



W A V E R L E Y  
C O U N C I L

## **OPERATIONS AND COMMUNITY SERVICES COMMITTEE MEETING**

A meeting of the OPERATIONS AND COMMUNITY SERVICES COMMITTEE  
will be held by video conference at:

**7.00 PM, TUESDAY 7 JULY 2020**

A handwritten signature in black ink, appearing to read 'John Clark'.

John Clark  
**Acting General Manager**

Waverley Council  
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DX 12006 Bondi Junction  
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## Delegations of the Waverley Operations and Community Services Committee

On 10 October 2017, Waverley Council delegated to the Waverley Operations and Community Services Committee the authority to determine any matter **other than**:

1. Those activities designated under s 377(1) of the *Local Government Act* which are as follows:
  - (a) The appointment of a general manager.
  - (b) The making of a rate.
  - (c) A determination under section 549 as to the levying of a rate.
  - (d) The making of a charge.
  - (e) The fixing of a fee
  - (f) The borrowing of money.
  - (g) The voting of money for expenditure on its works, services or operations.
  - (h) The compulsory acquisition, purchase, sale, exchange or surrender of any land or other property (but not including the sale of items of plant or equipment).
  - (i) The acceptance of tenders to provide services currently provided by members of staff of the council.
  - (j) The adoption of an operational plan under section 405.
  - (k) The adoption of a financial statement included in an annual financial report.
  - (l) A decision to classify or reclassify public land under Division 1 of Part 2 of Chapter 6.
  - (m) The fixing of an amount or rate for the carrying out by the council of work on private land.
  - (n) The decision to carry out work on private land for an amount that is less than the amount or rate fixed by the council for the carrying out of any such work.
  - (o) The review of a determination made by the council, and not by a delegate of the council, of an application for approval or an application that may be reviewed under section 82A of the *Environmental Planning and Assessment Act 1979*.
  - (p) The power of the council to authorise the use of reasonable force for the purpose of gaining entry to premises under section 194.
  - (q) A decision under section 356 to contribute money or otherwise grant financial assistance to persons,
  - (r) A decision under section 234 to grant leave of absence to the holder of a civic office.
  - (s) The making of an application, or the giving of a notice, to the Governor or Minister.
  - (t) This power of delegation.
  - (u) Any function under this or any other Act that is expressly required to be exercised by resolution of the council.
2. The adoption of a Community Strategic Plan, Resourcing Strategy and Delivery Program as defined under sections 402, 403, and 404 of the *Local Government Act*.

### Live Streaming of Meetings

This meeting is streamed live via the internet and an audio-visual recording of the meeting will be publicly available on Council's website.

By attending this meeting, you consent to your image and/or voice being live streamed and publicly available.

## AGENDA

### PRAYER AND ACKNOWLEDGEMENT OF INDIGENOUS HERITAGE

The Chair will read the following Opening Prayer and Acknowledgement of Indigenous Heritage:

*God, we pray for wisdom to govern with justice and equity. That we may see clearly and speak the truth and that we work together in harmony and mutual respect. May our actions demonstrate courage and leadership so that in all our works thy will be done. Amen.*

*Waverley Council respectfully acknowledges our Indigenous heritage and recognises the ongoing Aboriginal traditional custodianship of the land which forms our Local Government Area.*

**1. Apologies/Leaves of Absence**

**2. Declarations of Pecuniary and Non-Pecuniary Interests**

**3. Addresses by Members of the Public**

**4. Confirmation of Minutes**

|              |   |   |
|--------------|---|---|
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**5. Reports**

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**6. Urgent Business**

**7. Meeting Closure**

**CONFIRMATION OF MINUTES  
OC/4.1/20.07**

**Subject:** Confirmation of Minutes - Operations and Community Services Committee Meeting - 4 February 2020

**TRIM No:** SF20/43

**Author:** Richard Coelho, Governance and Internal Ombudsman Officer

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**RECOMMENDATION:**

That the minutes of the Operations and Community Services Committee Meeting held on 4 February 2020 be received and noted, and that such minutes be confirmed as a true record of the proceedings of that meeting.

**Introduction/Background**

The minutes of the Operations and Community Services Committee meeting must be submitted to Operations and Community Services Committee for confirmation, in accordance with clause 20.23 of the Waverley Code of Meeting Practice.

The Operations and Community Services Committee has not met since February 2020. Accordingly, the minutes of the February meeting are submitted to this meeting for confirmation.

**Attachments**

1. Operations and Community Services Committee Meeting Minutes - 4 February 2020 .



**MINUTES OF THE OPERATIONS AND COMMUNITY SERVICES COMMITTEE MEETING  
HELD AT WAVERLEY COUNCIL CHAMBERS, CNR PAUL STREET AND BONDI ROAD, BONDI JUNCTION ON  
TUESDAY, 4 FEBRUARY 2020**

**Present:**

|   |               |
|---|---------------|
| Councillor George Copeland (Chair)      | Waverley Ward |
| Councillor Paula Masselos (Mayor)       | Lawson Ward   |
| Councillor Elaine Keenan (Deputy Mayor) | Lawson Ward   |
| Councillor Angela Burrill               | Lawson Ward   |
| Councillor Tony Kay                     | Waverley Ward |
| Councillor Steven Lewis                 | Hunter Ward   |
| Councillor John Wakefield               | Bondi Ward    |
| Councillor Dominic Wy Kanak             | Bondi Ward    |

**Staff in attendance:**

|               |   |
|---------------|---|
| Ross McLeod   | General Manager   |
| George Bramis | Acting Director, Planning, Environment and Regulatory   |
| John Clark    | Director, Customer Service and Organisation Improvement |
| Emily Scott   | Director, Community, Assets and Operations              |
| Karen Mobbs   | General Counsel   |
| Darren Smith  | Chief Financial Officer                                 |
| Jane Worthy   | Internal Ombudsman                                      |

*At the commencement of proceedings at 7.00 pm, those present were as listed above, with the exception of Cr Wakefield, who arrived at 7.03 pm.*

**PRAYER AND ACKNOWLEDGEMENT OF INDIGENOUS HERITAGE**

The Chair read the following Opening Prayer and Acknowledgement of Indigenous Heritage:

*God, we pray for wisdom to govern with justice and equity. That we may see clearly and speak the truth and that we work together in harmony and mutual respect. May our actions demonstrate courage and leadership so that in all our works thy will be done. Amen.*

*Waverley Council respectfully acknowledges our Indigenous heritage and recognises the ongoing Aboriginal traditional custodianship of the land which forms our Local Government Area.*

**1. Apologies/Leaves of Absence**

Apologies were received and accepted from Crs Betts, Goltsman, Nemesh and O'Neill.

**2. Declarations of Pecuniary and Non-Pecuniary Interests**

The Chair called for declarations of interest and none were received.

**3. Addresses by Members of the Public**

There were no addresses by members of the public.

**4. Confirmation of Minutes**

**OC/4.1/20.02 Confirmation of Minutes - Operations and Community Services Committee Meeting - 3 December 2019 (SF19/326)**

**MOTION / UNANIMOUS DECISION**

Mover: Cr Copeland

Seconder: Cr Lewis

That the minutes of the Operations and Community Services Committee Meeting held on 3 December 2019 be received and noted, and that such minutes be confirmed as a true record of the proceedings of that meeting.

## 5. Reports

### OC/5.1/20.02 Investment Portfolio Report - November and December 2019 (A03/2211)

#### MOTION / UNANIMOUS DECISION

Mover: Cr Copeland

Seconder: Cr Lewis

That Council:

1. Receives and notes the Investment Summary Report for November and December 2019 attached to this report.
2. Notes that all investments have been made in accordance with the requirements of section 625 of the *Local Government Act 1993* and directions from the Minister for Local Government, including Ministerial Investment Orders, and Council's Investment Policy.

### OC/5.2/20.02 Bronte Road - Pedestrian Movements at Pacific Street (SF19/4910)

#### MOTION / UNANIMOUS DECISION

Mover: Cr Masselos

Seconder: Cr Keenan

That Council:

1. For the purpose of community consultation, endorses the following four design options to improve pedestrian safety at Pacific Street and between 499–493 Bronte Road:
  - (a) Design option 1 as set out in this report.
  - (b) Design option 2 as set out in the report.
  - (c) Combining design options 1 and 2 as set out in the report.
  - (d) An additional design option that investigates angle parking along the western side of Bronte Road between 499–493 Bronte Road.
2. Does not proceed to consultation with the additional design option of angle parking if engineers deem this option to be unsuitable.
3. Includes these works as part of the draft SAMP capital renewal program in 2020–21.

### OC/5.3/20.02 Tender Evaluation - Barracluff Park - Play Equipment Design, Supply and Installation (SF19/3788)

#### MOTION / UNANIMOUS DECISION

Mover: Cr Wakefield

Seconder: Cr Wy Kanak

That Council:

1. Treats the Tender Evaluation Matrix attached to this report as confidential in accordance with

section 11(3) of the *Local Government Act 1993*, as the Matrix relates to a matter specified in section 10A(2)(d)(i) of the *Local Government Act 1993*. The Matrix contains commercial information of a confidential nature that would, if disclosed, prejudice the commercial position of the person(s) who supplied it.

2. Under clause 178(1)(a) of the *Local Government (General) Regulation 2005*, accepts Lark Industries as the preferred tenderer for the design, fabrication, supply and installation of play equipment at Barracluff Park for the sum of \$227,700 (excluding GST).
3. Authorises the General Manager, or delegated representative, to enter into contract on behalf of Council with Lark Industries for the scope of services as described in the Request for Tender.
4. Notes that a security risk assessment of Barracluff Park and the proposed upgrade has been completed, and that the recommendations of the technical consultant have no design impact on the proposed upgrade prepared by Council officers.
5. Notes that the original program has been extended by eight weeks in order to incorporate the security risk assessment, as resolved by Council.

**6 Urgent Business**

There were no items of urgent business.

**7. Meeting Closure**

**THE MEETING CLOSED AT 7.16 PM.**

.....  
**SIGNED AND CONFIRMED**  
**CHAIR**  
**3 MARCH 2020**

**REPORT**  
**OC/5.1/20.07**

**Subject:** Festival of the Winds 2020

**TRIM No:** A19/0737

**Author:** Tanya Goldberg, Executive Manager, Communications, Culture and Events

**Director:** John Clark, Director, Customer Service and Organisation Improvement

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**RECOMMENDATION:**

That Council approves the modified Festival of the Winds 2020 event as a suite of predominantly online activations as detailed in the report, with a budget of \$52,600.

**1. Executive Summary**

Due to ongoing restrictions on mass gatherings resulting from COVID-19, instead of a live event, it is proposed that Festival of the Winds 2020 be delivered as a suite of predominantly online activations that can exist on an ongoing basis.

It is proposed that the event be launched on the second weekend of September 2020, the traditional annual date for Festival of the Winds. The proposed modified event includes online workshops, streaming of a multicultural performance program, development of a video production brief to create Festival of the Winds-specific video content, collation of online content drawn from the Festival of the Winds 40th anniversary exhibitions, a live workshop program, and marketing and promotion.

Given the significant legacy of Festival of the Winds, it is considered preferable to ensure its continuity in an innovated form rather than allow a hiatus in 2020 due to the existing restrictions to public gatherings.

**2. Introduction/Background**

Waverley's Festival of the Winds typically attracts an audience of over 80,000 people and generates significant economic activity to the Bondi Beach commercial precinct annually at the start of spring. Budgeted at \$170,000, the Festival is delivered by Council's Events and Culture teams with support from across the organisation.

Traditionally, the Festival includes kite flying in Bondi Park, a multicultural performance program, a curated food and beverage offering, an accompanying art exhibition and other cultural activations. Given the large crowds it attracts, it requires significant collaboration between Waverley Council, the NSW Police Local Area Command, and the Traffic Management Centre.

Although restrictions to prevent the spread of COVID-19 are progressively easing, it is considered unlikely that Public Health Orders will permit events of this scale by September 2020. It is therefore assumed that Festival of the Winds will not be able to proceed in September 2020 as originally planned. Rather than complete cancellation of the event, this report proposes the creation of a predominantly online festival activation to mark the 2020 Festival of the Winds, and to honour the essence of the event by flying some kites in the sky while safely avoiding a large-scale public gathering.

### 3. Relevant Council Resolutions

| Meeting and date        | Minute No.    | Decision  |
|-------------------------|---------------|---|
| Council<br>16 July 2019 | CM/7.13/19.07 | <p>That Council:</p> <ol style="list-style-type: none"> <li>1. Approves the following program of high impact events scheduled for the period 1 July 2019 to 30 June 2020:               <ol style="list-style-type: none"> <li>(a) Bondi Winter Magic.</li> <li>(b) City2Surf.</li> <li>(c) Festival of the Winds.</li> <li>(d) Sculpture by the Sea.</li> <li>(e) Bondi to Bronte Swim.</li> <li>(f) Carols by the Sea.</li> <li>(g) Dudley Page New Year's Eve.</li> <li>(h) Flickerfest.</li> <li>(i) Open Air Cinema.</li> <li>(j) Bowl-A-Rama.</li> <li>(k) Latin American Festival.</li> <li>(l) Ocean Lovers Festival.</li> <li>(m) North Bondi RSL ANZAC Day Dawn Service Ceremony.</li> <li>(n) Bondi Blitz.</li> <li>(o) Global Table.</li> </ol> </li> <li>2. Notes that all scheduled high impact events outlined in Attachment 1 to this report are required to comply with Council's existing Events Policy and Event Management Guidelines.</li> <li>3. Commences negotiations with the relevant event organisers regarding future contractual and/or procurement arrangements for the delivery of approved high impact events from 2019 onwards in accordance with the next steps outlined in Attachment 1 to this report.</li> </ol> |

### 4. Discussion

Given the likelihood that Festival of the Winds 2020 cannot proceed as planned, alternative activations are proposed for the consideration of Council. These are intended to mark the occasion of the Festival in light of its historic legacy in Waverley, celebrate kite flying by developing digital Festival content, and at the same time attempt to deliver some live programming within the limits of current restrictions, as follows:

#### 1. Suite of digital/online activations including:

- Digital exhibition utilising existing content from the 40<sup>th</sup> anniversary exhibition (posters, wall texts, history of the Festival, notes on original kites)
- Video workshops (including live and digital programs)
  - Interactive kite making
  - Paper plane making
  - Renewable energy workshops in collaboration with Sustainable Waverley and Waverley Library
  - Poster and other print making, steam punk flying machine making etc
- Music programming
  - Possible collaborations with Bondi Beach Radio and live venues to stream performances.

2. New video content on kite flying at Bondi in 2020 (marking the oddity of a Festival with no crowds this year) which would be edited with existing Festival video content and archival footage. This would be achieved by:
  - Reviewing internal archive footage and existing video assets
  - Designing a video production brief that accommodates
    - Short documentary/history package (5-6mins) capturing the essence of the event using current content as a starting point, adding more history and context for posterity. This would expand upon the current trailer
    - Sizzle reel/trailer for media and online usage
    - 30 second and 10 second grabs for social media
  - Inviting members of the Australian Kiteflyers Society (AKS) to be filmed flying their kites at Bondi in late August/early September, mid-week
  - Conducting interviews with key kite flyers and previous Festival participants.
  
3. Small-group, free, registration-only kite craft workshops throughout the day at the Beach, and other bespoke live programming are proposed to be offered.

It should be noted that should the event proceed, a COVID-19 Safety Plan will be prepared to prescribe the measures to be implemented to comply with Public Health Orders applicable at the time.

**5. Financial impact statement/Time frame/Consultation**

**Timeline**

Some planning and scoping work has been undertaken to provide the details contained in this report for the consideration of Council. Should Council resolve to proceed with this event, work to deliver it, including engagement of suppliers and finalisation of the program of activities will be undertaken.

It is proposed that the launch of the online Festival be conducted on Sunday 13 September 2020 with live workshops. It is also proposed that the Australian Kiteflyers Association (AKS) kite filming day take place on one day, mid-week, between 31 August and 3 September 2020.

**Financial impact**

The estimated costs for the proposed components outlined in this report are listed in the table below. It should be noted that the 2020 Festival was budgeted at \$170,000 with the proposed amended budget being \$52,600.

|                    |  |                    |
|--------------------|--|--------------------|
| Online activations | <ul style="list-style-type: none"> <li>• Artist fees</li> <li>• Workshop development</li> <li>• Website development</li> <li>• Website domain &amp; hosting</li> <li>• Web streaming, event staging and technical production</li> </ul>                    | Subtotal: \$18,100 |
| Video production   | <ul style="list-style-type: none"> <li>• Interviews</li> <li>• Review &amp; licensing of existing footage</li> <li>• Editing packages &amp; voiceover</li> <li>• Filming of AKS kites in the air</li> <li>• Infrastructure and crowd management</li> </ul> | Subtotal: \$27,500 |

|                         |  |                        |
|-------------------------|--|------------------------|
| Live workshop program   | <ul style="list-style-type: none"> <li>• Artist fees</li> <li>• Equipment costs</li> <li>• Staffing</li> </ul> | Subtotal: \$2,000      |
| Marketing and promotion | <ul style="list-style-type: none"> <li>• Online campaign</li> <li>• Media partnerships</li> </ul>              | Subtotal: \$5,000      |
|                         |  | <b>TOTAL: \$52,600</b> |

## 6. Conclusion

2020 is the 42nd year of Festival of the Winds in Waverley. It is an event with a rich history that embraces environmentalism, multiculturalism, culture, music and art. Taking an innovative approach to the event this year would allow Council to maintain this legacy, as well as capitalise on the opportunity to elevate Festival of the Winds through a unique online campaign and offering.

The assets created for the proposed version of Festival of the Winds could also be a valuable investment in the development of a range of future projects including the Bondi Story Room and the opportunity to secure future sponsorship income.

## 7. Attachments

Nil.

**REPORT**  
**OC/5.2/20.07**

**Subject:** Marks Park Regrading - Revised Concept

**TRIM No:** A20/0215

**Author:** Sharon Cassidy, Executive Manager, Major Projects  
Bianca Simpson, Service Manager, Open Space and Recreation  
Robert Sabato, Senior Project Manager

**Director:** Emily Scott, Director, Community, Assets and Operations

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**RECOMMENDATION:**

That Council:

1. Notes the community consultation outcomes on the original concept design for the Marks Park regrading project.
2. Endorses the revised concept design for the Marks Park regrading project as presented in Attachment 2 to this report.
3. Proceeds with the Marks Park regrading landscaping works as detailed within this report.

**1. Executive Summary**

Marks Park was upgraded in 2019 to improve access into and around the park. The works included a circulation path on the periphery of the upper park linking key park facilities and infrastructure, such as the playground, Mackenzies Point, and the amenities building.

Following a meeting onsite with event organisers, Council agreed to investigate the regrading of the landscape adjacent to the path, with the key intention to maximise the sculpture placement, potential for future events. Council officers prepared a schematic design and commenced public exhibition of the proposal in line with Council's resolution.

This report summarises the community feedback received and seeks Council endorsement of the amended design that meets the needs of the event organisers whilst reduces the extent of works and cost to Council.

**2. Introduction / Background**

Following the 2019 Sculpture by the Sea event, the Mayor, Senior Executives and Council officers met with Sculpture by the Sea to discuss potential for works at Marks Park to maximise sculpture placement at the park. On 19 November 2019 Council resolved to prepare designs for these works.

Council officers prepared a plan for public exhibition as required by the resolution. More detailed costings of the works indicated that the costs of the regrading would likely exceed the approved budget and a revised scope of works has been developed in consultation with Sculpture by the Sea.

It should be noted that a five-year licence agreement between Council and Sculpture by the Sea was executed on 2 March 2020.

### 3. Relevant Council Resolutions

| Meeting and date            | Minute No.   | Decision   |
|-----------------------------|--------------|--|
| Council<br>19 November 2019 | CM/6.4/19.11 | <p>That Council:</p> <ol style="list-style-type: none"> <li>1. Supports, in principle, the Sculpture by the Sea proposal for additional landscaping works at Marks Park headland, including regrading adjacent to the ridgeline path, to maximise the sculpture placement potential for future events.</li> <li>2. Officers prepare a design schema for the intended landscaping works and action its public exhibition prior to the Q2 budget amendment for Council approval in February to undertake these works.</li> <li>3. Authorises, upon execution of a five-year licence agreement no later than 2 March 2020, to hold Sculpture by the Sea in Waverley, Council officers to undertake the additional landscaping works referred to in clause 1 above.</li> <li>4. Defers any major post-Sculpture-by-the-Sea restoration works to coincide with these proposed additional landscaping works to minimise park closures and disruptions to residents.</li> </ol> |

### 4. Discussion

#### Consultation outcomes

Public exhibition of the material was available on the online Have Your Say platform to interested members of the public between 25 February 2020 to 23 March 2020. The public exhibition was advertised through print media, mailbox flyers, direct email, and digital social media platforms.

The Have Your Say project webpage received a total of 94 visits, with 21 downloads of the schematic design as shown in Attachment 1. Users were provided two methods on the Have Your Say page to provide feedback, a simple quick poll and a more detailed submission.

Council received 13 submissions during the public exhibition period. Of these:

- 8 responses did not support the proposal
- 3 responses supported the proposal
- 2 responses were regarding the previous landscape works or did not respond directly to the proposal

Despite the low response rate, when considering all responses across all platforms, 62% (8 submissions) did not support the proposal, 23% (3 submissions) supported the proposal, and 15% (2 submissions) were neutral on the proposed scope of work.

## Revised concept design

Following the conclusion of the public exhibition period, Council Officers had further on-site meetings with Sculpture by the Sea representatives in order to revise the scope of work required and to reduce the projected cost of work. The final revised plan is shown in Attachment 2.

As shown in Attachment 2, the revised scope includes earth works to create a flat area adjoining the path at the headland in order to provide a 3 to 7 metre wide area for sculpture placement. Ground levels will fall back from the flattened area into the park at a slope of 1:7. One garden bed will need to be removed to allow for re-grading. The entire area will be re-turfed and a drainage line installed. The previous design proposed significantly more regrading works taking up a much larger area of the park and was likely to exceed the allocated budget.

It is recommended that Council proceed with these works.

## 5. Financial impact statement/Time frame/Consultation

### Financial impact statement

The budget for Marks Park Turf Regrading is from C0864 and was set at \$100,000 as part of the 2019/20 Q2 budget review. Preliminary estimates indicated that the costs may exceed \$100,000, therefore \$150,000 has been included in the draft 2020/21 Capital Works Plan.

Based in the revised scope, the total anticipated funding required for the regrading works is \$100,000 (excluding GST).

The works are anticipated to take four weeks following contract award.

### Consultation

Public exhibition of the regrading scheme was available on the online Have Your Say between 25 February 2020 to 23 March 2020. The public exhibition was advertised through print media, mailbox flyers, direct email, and digital social media platforms. The Have Your Say project webpage received a total of 94 visits, with 21 downloads of the schematic design, 13 responses were received either by quick poll or more detailed feedback. Despite the low response rate, when considering all responses across all platforms, 62% (8 submissions) did not support the proposal, 23% (3 submissions) supported the proposal, and 15% (2 submissions) were neutral on the proposed scope of work.

A revised scope of works was developed in consultation with Sculpture by the Sea.

## 6. Conclusion

It is recommended that Council proceed with the revised scope of work presented in Attachment 2.

## 7. Attachments

1. Original Concept design for Marks Park regrading project [↓](#)
2. Revised detailed design for Marks Park regarding project [↓](#) .

At the 19 November 2019 Council Meeting, Council unanimously moved a resolution to undertake "additional landscaping works at Marks Park headland, including regrading adjacent to the ridgeline path, to maximise the sculpture placement potential for future events."<sup>1</sup>

The Mayor and Council officers met with "Sculpture by the Sea representatives at Marks Park to discuss options for landscaping in the park at the headland...that could improve the event in future years."<sup>2</sup>

1 CM/6.4/19.11 Sculpture by the Sea and Marks Park Rehabilitation (A19/0768)  
 2 CM/6.4/19.11 Sculpture by the Sea and Marks Park Rehabilitation (A19/0768)

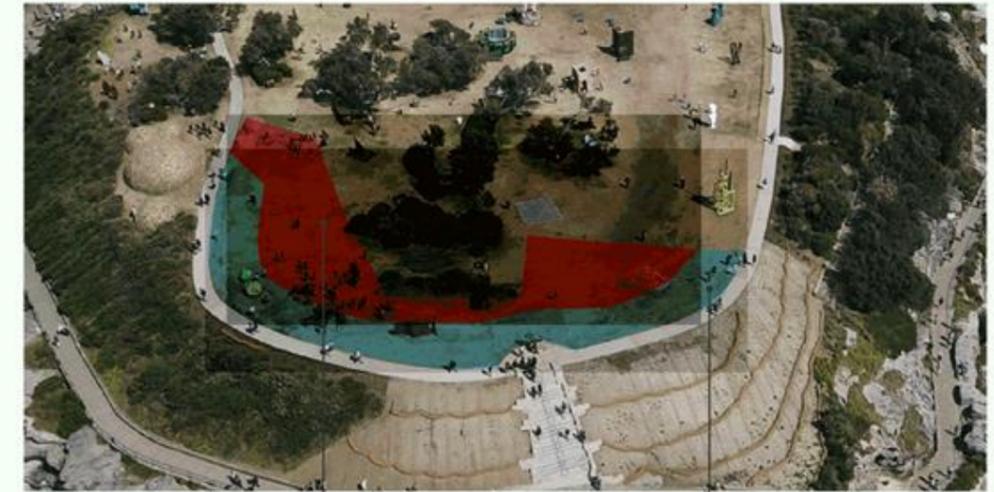
Council Officers have prepared a draft plan indicating the extent of works at Marks Park to achieve the the aims outlined in the Council Report.

The works will include:

- importing and spreading an estimated 360 cubic metres of clean fill.
- turfing the affected areas, an approximate 1500 square metres.
- removing and reinstalling existing irrigation lines.
- rectifying drainage issues with subsoil drainage infrastructure created by modifying the landform.

The works are expected to cost approximately \$100,000 and are proposed to be expedited for construction to ensure they are completed ahead of the 2020 Sculpture by the Sea event.

Council will try to minimise the impact on existing Banksia stands and planting, however, retention of these stands will create an encircled low spot subject to pooling.



REGRADED SLOPE AREA

PROPOSED FLAT AREA



Recently completed universal access circuit pathway at Marks Park, designed to sit behind the existing hill and be hidden when viewed from the centre of the park. The design aimed for minimal disturbance to the existing mound to limit potential unearthing of unclassified fill.

Potential area subject to surface water pooling

Area of earthworks as agreed by Council at the November 2019 Council Meeting. This area will be regraded to achieve a consistent slope and a 4m flat area next to the new path.

Project Title: **MARKS PARK  
 REGRADING AND TURF**

Drawing Name: **CONCEPT DIAGRAM - AERIAL**

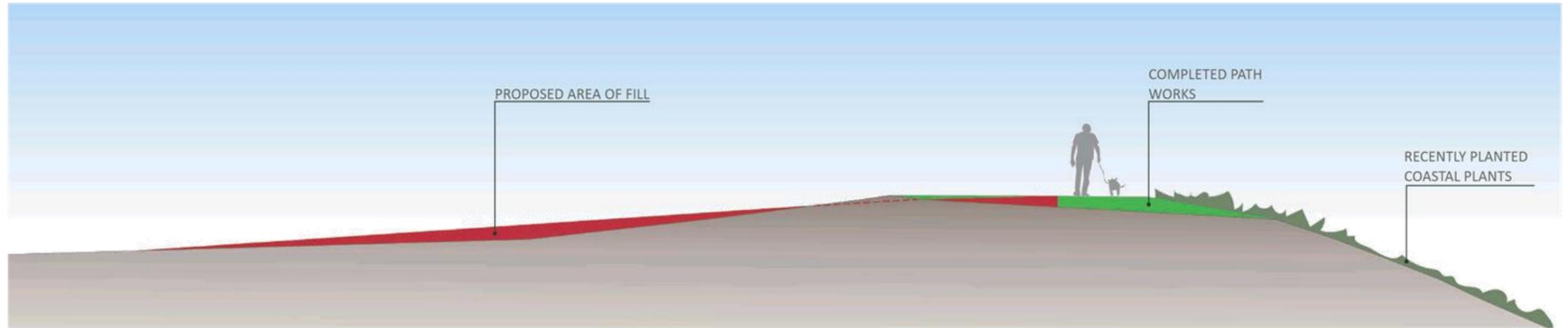
Drawing No: **SK0.03**

Date: 10.02.2020

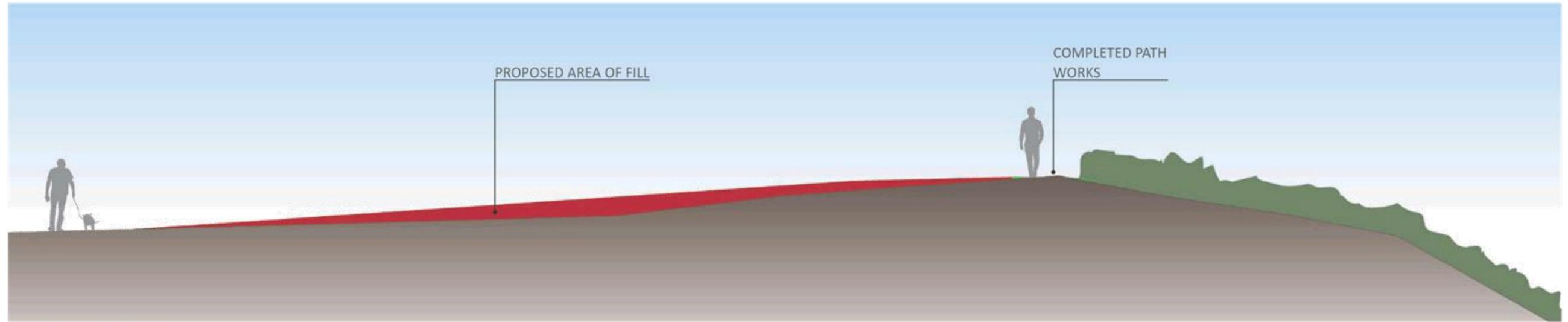
Drawn by: AC

Scale: 1:500 @ A3





**SECTION 1**



**SECTION 2**

Project Title: **MARKS PARK  
REGRADING AND TURF**

Drawing Name: **CONCEPT - SECTIONS**

Drawing No: **SK0.04**

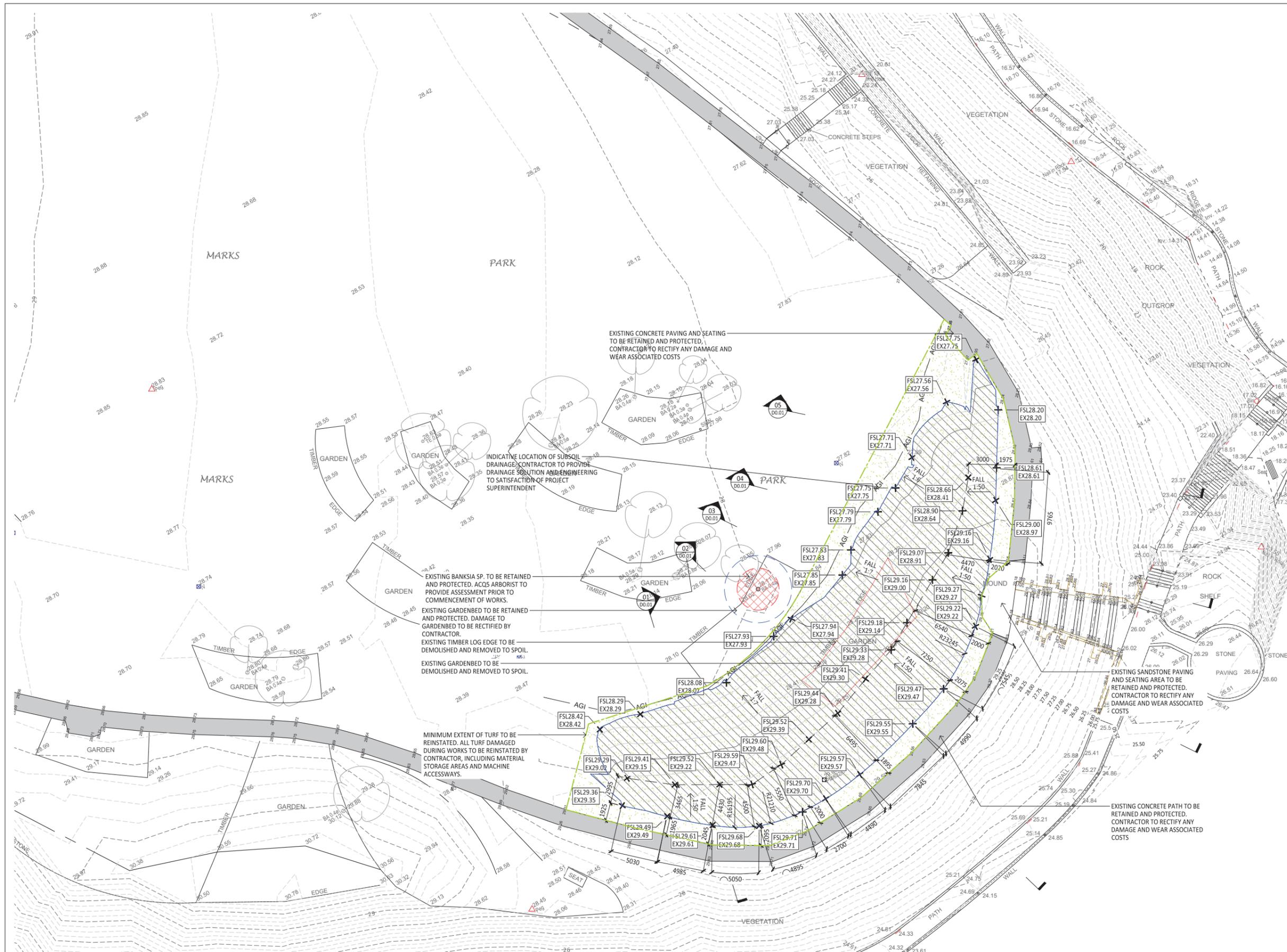
Date: 10.02.2020

Drawn by: AC

Scale: 1:100 @ A3



**WAVERLEY**  
COUNCIL



- NOTES:
1. DRAWINGS TO BE READ IN CONJUNCTION WITH THE CONTRACT AND SPECIFICATION.
  2. REPORT ANY DISCREPANCIES IN DRAWINGS, CONTRACT AND SPECIFICATION TO THE WC PROJECT MANAGER IMMEDIATELY.
  3. DO NOT SCALE FROM DRAWING - REFER DIMENSIONS.
  4. SERVICE LOCATIONS ON PLANS ARE INDICATIVE ONLY. IT IS THE RESPONSIBILITY OF THE CONTRACTOR TO DETERMINE SERVICE LOCATIONS PRIOR TO THE COMMENCEMENT OF WORKS. ANY DAMAGES TO SERVICES TO BE REPORTED TO WC PROJECT MANAGER IMMEDIATELY. ANY DAMAGES TO SERVICES TO BE RECTIFIED AT THE COST OF THE CONTRACTOR.
  5. NO ENGINEERING HAS BEEN DESIGNED - CONTRACTOR TO UNDERTAKE ENGINEERING TO SATISFY GEOTECHNICAL REQUIREMENTS TO ENSURE NO SLUMPING OR INSTABILITY IN SLOPES.
  6. NO STORMWATER DRAINAGE HAS BEEN DESIGNED - CONTRACTOR TO UNDERTAKE ALL WORKS TO ENSURE FREE DRAINAGE OF STORMWATER AND NO POOLING OF WATER TO OCCUR ON SITE.
  7. NO IRRIGATION SYSTEM HAS BEEN DESIGNED - CONTRACTOR TO UNDERTAKE ALL WORKS REQUIRED TO ENSURE IRRIGATION SYSTEM OPERATES AS REQUIRED BY WAVERLEY COUNCIL PARKS AND MAINTENANCE TEAMS.
  8. EXISTING IRRIGATION LINES AND HEADS NOT SHOWN - CONTRACTOR TO MARK OUT AND RECORD EXISTING IRRIGATION PRIOR TO COMMENCEMENT OF WORKS.
  9. TURF ALL AREAS DISTURBED BY WORKS.

|  |       |          |                      |      |      |       |
|--|-------|----------|----------------------|------|------|-------|
|  | C     | 12.06.20 | ISSUED FOR TENDER    | AC   | DJ   | DJ    |
|  | B     | 13.05.20 | ISSUED FOR TENDER    | AC   | DJ   | DJ    |
|  | A     | 01.04.20 | ISSUED FOR QUOTATION | AC   | AA   | DJ    |
|  | ISSUE | DATE     | ISSUE DESCRIPTION    | DRWN | CHKD | APRVD |

| ISSUE | DATE | ISSUE DESCRIPTION | DRWN | CHKD | APRVD |
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APPROVED SIGNED:  
 DATE SIGNED:  
 SCALE:

PROJECT NAME:  
**MARKS PARK REGRADING WORKS**  
 DRAWING TITLE:  
**GRADING AND LEVELS PLAN**

PROJ NO:  
**C0864**  
 TRIM REF:  
**A19/0768**  
 DRAWING NO:  
**L2.00**

**FOR TENDER**  
**NOT FOR CONSTRUCTION**