Precinct Joy Clayton
 Bondi Beach Precinct Lenore Kulakauskas
 Bondi Precinct Gabbi Tobias (appointed after 2 December)
 Waverley Access Committee Mary Doyle / Sophie Stevens Radford (sharing position)
 Bondi Ward Councillors John Wakefield (Mayor)
 Dominic Wy Kanak (Deputy Mayor)
 Leon Goltsman

19 positions, 20 individuals in total

**Nell Schofield and Michael Cohen have withdrawn from the Committee.*

Meeting attendance:

Name	2/12/2017	9/12/2017	13/01/2018	20/01/2018	3/02/2018	10/02/2018	1/03/2018	12/04/2018	NO.
Joy Clayton	yes	yes	yes	yes	yes	yes	yes	yes	8
Michael Cohen*	yes	yes							2
Gemma Deacon	yes	yes	yes	yes	yes	yes	yes	yes	8
Rhonda Dixon Grosvenor	yes		yes		yes		yes		4
Mary Doyle/ Sophie Stevens Radford		MD	MD						2
Mark Gould	YES	YES	YES	YES	YES	YES	yes	yes	8
Terence Jenkins	yes	yes	yes	yes	yes	yes	yes	yes	8
Lenore Kulakauskas	yes	yes	yes	yes	yes	yes	yes	yes	8

Bondi Pavilion Stakeholder Committee

Name	2/12/2017	9/12/2017	13/01/2018	20/01/2018	3/02/2018	10/02/2018	1/03/2018	12/04/2018	NO.
Michael Lynch	yes		yes						2
Adrian Newstead	yes	yes	yes	yes	yes	yes	yes	yes	8
Nell Schofield*	yes	yes							2
Leo Shaw-Voysey	yes	yes		yes	yes	yes	yes		6
Di Smith	yes	yes	yes	yes	yes	yes		yes	7
Gabbi Tobias		yes							1
Faith Wieland	yes	yes	yes	yes	yes	yes		yes	7
Peter Winkler	yes	yes	yes	yes	yes	yes			6

COUNCILLORS

John Wakefield	yes	yes	yes	yes	yes	yes	yes	yes	8
Dominic Wy Kanak	yes		yes		yes		yes		4
Leon Goltzman	yes	yes	yes	yes	yes		yes	yes	7

Bondi Pavilion Stakeholder Committee

Attachment B

Terms of Reference

Bondi Pavilion Stakeholder Committee Terms of Reference

21 November 2017

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Bondi Pavilion Stakeholder Committee

1. Purpose

The Bondi Pavilion Stakeholder Committee is established to:

- Recommend and prioritise desired uses and functions of the Bondi Pavilion as a cultural and community centre
- Advise on future cultural and community programs and artistic direction of Bondi Pavilion, to ensure a 21st century community cultural centre.

2. Deliverables

The Committee will:

- (e) Develop a vision statement which guides the committee's process and communicates the values and mission for Bondi Pavilion as a vibrant community and cultural centre
- (f) Identify a matrix of recommended and desired uses and functions for Bondi Pavilion, in order to assist the review of the Bondi Pavilion Upgrade & Conservation Project. This matrix must include prioritisation of potential uses and improvements.
- (g) Provide a report to Council on the matrix of recommended and desired uses and functions, to be finalised by Monday 29 January 2018 so that it can be considered by the Operations & Community Services meeting on 6 February 2018. This report may include consideration of broad locations of uses and functions if desired by the Committee.
- (h) Provide advice on the development of future cultural programming and artistic direction at Bondi.

3. Interpretation

For the purpose of this document

Member means member of the Bondi Pavilion Stakeholder Committee

Committee means Bondi Pavilion Stakeholder Committee

4. Membership

The Committee is comprised of up to 20 members as follows:

- (a) Bondi Ward Councillors
- (b) Up to eight members appointed by Council following a public Expression of Interest campaign
- (c) One member who is a young person, appointed by Council
- (d) A representative of the Traditional Owners
- (e) A representative who is a film and TV specialist
- (f) A representative from the Waverley Access Committee
- (g) One nominee from Friends of Bondi Pavilion

Bondi Pavilion Stakeholder Committee

(h) One nominee of the Bondi Beach Precinct

(i) One nominee of the North Bondi Precinct

(j) One nominee of the Bondi Precinct

Senior Council staff and other appropriate staff, as nominated by the General Manager, will attend and provide information and support to the Committee's meetings.

5. Chair

The Mayor and the Deputy Mayor will alternate responsibility for chairing meetings, as agreed.

6. Terms of Reference Review

After the submission of the Committee's report due 29 January 2018, Council will review the Terms of Reference of the Committee, and will have regard to the Committee's role as advising on cultural and arts programming and identified other matters for Bondi Pavilion into the future.

At the Committee's final meeting before 29 January, feedback will be sought from Committee members as a part of this review.

Amendments to this Terms of Reference can only be approved by the Council.

7. Meeting Schedule

Meetings will be held on Saturdays 25 November, 3 December and 10 December 2017.

Future meetings will be scheduled as required after consultation with Committee members.

8. Meeting Agenda & Minutes

The meeting notice, agenda and business paper is provided to members in advance and will be made available on the Council website. Committee members may request items to be included on the agenda.

Minutes of meetings will be made available on the Council website.

9. Code of Conduct

All members of the Committee are required to comply with the provisions of the Council's Code of Conduct and any other policy or requirement applicable to the proper functioning of the Committee.

10. Confidentiality and privacy

Members may come in contact with confidential or personal information retained by Council. If so, members are required to maintain the security of any confidential or personal information and not access, use or remove any information unless the member is authorised to do so.

Privacy legislation governs the collection, holding, use, correction, disclosure and transfer of personal information.

Bondi Pavilion Stakeholder Committee

11. Media protocol

Members are not to speak to the media in their capacity as Committee members.

In accordance with Council's Media Policy, the Mayor is the only person permitted to speak to the media on behalf of the Council and the Committee.

Bondi Pavilion Stakeholder Committee

Attachment C

Committee Members Submissions – groundplan schemas

From Di Smith - first floor

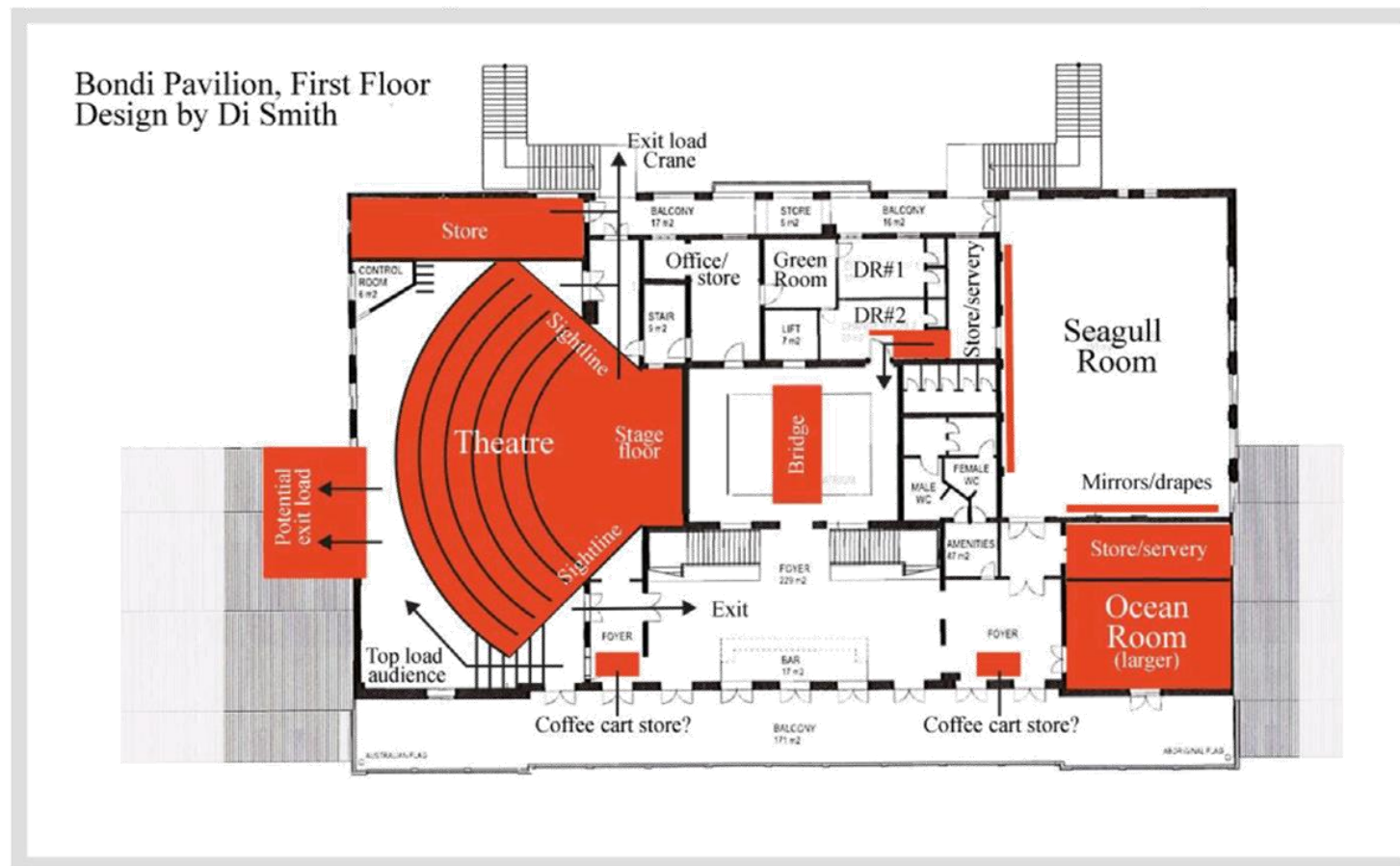
From Adrian Newstead / Lenore Kulakauskas – ground floor

From Gemma Deacon (Friends of Bondi Pavilion) – ground floor

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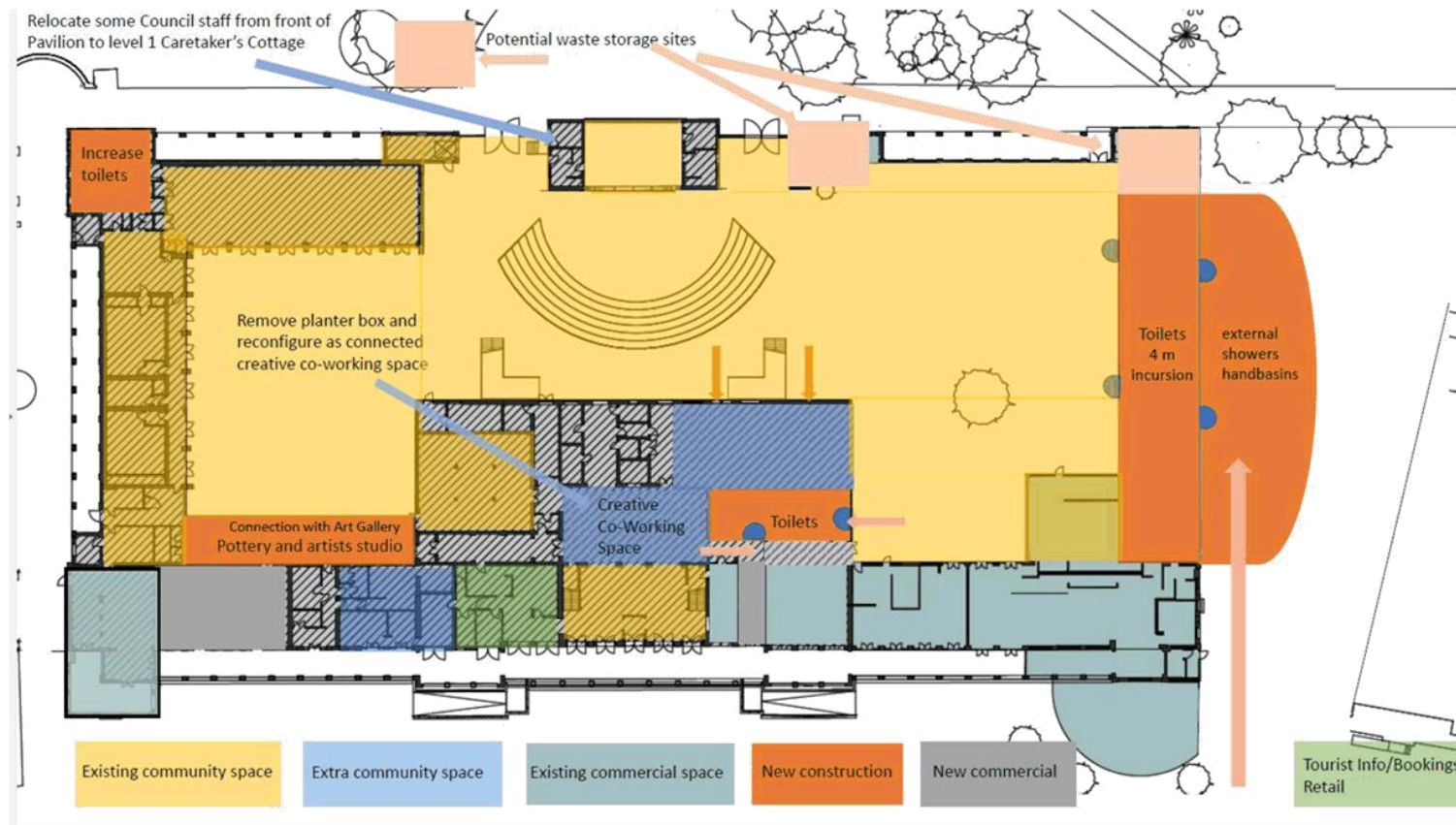
Bondi Pavilion Stakeholder Committee

From Di Smith - first floor



Bondi Pavilion Stakeholder Committee

From Adrian Newstead and Lenore Kulakauskas



Bondi Pavilion Stakeholder Committee

FuturPav

An Alternate Proposal (rev)

Bondi Pavilion Ground floor, Feb 2018

