



## **FINANCE, OPERATIONS AND COMMUNITY SERVICES COMMITTEE MEETING**

A meeting of the FINANCE, OPERATIONS AND COMMUNITY SERVICES COMMITTEE will be held at Waverley  
Council Chambers,  
Cnr Paul Street and Bondi Road, Bondi Junction at:

**7.00 PM, TUESDAY 4 APRIL 2023**

A handwritten signature in black ink, appearing to read 'Emily Scott'.

Emily Scott  
**General Manager**

Waverley Council  
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Bondi Junction NSW 1355  
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## Delegations of the Finance, Operations and Community Services Committee

On 10 October 2017, Waverley Council delegated to the Finance, Operations and Community Services Committee the authority to determine any matter **other than**:

1. Those activities designated under s 377(1) of the *Local Government Act* which are as follows:
  - (a) The appointment of a general manager.
  - (b) The making of a rate.
  - (c) A determination under section 549 as to the levying of a rate.
  - (d) The making of a charge.
  - (e) The fixing of a fee
  - (f) The borrowing of money.
  - (g) The voting of money for expenditure on its works, services or operations.
  - (h) The compulsory acquisition, purchase, sale, exchange or surrender of any land or other property (but not including the sale of items of plant or equipment).
  - (i) The acceptance of tenders to provide services currently provided by members of staff of the council.
  - (j) The adoption of an operational plan under section 405.
  - (k) The adoption of a financial statement included in an annual financial report.
  - (l) A decision to classify or reclassify public land under Division 1 of Part 2 of Chapter 6.
  - (m) The fixing of an amount or rate for the carrying out by the council of work on private land.
  - (n) The decision to carry out work on private land for an amount that is less than the amount or rate fixed by the council for the carrying out of any such work.
  - (o) The review of a determination made by the council, and not by a delegate of the council, of an application for approval or an application that may be reviewed under section 82A of the *Environmental Planning and Assessment Act 1979*.
  - (p) The power of the council to authorise the use of reasonable force for the purpose of gaining entry to premises under section 194.
  - (q) A decision under section 356 to contribute money or otherwise grant financial assistance to persons,
  - (r) A decision under section 234 to grant leave of absence to the holder of a civic office.
  - (s) The making of an application, or the giving of a notice, to the Governor or Minister.
  - (t) This power of delegation.
  - (u) Any function under this or any other Act that is expressly required to be exercised by resolution of the council.
2. The adoption of a Community Strategic Plan, Resourcing Strategy and Delivery Program as defined under sections 402, 403, and 404 of the *Local Government Act*.

## **Statement of Ethical Obligations**

Councillors are reminded of their oath or affirmation of office made under section 233A of the Act and their obligations under Council's code of conduct to disclose and appropriately manage conflicts of interest.

## **Live Streaming of Meeting**

This meeting is streamed live via the internet and an audio-visual recording of the meeting will be publicly available on Council's website.

By attending this meeting, you consent to your image and/or voice being live streamed and publicly available.

## AGENDA

### PRAYER AND ACKNOWLEDGEMENT OF INDIGENOUS HERITAGE

The General Manager will read the Opening Prayer:

*God, we pray for wisdom to govern with justice and equity. That we may see clearly and speak the truth and that we work together in harmony and mutual respect. May our actions demonstrate courage and leadership so that in all our works thy will be done. Amen.*

The Chair will read the following Acknowledgement of Indigenous Heritage:

*Waverley Council respectfully acknowledges our Indigenous heritage and recognises the ongoing Aboriginal traditional custodianship of the land which forms our local government area.*

**1. Apologies/Leaves of Absence**

**2. Declarations of Pecuniary and Non-Pecuniary Interests**

**3. Addresses by Members of the Public**

**4. Confirmation of Minutes**

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**6. Urgent Business**

**7. Meeting Closure**



## CONFIRMATION OF MINUTES

### FC/4.1/23.04



**Subject:** Confirmation of Minutes - Finance, Operations and Community Services Committee Meeting - 7 March 2023

**TRIM No:** SF23/17

**Author:** Al Johnston, Governance Officer

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#### RECOMMENDATION:

That the minutes of the Finance, Operations and Community Services Committee Meeting held on 7 March 2023 be received and noted, and that such minutes be confirmed as a true record of the proceedings of that meeting.

#### Introduction/Background

The minutes of committee meetings must be confirmed at a subsequent meeting of the committee, in accordance with clause 20.23 of the Code of Meeting Practice.

#### Attachments

1. Finance, Operations and Community Services Committee Meeting Minutes - 7 March 2023



**MINUTES OF THE FINANCE, OPERATIONS AND COMMUNITY SERVICES COMMITTEE MEETING  
HELD AT WAVERLEY COUNCIL CHAMBERS, CNR PAUL STREET AND BONDI ROAD, BONDI JUNCTION ON  
TUESDAY, 7 MARCH 2023**

**Present:**

Councillor Dominic Wy Kanak (Chair)	Bondi Ward
Councillor Paula Masselos (Mayor)	Lawson Ward
Councillor Elaine Keenan (Deputy Mayor)	Lawson Ward
Councillor Sally Betts	Hunter Ward
Councillor Ludovico Fabiano	Waverley Ward
Councillor Leon Goltsman	Bondi Ward
Councillor Michelle Gray	Bondi Ward
Councillor Tony Kay	Waverley Ward
Councillor Steven Lewis	Hunter Ward
Councillor Tim Murray	Waverley Ward
Councillor Will Nemesh	Hunter Ward

**Staff in attendance:**

Emily Scott	General Manager
Sharon Cassidy	Director, Assets and Operations
Tara Czinner	Director, Corporate Services
Fletcher Rayner	Director, Planning, Sustainability and Compliance
Ben Thompson	Director, Community, Culture and Customer Experience

*At the commencement of proceedings at 7.01, those present were as listed above, with the exception of Cr Keenan who arrived at 7.07 pm during item FC/5.1/23.03 and Cr Goltsman who arrived at 7.41 pm during item FC/5.2/23.03.*

*At 8.04 pm, during the consideration of item FC/5.2/23.03, Cr Nemesh left the meeting and did not return.*

*Crs Betts, Goltsman, Gray, Kay, Keenan and Nemesh attended the meeting by audio-visual link.*

**PRAYER AND ACKNOWLEDGEMENT OF INDIGENOUS HERITAGE**

The General Manager read the Opening Prayer:

*God, we pray for wisdom to govern with justice and equity. That we may see clearly and speak the truth and that we work together in harmony and mutual respect. May our actions demonstrate courage and leadership so that in all our works thy will be done. Amen.*

The Chair read the following Acknowledgement of Indigenous Heritage:

*Waverley Council respectfully acknowledges our Indigenous heritage and recognises the ongoing Aboriginal traditional custodianship of the land which forms our local government area.*

**1. Apologies**

Apologies were received from Cr Angela Burrill.

**2. Declarations of Pecuniary and Non-Pecuniary Interests**

Cr Grey declared a less than significant non-pecuniary interest in item FC/5.3/23.03 – Chaleyer Street, Rose Bay – Passing Bays and informed the meeting that she lives in Chaleyer Street.

**3. Addresses by Members of the Public**

There were no addresses by members of the public.

**4. Confirmation of Minutes**

**FC/4.1/23.03 Confirmation of Minutes - Finance, Operations and Community Services Committee Meeting - 7 February 2023 (SF23/17)**

**MOTION / UNANIMOUS DECISION**

Mover: Cr Wy Kanak

Seconder: Cr Murray

That the minutes of the Finance, Operations and Community Services Committee meeting held on 7 February 2023 be received and noted, and that such minutes be confirmed as a true record of the proceedings of that meeting.

*Cr Keenan was not present for the vote on this item.*

## 5. Reports

### FC/5.1/23.03 Sydney Football Stadium Community Consultative Committee - Council Representative (A03/0943)

#### MOTION

Mover: Cr Masselos  
Seconder: Cr Lewis

1. Nominates the Mayor, Cr Masselos, as its representative on the Sydney Football Stadium Community Consultative Committee.
2. Nominates Cr Fabiano as its alternate representative on the Committee.

#### AMENDMENT

Mover: Cr Betts  
Seconder: Cr Kay

That clause 2 be amended to read as follows:

‘Nominates Cr Kay as its alternate representative on the Committee.’

THE AMENDMENT WAS PUT AND DECLARED LOST.

THE MOTION WAS THEN PUT AND DECLARED CARRIED.

#### DECISION

That Council:

1. Nominates the Mayor, Cr Masselos, as its representative on the Sydney Football Stadium Community Consultative Committee.
2. Nominates Cr Fabiano as its alternate representative on the Committee.

*Cr Goltsman was not present for the votes on this item.*

### FC/5.2/23.03 Street Performance Policy and Guidelines - Adoption (A22/0473)

#### MOTION

Mover: Cr Masselos  
Seconder: Cr Keenan

That Council adopts the Street Performance Policy and Guidelines attached to the report.

#### AMENDMENT

Mover: Cr Kay  
Seconder: Cr Betts

That the motion be amended to read as follows:

That Council adopts the Street Performance Policy and Guidelines attached to the report, subject to the following amendments:

1. Page 52 of the agenda, section 4, third paragraph – Amend to read as follows: ‘Council will assess applications against the Assessment Criteria in Section B: Street Performance Guidelines and advise

applicants of the result of their application. Council may issue a restricted licence (such as limited hours, locations, or trial approval) due to the proposed nature of the performance.'

2. Page 53 of the agenda, 'Unacceptable Acts', second dot point – Amend to read as follows: 'loud performances that unduly interfere with the amenity of residents, business operations and visitors to the area.'
3. Page 53 of the agenda, 'Licences', first paragraph – Amend to read as follows: 'Licences are granted for a 12-month period or less, or on a trial basis. 30 licences are available.'
4. Page 53 of the agenda, 'Register', first paragraph – Amend to read as follows: 'This register will be publicly available, at the offices of Council, within business hours and without charge, in accordance with section 113(5) of the *Local Government Act 1993*.'
5. Page 54 of the agenda, 'Monitoring', third paragraph – Amend to read as follows: 'Authorised Council officers can prohibit the use of an area for performances.'
6. Page 55 of the agenda, 'Group Acts', third sentence – Amend to read as follows: 'Licences may be issued for larger groups at the discretion of authorised Council officers.'
7. Page 55 of the agenda, 'Hours and Duration' – Amend to read as follows:  
  
'Street performance licence holders may perform, unless restricted by the licence:  
  
(a) In designated zones only between the times of 9 am–9 pm, Monday–Sunday.  
  
(b) For a maximum period of 2 hours concurrently in any one zone. Performers must leave the zone for at least an hour before a second performance.'
8. Pages 55 and 56 of the agenda, 'Approval', second and third paragraphs – Amend to read as follows:  
  
'If more than one street performer forms part of a group, each member of the group must hold a current Street Performance Licence.  
  
Licences must be clearly displayed during a performance to allow for Council monitoring and enforcement of the licence under these guidelines.  
  
Council may revoke a current Street Performance Licence if a licence holder is found to be in breach of licence terms and conditions.'
9. Page 56 of the agenda, 'Terms and Conditions', section 4.1 – Amend to read as follows: 'A Street Performance Licence is granted for a 12-month period, or any lesser period as determined by the licence approval process. 30 licences are available each year.'
10. Page 57 of the agenda, 'Terms and Conditions', section 4.19 – Amend to read as follows: 'Performers may not perform within 10 metres of bank ATMs.'
11. Page 57 of the agenda, 'Terms and Conditions', section 4.22 – Amend to read as follows: 'Performers must not deliberately upset any member of the public or business operator by their behaviour.'

AT THIS STAGE IN THE PROCEEDINGS, A PROCEDURAL MOTION TO LAY THE ITEM ON THE TABLE, MOVED BY CR LEWIS AND SECONDED BY CR MASSELOS, WAS PUT AND DECLARED CARRIED.

LATER IN THE MEETING, A PROCEDURAL MOTION TO TAKE THE ITEM FROM THE TABLE, MOVED BY CR

BETTS AND SECONDED BY CR LEWIS, WAS PUT AND DECLARED CARRIED.

**FORESHADOWED AMENDMENT**

Mover: Cr Lewis

That the motion be amended to read as follows:

That Council adopts the Street Performance Policy and Guidelines attached to the report, subject to the following amendments:

1. Page 52 of the agenda, section 4, third paragraph – Amend to read as follows: ‘Council will assess applications against the Assessment Criteria in Section B: Street Performance Guidelines and advise applicants of the result of their application. Council may issue a restricted licence (such as limited hours, locations) due to the proposed nature of the performance.’
2. Page 53 of the agenda, ‘Licences’, first paragraph – Amend to read as follows: ‘Licences are granted for a 12-month period or less. 30 licences are available.’
3. Page 53 of the agenda, ‘Register’, first paragraph – Amend to read as follows: ‘This register will be publicly available, at the offices of Council, within business hours and without charge, in accordance with section 113(5) of the *Local Government Act 1993*.’
4. Page 54 of the agenda, ‘Monitoring’, third paragraph – Amend to read as follows: ‘Authorised Council officers can prohibit the use of an area for performances.’
5. Page 55 of the agenda, ‘Group Acts’, third sentence – Amend to read as follows: ‘Licences may be issued for larger groups at the discretion of authorised Council officers.’
6. Page 55 of the agenda, ‘Hours and Duration’ – Amend to read as follows:

‘Street performance licence holders may perform, unless restricted by the licence:

  - (a) In designated zones only between the times of 9 am–9 pm, Monday–Sunday.
  - (b) For a maximum period of 2 hours concurrently in any one zone. Performers must leave the zone for at least an hour before a second performance.’
7. Pages 55 and 56 of the agenda, ‘Approval’, second and third paragraphs – Amend to read as follows:

‘If more than one street performer forms part of a group, each member of the group must hold a current Street Performance Licence.

Licences must be clearly displayed during a performance to allow for Council monitoring and enforcement of the licence under these guidelines.

Council may revoke a current Street Performance Licence if a licence holder is found to be in breach of licence terms and conditions.’
8. Page 56 of the agenda, ‘Terms and Conditions’, section 4.1 – Amend to read as follows: ‘A Street Performance Licence is granted for a 12-month period, or any lesser period as determined by the licence approval process. 30 licences are available each year.’
9. Page 57 of the agenda, ‘Terms and Conditions’, section 4.19 – Amend to read as follows: ‘Performers may not perform within 10 metres of bank ATMs.’

10. Page 57 of the agenda, 'Terms and Conditions', section 4.22 – Amend to read as follows: 'Performers must not deliberately upset any member of the public or business operator by their behaviour.'

THE AMENDMENT WAS PUT AND DECLARED LOST.

**Division**

**For the Amendment:** Crs Betts, Goltsman, Kay and Nemesh.

**Against the Amendment:** Crs Fabiano, Gray, Keenan, Lewis, Masselos, Murray and Wy Kanak.

THE FORESHADOWED AMENDMENT NOW BECAME THE AMENDMENT.

THE AMENDMENT WAS THEN PUT AND DECLARED CARRIED UNANIMOUSLY.

THE MOVER OF THE MOTION THEN ACCEPTED THE ADDITION OF A NEW CLAUSE 2.

THE MOTION AS AMENDED WAS THEN PUT AND DECLARED CARRIED UNANIMOUSLY.

**UNANIMOUS DECISION**

That Council:

1. Adopts the Street Performance Policy and Guidelines attached to the report, subject to the following amendments:
  - (a) Page 52 of the agenda, section 4, third paragraph – Amend to read as follows: 'Council will assess applications against the Assessment Criteria in Section B: Street Performance Guidelines and advise applicants of the result of their application. Council may issue a restricted licence (such as limited hours, locations, or trial approval) due to the proposed nature of the performance.'
  - (b) Page 53 of the agenda, 'Licences', first paragraph – Amend to read as follows: 'Licences are granted for a 12-month period or less, or on a trial basis. 30 licences are available.'
  - (c) Page 53 of the agenda, 'Register', first paragraph – Amend to read as follows: 'This register will be publicly available, at the offices of Council, within business hours and without charge, in accordance with section 113(5) of the *Local Government Act 1993*.'
  - (d) Page 54 of the agenda, 'Monitoring', third paragraph – Amend to read as follows: 'Authorised Persons and Event Organisers Council officers can prohibit the use of an area for performances.'
  - (e) Page 55 of the agenda, 'Group Acts', third sentence – Amend to read as follows: 'Licences may be issued for larger groups at the discretion of the Council authorised Council officers.'
  - (f) Page 55 of the agenda, 'Hours and Duration' – Amend to read as follows:

'Street performance licence holders may perform, unless restricted by the licence:

    - (i) In designated zones only between the times of 9 am–9 pm, Monday–Sunday.
    - (ii) For a maximum period of 2 hours concurrently in any one zone. Performers must leave the zone for at least an hour before a second performance.'
  - (g) Pages 55 and 56 of the agenda, 'Approval', second and third paragraphs – Amend to read as

follows:

'If more than one street performer forms part of a group, each member of the group must hold a current Street Performance Licence.

Licences must be clearly displayed during a performance to allow for Council monitoring and enforcement of the licence under these guidelines.

Council may revoke a current Street Performance Licence if a licence holder is found to be in breach of licence terms and conditions.'

- (h) Page 56 of the agenda, 'Terms and Conditions', section 4.1 – Amend to read as follows: 'A Street Performance Licence is granted for a 12-month period, or any lesser period as determined by the licence approval process. 30 licences are available each year.'
  - (i) Page 57 of the agenda, 'Terms and Conditions', section 4.19 – Amend to read as follows: 'Performers may not perform within 10 metres of bank ATMs.'
  - (j) Page 57 of the agenda, 'Terms and Conditions', section 4.22 – Amend to read as follows: 'Performers must may not deliberately upset any member of the public or business operator by their behaviour.'
2. Refers the policy to the Reconciliation Action Plan Advisory Committee for further discussion on busking as a cultural practice.

**FC/5.3/23.03 Chaleyer Street, Rose Bay - Passing Bays (A20/0069)**

*Cr Gray declared a less than significant non-pecuniary interest in this item and informed the meeting that she lives in Chaleyer Street.*

**MOTION / UNANIMOUS DECISION**

Mover: Cr Lewis  
Seconder: Cr Gray

That Council:

- 1. Retains the 'No Parking' zones across the driveways of the following addresses along Chaleyer Street, Rose Bay:
  - (a) 117 and 119.
  - (b) 56 and 58.
  - (c) 23.
  - (d) 6 and 8.
  - (e) 1 and 457 Old South Head Road.
- 2. Does not install 'No Parking' zones across the driveways of the following addresses in Chaleyer Street:
  - (a) 91 and 95.



(b) 28 and 30.

**FC/5.4/23.03 Strategic Communication to the Community (SF22/2811)**

**MOTION / UNANIMOUS DECISION**

Mover: Cr Keenan  
Seconder: Cr Masselos

That Council:

1. Reinstates a printed newsletter delivered to all households in the Waverley local government area three times a year, funded from existing budgets.
2. Includes upcoming consultation opportunities in each edition of the printed newsletter, and in other communications, wherever possible.
3. Produces a video summary of each Council meeting, highlighting the top decisions and issues from the meeting.

**6. Urgent Business**

There was no urgent business.

**7. Meeting Closure**

**THE MEETING CLOSED AT 8.08 PM.**

.....  
**SIGNED AND CONFIRMED**  
**CHAIR**  
**4 APRIL 2023**

**REPORT**  
**FC/5.1/23.04**

**Subject:** Multicultural Advisory Committee - Membership

**TRIM No:** A15/0509

**Author:** Annette Trubenbach, Executive Manager, Community Services

**Director:** Ben Thompson, Director, Community, Culture and Customer Experience

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**RECOMMENDATION:**

That Council appoints the following individuals to the Multicultural Advisory Committee for a term of two years from May 2023 to May 2025:

1. Community representatives/residents:
  - (a) Emily Bogue.
  - (b) Raphael Crowe.
  - (c) S Marie Denizard.
  - (d) Linda Deutsch.
  - (e) Rozy Dorias.
  - (f) Robert Farotto.
  - (g) Anna Friedman.
  - (h) Marcia Monje.
2. Subject matter experts/service representatives:
  - (a) Baris Atayman.
  - (b) Valentina Bau.
  - (c) Lana Kofman.
  - (d) Margaret Teed.

**1. Executive Summary**

Expressions of interest (EOI) were invited for membership of the Multicultural Advisory Committee (MAC) for a term of two years. The EOI was open from 15 February–15 March 2023.

Fifteen applications for 12 positions were received and reviewed by the assessment panel. The panel included Community Programs Officers with oversight by the Director, Community, Culture and Customer Experience. All 15 applications were assessed as eligible for membership, displaying a strong interest and commitment to diversity. As there were more applicants than committee positions, this report seeks Council endorsement of recommendations for committee membership of eight existing members plus four new applicants as listed above.

A summary table containing a brief profile of each applicant has been distributed to Councillors separately from the agenda.

## 2. Introduction/Background

The Multicultural Advisory Committee Terms of Reference provide for a term of membership of two years. The most recent term ended in March 2023.

The EOI for membership of the MAC was open from 15 February to 15 March 2023 and widely promoted via:

- An update on Council's website.
- Social media channels.
- Have Your Say subscribers.
- *The Beast*.
- *Wentworth Courier*.
- Council's newsletters and networks.
- Emails to previous enquirers.

## 3. Relevant Council Resolutions

Meeting and date	Item No.	Resolution
Council 21 February 2023	CM/7.9/23.02	That Council adopts the Terms of Reference for the Multicultural Advisory Committee attached to this report.
Operations and Community Services Committee 2 March 2021	OC/5.1/21.03	<p>That Council appoints the following individuals to the Multicultural Advisory Committee for a term of two years, from March 2021 to March 2023:</p> <ol style="list-style-type: none"> <li>1. Community representatives/residents: <ol style="list-style-type: none"> <li>(a) Robert Farotto.</li> <li>(b) Ludovico Fabiano.</li> <li>(c) Tito Scohel.</li> <li>(d) Rozy Dorias.</li> <li>(e) Emily Bogue.</li> <li>(f) Raphael Crowe.</li> <li>(g) Valentina Bau.</li> <li>(e) Rachel Tanny.</li> </ol> </li> </ol>

		<p>2. Subject matter experts/service representatives:</p> <p>(a) Patricia Jenkins.</p> <p>(b) Lana Kofman.</p> <p>(c) Margaret Teed.</p> <p>(d) Linda Deutsch.</p>
Operations and Community Services Committee 19 June 2018	OC/5.2/18.06	That Council adopts the Terms of Reference for the Waverley Multicultural Advisory Committee (MAC) attached to this report and acknowledges the work of the former Chair, Cr Goltsman.

#### 4. Discussion

Fifteen applications were received for membership of the committee as follows:

- Baris Atayman.
- Valentina Bau.
- Emily Bogue.
- Raphael Crowe.
- S Marie Denizard.
- Linda Deutsch.
- Rozy Dorias.
- Robert Farotto.
- Anna Friedman.
- Patricia Jenkins.
- Lana Kofman.
- Marcia Monje.
- Tito Scohel.
- Rachel Tanny.
- Margaret Teed.

Of these, 11 were current MAC members and four were new applications. The maximum number of committee members is 12, comprising:

- Up to eight community representatives/residents.
- Up to four subject matter experts/representatives of relevant services.

The applicants represent a range of organisations, skills and experience and personal and professional backgrounds.

All applicants have displayed a strong interest in and commitment to support and advocate for Waverley's culturally diverse community. Given that 15 applications were received to fill a total of 12 vacancies, Council officers sought to strike a balance in terms of committee composition and member representation by:

- Creating opportunities for new members from diverse backgrounds to join.
- Retaining/attracting members who can provide unique local insights.

- Retaining/attracting members who represent or have the ability to connect with either established communities or newer arrivals and emerging groups.

With each applicant showing great potential to contribute to meetings and activities, selection of members presented a real challenge. Based on the considerations outlined above, this report recommends that the following applicants be invited to join the MAC as committee members:

- Community representatives/residents:
  - Emily Bogue.
  - Raphael Crowe.
  - S Marie Denizard.
  - Linda Deutsch.
  - Robert Farotto.
  - Anna Friedmann.
  - Marcia Monje.
  - Rozy Dorias.
- Subject matter experts/service representatives:
  - Baris Atayman.
  - Valentina Bau.
  - Lana Kofman.
  - Margaret Teed.

## **5. Financial impact statement/Time frame/Consultation**

The MAC operates within budgeted Council resources.

If Council approves the recommendations of this report, the first meeting with the new committee will be held in May 2023.

In accordance with the MAC terms of reference, Council will seek new members in early 2025 at the end of the two-year term.

## **6. Conclusion**

This report provides information about the outcome of the EOI process recently completed for membership of the Multicultural Advisory Committee. It is recommended that Council appoints the community/resident and expert/service representative members outlined in this report to the MAC for the term May 2023 to March 2025.

## **7. Attachments**

Nil.

**REPORT**  
**FC/5.2/23.04**

**Subject:** Sydney Water Customer Reference Group - Councillor Representatives

**TRIM No:** A23/0196

**Author:** Adam Hassan, Executive Manager, Customer Experience and Communications

**Director:** Ben Thompson, Director, Community, Culture and Customer Experience

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**RECOMMENDATION:**

That Council nominates Crs [INSERT NAMES] as its representatives on the Sydney Water Customer Reference Group.

**1. Executive Summary**

Sydney Water is seeking interest for potential members of the Customer Reference Group for the Bondi Water Resource Recovery Facility. Sydney Water has expressed interest in inviting Councillor members to join, along with a staff representative. The Customer Reference Group would represent community interests and advise Sydney Water on engagement matters.

**2. Introduction/Background**

Sydney Water is recruiting and establishing the Bondi Water Resource Recovery Facility (WRRF) Customer Reference Group and aiming to have the first meeting in June 2023. Meetings will take place twice a year.

Sydney Water is inviting community representatives to be involved in Sydney Water's plans at the Bondi WRRF at Blair Street, North Bondi.

The objective of the Community Reference Group will be to provide community feedback during the planning and design of upgrade projects. The group will also help identify community issues and understand what information the community wants.

Over the next 10 years Sydney Water is investing in a program of works to improve the Bondi wastewater system, which includes the Bondi WRRF.

To ensure that wastewater does not create a hazard for Sydney the facility is now in need of a major upgrade due to the increase of the local population and the age of the asset.

The facility is 70 years old and was designed to service 250,000 people. The Bondi WRRF now services over 750,000 people, many more than what it was designed for.

Sydney Water's community update is attached to this report for further background.

**3. Relevant Council Resolutions**

Nil.

**4. Discussion**

Sydney Water has called for community expressions of interest, including in Waverley Weekly twice. There were 13 responses and Sydney Water is currently processing those expressions of interest with a screening questionnaire.

Andrew Best, Executive Manager, Facilities has been nominated from Council to be a member.

Sydney Water is also seeking nominations from up to three Councillors.

Sydney Water hosted a site tour for Council officers in December 2022 with an explanation of the facility and including facts about resource recovery and environmental management, as well as an overview of upcoming upgrade projects.

**5. Financial impact statement/Time frame/Consultation**

Nil.

**6. Conclusion**

This report seeks Councillor nominations for the Sydney Water Customer Reference Group.

**7. Attachments**

1. Sydney Water - Bondi Water Resource Recovery Facility - Community update - December 2022 [↓](#)

# Bondi Water Resource Recovery Facility

Sydney  
**WATER**

Community update - December 2022



## Update on our current work

The Bondi Water Resource Recovery Facility (WRRF) at Blair Street, North Bondi, works behind the scenes to treat wastewater safely ensuring the community continues to enjoy safe and clean water at our iconic beaches.

Our facility is 68 years old and serves 750,000 people. Over the past year, we've been working on a number of projects to update this facility so we can keep things running reliably.

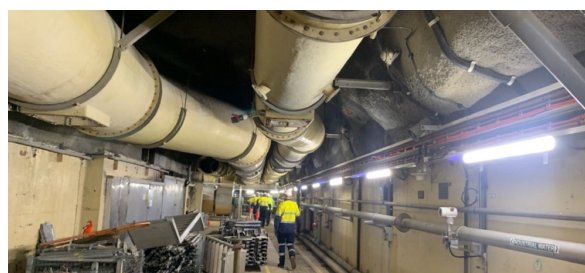
We know that our work can have an impact on our community, and we'd like to thank everyone for their patience and understanding as we upgrade Bondi WRRF. Following is an update on our current and future work:

### Ventilation system upgrades

This June we completed the second phase of the ventilation system upgrade at the Bondi WRRF. Our ventilation systems remove and treat foul air from the underground area.

The Bondi ventilation upgrade involves comprehensive work to improve the existing underground and fresh air ventilations systems, improving underground health and safety conditions for our staff and reducing odour impact for our community.

**What's Next** – Further ventilation systems upgrades are planned in 2023. This work is scheduled to be done during winter, when we have less odour impact due to cooler temperatures.



**An underground view of the ventilation systems at the Bondi WRRF.**



## Ben Buckler Stack refurbishment

Standing tall within the North Bondi Golf course, the Ben Buckler shaft is an integral part of the Bondi WRRF underground ventilation system. Constructed more than 100 years ago, this heritage listed asset is showing signs of deterioration and needs repairs.

Earlier this year we completed a condition assessment to help us determine our short and long term upgrade plans.

**What's Next** – Our engineers are currently finalising upgrade options which we plan to have completed early in the new year. We will communicate our final plans to the community when these are finalised.

Short term repairs are expected to begin early in 2023 and long term plans will be determined after the condition assessment has been completed. Our aim is to ensure that we preserve the Ben Buckler shaft so that it continues to work for another 100 years, as well as protect its important heritage value.



**Our crews doing an external condition assessment of the Ben Buckler Shaft.**

## Eastern Safe Haven

Sitting below the Bondi cliff-face and adjacent to the Tasman Sea, the eastern safe haven building (ESH) serves as an evacuation point in the event of an underground emergency at the Bondi WRRF.

This year we completed an assessment of this site to fully understand the work needed to upgrade this asset.

**What's Next** – We're currently working on plans to either refurbish or rebuild the ESH. This will ensure that this vital evacuation point continues to function as an emergency exit point and will also prevent salt water from entering the plant.

## Upcoming project - Civil and Geotech Project

The Bondi WRRF is largely a series of underground tunnels and caverns, located below the surface, underneath the North Bondi Golf course (William Park) and the Hugh Bamford Reserve.

Being almost 70 years old, we will soon be doing some civil and geotechnical investigations, to evaluate the structural condition of these underground chambers. A program of work will also be developed to address any identified risks.

This project will have minimal impact on the community, however, there will be times where we may have some staff and machinery on site at the Bondi Golf course for various Geotech testing.



**One of many underground caverns housing underground assets.**

## Other projects at a glance

- **Smoke, gas, and electrical systems upgrade** – to help improve safety for our staff working underground we are upgrading our critical systems which include the smoke gas and electrical systems.
- **OOPS pumping stations** – The ocean outfall pumping station (OOPS) comprises six large effluent pumps which transfer treated wastewater to the deep ocean outfall (DOOF) and out to sea. This project involves the renewal of aging infrastructure and will ensure that we continue to pump treated sewage out to the ocean and protect our iconic surroundings.
- **Digester 4 Renewal** – Bondi WRRF has a total of four digesters which biologically treat the sludge and scum removed from Primary

Sedimentation Tanks. Over time, grit builds up in digesters which reduces the capacity to treat scum and sludge. This project involves isolating Digester 4 to remove years of grit build up and increase digester capacity. Condition Assessments will also be done to determine whether renewal work is also required to ensure that this critical asset continues to operate reliably.

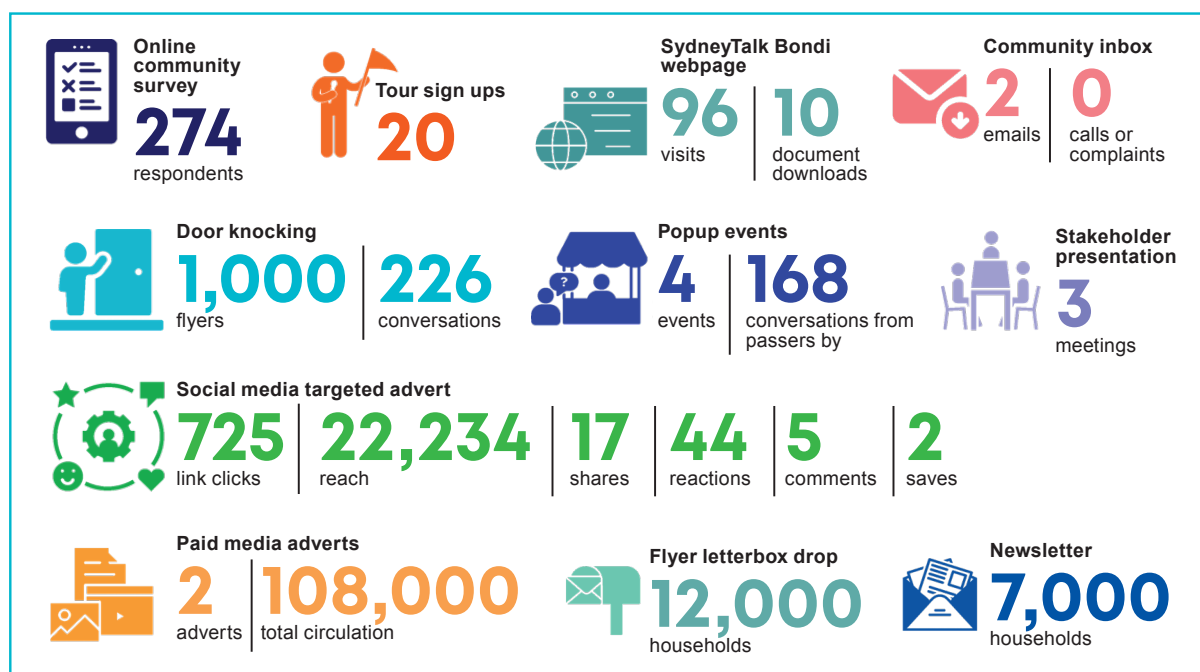
- **Cathodic Protection** – Bondi WRRF plant and equipment are predominately located underground. This environment accelerates the rate of corrosion and reduces the service life of infrastructure. Cathodic Protection involves the installation of energised metals that act as 'sacrificial assets' to extend the service life of infrastructure.

## Listening to our community

Between April and June this year, we invited the community surrounding the WRRF and the wider Bondi community to tell us their views on the area, the treatment plant and what living in Bondi means to them. We also asked you what could be improved to make the area even better than it is.

We spoke to a lot of people and got some great insights on what is important to the community, and we are using these insights to inform our engagement approach as we progress with the WRRF upgrade.

### Engagement activity in numbers:



If you'd like to know more about these results, visit [www.sydneywatertalk.com.au/bondiwrrf](http://www.sydneywatertalk.com.au/bondiwrrf) or scan this QR Code



## Expression of Interest - Bondi Community Reference Group

There are many ways to get involved and contribute to the success of the Bondi facility. Your insights and feedback are valuable and will help us to deliver the best outcome for all involved.

We are forming a community reference group (CRG) to work with us and provide input and feedback on issues and plans that may be impacting the community. Members of the CRG will meet regularly with our team and will be able to provide feedback about their experiences as well as provide community feedback during the final design and construction of our upgrade projects. This will help us to identify key community issues and understand what information the community wants.

To register your interest please contact Dounnia Lahoud from our community engagement team at [Delivering4Customers@sydneywater.com.au](mailto:Delivering4Customers@sydneywater.com.au) or call 1800 006 113 option 6



### If you are experiencing odour issues, let us know

If you're experiencing odour issues you can let us know using a short online form via this QR Code. This is the quickest way to submit your experience and for us to respond.

You can also let us know when there is no odour present. This is valuable information too.

#### Reporting odour issues

Open the QR Code reader on your smart device.

Hold your device over the QR Code to scan it. The form should automatically open, or prompt you to click to open the form.



### Staying updated – on time, every time

We're committed to ensuring you're kept informed. If you'd like to receive email notifications about our work, please send your details to: [Delivering4Customers@sydneywater.com.au](mailto:Delivering4Customers@sydneywater.com.au)

#### Or open this QR Code and fill in your details

We take both the privacy and security of your data seriously. To find out how we use and protect your data, please refer to the *Sydney Water Privacy Policy* on our website.

**Need to contact us on another matter? Call our Contact Centre on 13 20 92**





**REPORT**  
**FC/5.3/23.04**

**Subject:** Pauline Menczer - World Surfing Champion - Recognition and Statue

**TRIM No:** A20/0106

**Author:** Tanya Goldberg, Executive Manager, Arts, Culture and Events

**Director:** Ben Thompson, Director, Community, Culture and Customer Experience

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**RECOMMENDATION:**

That Council notes the potential locations, materials, funding sources and time frames for a statue commemoration of Pauline Menczer, as set out in the report.

**1. Executive Summary**

Officers have investigated opportunities for the public recognition of former World Surfing Champion Pauline Menczer in Waverley. This report summarises options for the appropriate recognition of this achievement, indicates identified appropriate locations, and provides an update on Council's acknowledgement of Menczer's achievements to date as well as funding and time frames.

**2. Introduction/Background**

Pauline Menczer is one of a trailblazing generation of female surfers who carved out a place in the male-dominated sport in the 1980s and 1990s. Menczer, one of the few girls who surfed at Bondi Beach, won the World Championship in 1993, for which she received no prize money. She struggled throughout her career with crippling rheumatoid arthritis, and more recently pemphigus vulgaris.

Two surfing fans initiated a GoFundMe campaign to raise \$25,000 to donate to Menczer, in recognition of the fact that she was awarded no prize money for her world championship win. Their campaign raised over \$60,000.

Menczer's story and her landmark win is featured in the documentary *Girls Can't Surf*, a chronicle of the women trailblazers on the formative professional tour. The documentary features Menczer and her journey to becoming the first and only world champion surfer to come from Bondi.

The *Girls Can't Surf* filmmakers and other allies, mobilised by the intense interest in the documentary and Menczer's story, initiated the 'Pauline in Bronze' campaign. Their goal is to install a statue at Bondi to recognise Menczer for her achievement as the only world surfing champion from Bondi Beach. The campaign is a grassroots initiative to raise funds for a statue to be gifted to Council for display at Bondi Beach or Park.

In 2021, officers consulted internally to provide initial internal feedback on the initiative, as well as with Pauline Menczer who is favourable to a tribute at Bondi Beach. Officers have also consulted with the campaign organisers on their fundraising activity.

On 16 March 2021, Council resolved to note and acknowledge Menczer's achievements and to investigate options for appropriate recognition of her achievement.

A report submitted to Council on 25 May 2021 provided preliminary results of officers' investigations. Following this Council approved officers to continue investigations associated with funding arrangements and considerations of public art governance and processes.

This report details the locations in Bondi identified as suitable for a statue tribute, the status of the funding campaign for a statue, other Council activity supporting its recognition and celebration of Menczer's achievement, and the expected time frames for a statue commemoration.

### 3. Relevant Council Resolutions

Meeting and date	Item No.	Resolution
Council 25 May 2021	CM/7.11/21.05	<p>That Council:</p> <ol style="list-style-type: none"> <li>Notes the inclusion of the story of Pauline Menczer within the Bondi Story Room.</li> <li>Notes the planned mural featuring Pauline Menczer on the Bondi Sea Wall.</li> <li>Further investigates and progresses planning for a statue commemoration of Pauline Menczer, including working with the project initiators on processes outlined in the Art Collection Acquisition and Deaccessioning Guidelines.</li> <li>Officers report back to Council outlining progress on funding and time frames for a statue commemoration of Pauline Menczer.</li> </ol>
Council 16 March 2021	CM/6.2/21.03	<p>That Council:</p> <ol style="list-style-type: none"> <li>Notes and acknowledges: <ol style="list-style-type: none"> <li>The momentous achievement of unsung hero Pauline Menczer as the only world surfing champion from Bondi who achieved this important accolade in 1993.</li> <li>That Pauline grew up as one of the few girls surfing at Bondi beach, trailblazing a path for women in a male dominated world in the 1980s and 1990s.</li> </ol> </li> <li>Notes that 1993 was a year when there was no prize money for the world champion, only a trophy, and that a GoFundMe campaign set up in February this year raised over \$50,000 to provide a prize money purse for Pauline.</li> <li>Notes that less than 5% of statues in Australia are of women and most of these are of British royalty.</li> <li>Investigates options for the appropriate recognition of Pauline's achievement including: <ol style="list-style-type: none"> <li>One of the stories in the Bondi Story Room.</li> </ol> </li> </ol>

		<ul style="list-style-type: none"> <li>(b) Being featured on the Bondi Sea Wall.</li> <li>(c) A plaque, statue or other such suggestion which considers: <ul style="list-style-type: none"> <li>(i) Potential relevant locations.</li> <li>(ii) Type of work including materiality that can survive in harsh environments.</li> </ul> </li> <li>(d) Partnerships or sponsorships for the full funding of this initiative.</li> </ul> <p>5. Officers report back to Council in the near future detailing the outcomes of the investigation and funding sources.</p>
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#### 4. Discussion

##### Relevant location

Following site visits of Bondi Beach and Bondi Park, officers have identified several suitable options for placing a statue near the retaining wall along the top pathway leading from South Bondi towards the coastal walk pathway, below Notts Avenue. This area overlooks all of Bondi Beach from the elevated vantage point of the slope at that part of South Bondi Park.

This part of the park is considered the most appropriately relevant site given it is a lookout above the South Bondi side of the beach, where Menczer surfed at Bondi.

It is also considered the most suitable location given its existing concrete structures and the retaining wall provide existing structural elements for a statue to be footed into. This will allow for a stature to be safely designed for and engineered to site. There is also some shelter in this area provided by nearby trees.

Officers shared these thoughts with the Pauline in Bronze campaign organisers who are strongly in favour of this proposed location for the statue's placement. Feedback indicated that Menczer herself would have stood in this area countless times to assess the surf before heading to the beach.



*Figure 1. Steps under trees along pathway at South Bondi Park, indicative of the statue area (not exact location).*



*Figure 2. Pathway and retaining wall at South Bondi Park indicative of the statue area (not exact location).*

### **Status of the statue funding campaign**

Officers are in regular contact with representatives of the Pauline in Bronze campaign. Most recently, officers have been advised that the campaign is still hard at work raising funds for a permanent statue of Pauline Menczer.

The opening public-facing campaign produced a solid start to the crowd-funding mechanism through GoFundMe. The campaign has since reassessed its fundraising strategy and is now adding a focus on philanthropic organisations to help close the gap and meet the campaign's funding targets. The mural of Pauline Menczer on the sea wall continues to support public awareness and assists with ongoing fundraising efforts.

Council officers have also advised Pauline in Bronze campaign organisers of other potential partners they could approach for funding including Statues for Equality. Statues for Equality is a global movement founded by renowned artists that aims to create equality in statues and to celebrate the achievements of amazing women around the world. Campaign organisers may work with this organisation as well as other philanthropic partners to realise its goal of designing a public artwork and gifting this to Waverley Council for display.

A statue or other significant sculptural piece of public art could be donated to Council under the Acquisition and Deaccessioning Guidelines. Under the Guidelines, any party can offer an artwork as a gift to Council's collection.

As outlined in Council's Art Collection Acquisition and Deaccessioning Guidelines, that gift must be unconditional and approved by Council resolution on the recommendation of the Public Art Committee. Gifted works must be accompanied by a transfer of the deed of ownership of the artwork alongside appropriate legal provenance documents and a maintenance plan including budget and schedule.

### **Other Council activity supporting its recognition and celebration of Menczer's achievement**

Council has delivered on its commitments to recognise and celebrate Menczer's achievement through inclusion in Bondi Story Room and on the Bondi Beach Sea Wall.

#### *Bondi Story Room*

Menczer's story is permanently profiled within the Bondi Story Room's digital interface and was included in the first tranche of Bondi Story Room stories. Archival content was obtained from sources including the National Surfing Museum and the filmmakers of *Girls Can't Surf*. Pauline Menczer's story is available to audiences as a permanent acknowledgement of her legacy, year-round.

Additionally, Menczer's story was featured and highlighted in the launch of Bondi Pavilion in September 2022. Officers programmed three living legends featured in Bondi Story Room to make live appearances at the Pavilion's opening night launch on 21 September 2022. Pauline Menczer attended from her home in northern New South Wales, and was interviewed on the night in a highly attended and well-received Q&A format program, appearing before an audience of 80 people in the Bondi Pavilion Art Gallery.

#### *Bondi Beach Sea Wall*

An application to install a mural artwork celebrating Menczer's achievement on the Bondi Beach Sea Wall was submitted in March 2021 by Michaela Perske, one of the *Girls Can't Surf* filmmakers, and artist Megan Hales, a Sydney-based artist and alumna of Waverley Artist Studios. The application was approved through the appropriate process and has been retained on the Sea Wall since mid-2021. As noted above, the mural is highly valued by the Pauline in Bronze campaign, who have asked that it be retained for the duration of the fundraising campaign to support its goal.



## **5. Financial impact statement/Time frame/Consultation**

### **Financial impact**

As any statue would be a gift to Council, there is no immediate financial impact to Council. Officers continue to support this endeavour with their time. Should a gifted public artwork be approved by Council following the Public Art Committee's recommendation, a maintenance plan would have future budget implications. These costs cannot be determined until the materiality and location of the statue finalised.

### **Time frame**

Given the status of the fundraising campaign, an expected time frame for a statue commemoration cannot be determined at this time. The campaign organisers first need to finalise funds, proceed to statue design and gift it to Council before the gift is brought before the Public Art Committee to make a recommendation to Council on the artwork's acquisition.

Officers will continue to liaise with the Pauline in Bronze campaign organisers and update Council on progress.

### **Consultation**

To date, internal consultation been conducted between Arts and Culture and Infrastructure Services teams, with members specialising in Visual Arts, Public Art and Open Space and Recreation consulting on proposed locations.

External consultation is ongoing between officers and the organisers of the Pauline in Bronze campaign.

## **6. Conclusion**

Council officers have identified suitable, relevant locations for a statue of Pauline Menczer in South Bondi Park, overlooking the beach.

Fitting tributes to Pauline Menczer have been delivered by Council and remain active in Bondi Story Room and on the Bondi Sea Wall.

Further updates will be submitted to Council as required; for example, when campaign organisers have made completed their fundraising goals and are in the position to progress to the design and production of a statue artwork for donation to Council.

## **7. Attachments**

Nil.

**REPORT**  
**FC/5.4/23.04**

**Subject:** Skatepark Facilities

**TRIM No:** A02/0434

**Author:** Nikolaos Zervos, Executive Manager, Infrastructure Services

**Director:** Sharon Cassidy, Director, Assets and Operations

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**RECOMMENDATION:**

That Council:

1. Notes that scoping and master planning work has commenced on the upgrade of Bondi Skatepark.
2. Notes that there is currently no funding allocated for the upgrade of Bondi Skatepark in the Long Term Financial Plan.
3. Officers continue to apply for grants for the upgrade of Bondi Skatepark.
4. Following the future upgrade of Bondi Skatepark, investigates potential greyfield sites for a skatepark in Bondi Junction, in accordance with the Open Space and Recreation Study.

**1. Executive Summary**

In October 2021, Council received a Change.org petition. The purpose of the petition was to gather support from the community highlighting the need for another skatepark facility in the Waverley local government area (LGA). This report is a briefing on the petition and sets out considerations for future provision of skate facilities in the LGA.

**2. Introduction/Background**

Council provides and maintains a great variety of facilities to cater for the recreational and play pursuits of the community. Council's commitment to the community is to provide affordable recreation and play opportunities through the provision of high-quality infrastructure that will increase participation and enhance the physical activity undertaken by the community.

Several of Council adopted strategies and plans provide strategic directions and actions that relate directly to the petitions request and the recommendations of this report including Community Strategic Plan (CSP) 2022-2032, Open Space and Recreation Strategy (OSRS) 2021-2031 and Bondi Park, Beach and Pavilion Plan of Management (Bondi Park PoM).

**Community Strategic Plan 2022-2032**

Council's CSP details the following objective and strategy for our open spaces:

*Objective:*

- 2.7 *Ensure public spaces, parks, open spaces and facilities have equitable access, are safe day and night, meet community needs for recreation and are well maintained.*

*Strategy:*

- 2.7.1 *Provide safe, accessible and diverse spaces and facilities for different users.*  
 2.7.2 *Increase the capacity of existing active recreation spaces through embellishment and upgrade works.*  
 2.7.3 *Leverage opportunities to provide new and extended spaces in strategic locations.*

**Open Space and Recreation Strategy 2021-2031**

Council's OSRS sets out the vision for Waverley open spaces:

*Waverley's parks and reserves are available to everyone, supporting healthy and active lifestyles. Our parks provide a green sanctuary, protecting and supporting biodiversity and provide an opportunity to implement the ongoing Aboriginal and traditional custodianship of land which forms our local government area. Park design responds to the community's recreation and social aspirations while telling the story of the place, of today's generation and those before ours. Spaces are welcoming, safe and well cared for. A sustainable approach to management allows future generations to enjoy these spaces.*

The OSRS action plan directly supports the provision of active recreation facilities such as skateparks.

*Direction A3: Leverage opportunities to provide new and extended spaces in key strategic locations*

*A3.1 Seek opportunities to provide an 'urban park' in Bondi Junction as part of new development. Urban parks can include community indoor recreation space, roof top courts for basketball or tennis, and indoor public pools.*

**Bondi Park, Beach and Pavilion Plan of Management**

The adopted Bondi Park PoM highlights the need for an upgraded skate facility that will cater to a broader age range.

*B3 Provide a range of recreational facilities which suit the needs of Bondi's diverse local community and meets its responsibilities as a national, state and local icon.*

*B3.4 Upgrade the skatepark to provide facilities for junior skaters.*

**3. Relevant Council Resolutions**

Meeting and date	Item No.	Resolution
Council 23 November 2021	CM/7.7/21.11	That Council:  1. Refers the petition requesting additional skatepark facilities to the Acting Director, Community, Assets and Operations, for consideration.  2. Officers prepare a report to Council on the outcome of their consideration of the petition.

#### 4. Discussion

In mid-2021, a petition was instigated by a local skate business owner highlighting the shortage of skating opportunities in Waverley municipality and advocating for an increase in dedicated skate facilities. The petition narrative is detailed below. It provides an insight into the direction that the community supports.

*This petition is to show your support and to prove that there is a genuine local need for additional public skate facilities in the City of Waverley. The Bondi Skatepark is over utilised and, despite being accessible to all ages, there is a conflict between experienced and inexperienced users.*

*New public skate infrastructure is needed to provide a safe and inclusive sports facility for users of all ages.*

*The mainstreaming of skateboarding through the Olympics, coupled with increased participation of solo sports during Covid-19, has fuelled growth in skateboarding in recent times and further increased the need for more infrastructure.*

*Skateparks are proven to increase health, well-being, community cohesion whilst reducing social exclusion and anti-social behaviour. Additional skate facilities will not only benefit skaters, but it will also enhance the City of Waverley and will be an asset to the whole community and enjoyed by future generations to come.*

At the time of receipt of the petition to Council in October 2021, the petition had received 1185 signatures. It should be noted that a large majority of signatories do not live in the Waverley LGA. However, 128 signatures were from Waverley residents.

The petition is seeking a new skate facility in addition to the Bondi Park skatepark.

The Bondi Park skate facility was built in 2004, is reaching the end of its serviceable lifespan and was identified in 2016 as needing a major upgrade. The provision of a new facility would mean effectively building two new facilities.

For a population the size of Waverley, and the resultant usage from local residents, as well as visitors, it is recommended that one large regional-level facility, which accommodates all age groups, and provides areas for learners as well as competent skaters, would be the best approach. This would be provided at an upgraded Bondi Park facility.

During the initial community engagement for the development of the Waverley Park Plan of Management there were a number of submissions relating to skate and the provision of a new skate facility in the park. It is felt that Waverley Park is not suitable for a new skate facility, due mainly to size and carrying capacity restraints. However, the submissions were noted with consideration in other locations.

The OSRS identified the need for an urban park that would provide youth-orientated facilities, such as a skate facility, to be located in the Bondi Junction area. The OSRS suggests investigating uses for 15 Adelaide Street and under the viaduct along Syd Enfield Drive.

#### Skate trends

Ausplay data, produced by Sport Australia, indicates that more than 250,000 Australians reported that they took part in skate activities in 2021. Of these 146,000 were male and 104,000 were female. In addition, a further 180,000 children (1-14 years old), or 10% of their cohort reported that they were participating in skate activities. At 10% of an age cohort this puts skate in the top five physical activities undertaken in this group.

## Youth survey

In 2021, a major youth survey was undertaken by Council. In the survey, which covered all aspects impacting youth in Waverley were opportunities for youth to give feedback on certain activities that they supported or participated in. One of these activities was skate. Respondents reported that they value skate opportunities and wanted Council to upgrade the Bondi Park skatepark, and to include elements for all ages.

## Bondi Park, Beach and Pavilion Plan of Management

The Bondi PoM highlights the need for an upgraded facility that will cater to a broader age range. The consideration of an expanded junior skatepark in the Bondi PoM came off the back of two similar skatepark petitions submitted to Council requesting Council construct a beginner's skateboard area adjacent the intermediate to advanced Bondi skatepark: one in September 2010 with 275 signatures and another in February 2013 with 1,128 signatures.

Action B3.4 from the Bondi PoM states: 'Upgrade the skatepark to provide facilities for junior skaters.'

In 2016, Council engaged external skatepark specialist designers CONVIC to investigate the options for a junior skatepark extension to Bondi skatepark.

In April 2016, Council and CONVIC engaged with the community to gather information and further develop ideas to start the design of the Junior Skatepark Extension. This was a very successful engagement process with the community showing great interest in this project with over 420 people providing feedback via our online survey and many people contributing to stakeholder consultations, workshops and Have Your Say Days.

Based on the community's valuable feedback and professional analysis by CONVIC, it had become clear that the skatepark at Bondi Beach was in need of significant improvements.

It was identified, by both the community and CONVIC that the current design has limited functionality and usability, limited capacity to safely hold more than two to three skaters at a time, safety issues, and at the time its lifespan was limited to five years if considerable repair works did not occur.

CONVIC established that a 'plug-in' junior skatepark extension was not a feasible option as it could not be both practically and functionally attached to the existing dilapidating structure. It was also identified that the existing skatepark has a dysfunctional layout, limiting the number of users who could safely skate at the same time.

CONVIC advised, that these issues combined with costs, that it would be better for Council to redevelop the skatepark into a new functional design that would cater for all age groups, skill levels and skating styles. This proposed direction was supported by community feedback on the project.

At the time, capital funding was not available to undertake a full redevelopment of the site which CONVIC estimated would cost approximately \$3 million dollars at the time in 2016.

As such, the direction of the junior skatepark extension project and its priorities changed. Council's first priority was to repair and maintain the current skatepark, to ensure repair works and risk and safety needs were attended to and the skatepark remained usable for the community and for the continuation of major events use for Bowl-a-rama.

These repair works were completed in November 2017. The aim of the refurbishment works was to extend the life of the facility for another five years until funding could be sourced to commence a bigger master planning process with the community.

A new master-planned skatepark would be based on addressing the community issues that had been raised to ensure that we plan for a well-considered skatepark that improves the facility, works well with the site, and caters to a number of users and skill levels, whilst also pleasing the community's needs and wants.

## **5. Financial impact statement/Time frame/Consultation**

The demolition of the existing skatepark and the construction of a new regional skatepark could be expected to be in excess of \$4 million based on current escalation of construction and labour costs since 2016.

Currently there is no funding allocated for the asset renewal of Bondi Skatepark in the Long Term Financial Plan 6. However, \$4 million is nominated for the asset renewal of the Bondi Skatepark in the Enhanced Long Term Financial Plan included in SAMP 6 (unfunded, aspirational program).

Regional level skateparks are normally funded by a number of funding agencies, and not by an individual Councils. External funding will need to be sought and the community should be encouraged to start speaking with their elected members to pave the way for future external funding.

There may also be opportunities to partner with private entities through a public-private partnership as a means of sponsorship for the facility.

The receipt of the skate petition from the community is seen as an opportunity to revisit the master-planning process and to seek funding to recommence this project.

## **6. Conclusion**

Skate, and all its separate disciplines, is the most popular unstructured activity chosen by youth. Skate participation has been steadily increasing over the last decade. Waverley needs to address this demand by providing contemporary skate facilities.

Significant work was conducted in 2016 on an upgrade to the Bondi skate facility and this work should be progressed as a priority before other locations for skateparks in the LGA are considered.

The receipt of the community petition requesting a more diverse skate offering, including skate areas for younger children is a good opportunity for Council to move the work done on the Bondi skate upgrade forward. However, this cannot commence until significant funding for the project has been secured.

Council will continue to apply for grants for the asset renewal of Bondi Skatepark and in the interim continue to undertake asset repairs on the existing facility until the larger capital works project can be funded.

## **7. Attachments**

Nil.

**REPORT**  
**FC/5.5/23.04**

**Subject:** Charing Cross Streetscape Upgrade - Project Update

**TRIM No:** A18/0541

**Author:** Nikolaos Zervos, Executive Manager, Infrastructure Services  
Robert Sabato, Acting Executive Manager, Major Projects

**Director:** Sharon Cassidy, Director, Assets and Operations

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**RECOMMENDATION:**

That Council:

1. Approves the Charing Cross Streetscape Upgrade design intent, as set out in the report, to inform the detailed design with respect to the following components:
  - (a) Selection of appropriate tree species for heritage and non-heritage building façades.
  - (b) Street tree and furniture locations with consideration given to the Posted Awnings Strategy.
  - (c) Material interpretations and treatments to acknowledge original kerb alignment within the widened footpath.
  - (d) Material detailing for lighting, hanging baskets and street furniture.
2. Delegates authority to the Executive Manager, Infrastructure Services, to modify the design should design constraints and on-site circumstances warrant changes.
3. Notes that:
  - (a) The Charing Cross Precinct Committee has been consulted in recent months, and its feedback has been considered for the development of the final detailed design.
  - (b) The detailed design will progress to final completion, and Council officers will proceed to advertising a tender for the project to undertake the construction works.
  - (c) The Review of Environmental Factors will be publicly advertised as legislatively required and then the General Manager will make a decision on the project proceeding.

**1. Executive Summary**

The purpose of this report is to provide an update on the Charing Cross Streetscape Upgrade project, including an update on the response to the actions in response to Council resolution CM/7.12/22.05 and CM/7.10/22.11. This report presents the proposed next steps relating to the actions and recommends that, Council progresses to final detailed design, documenting tender documentation, and proceeding to tender for the construction.

## 2. Introduction/Background

Charing Cross is a key village centre within Waverley, located along a strip of Bronte Road connecting the eastern beaches, Bondi Junction, Centennial Park and the City. The centre has a diverse range of local shops and services that support the daily needs of residents, workers and visitors who frequent the area. The centre has a major 'high street' character, supporting the local commercial strip as well as a major transport route, including servicing up to six different bus routes.

The centre is contained within an existing heritage conservation area and continues to fulfil a valuable social role and meeting place for residents and for children attending and travelling to the many surrounding schools. The diverse local population also includes aged housing within the centre.

At present, the public domain is not particularly well defined, blurring into the adjacent residential areas. High through traffic volumes conflict with the centralised commercial nature of the space, which impacts local traffic movements causing congestion. This project proposes a streetscape upgrade to the commercial precinct of Charing Cross village to enhance the sense of arrival, including improved safety and convenience for active and public transport modes.

### Our Liveable Places Centres Strategy consultation

In September and October 2019, officers undertook community consultation for the Our Liveable Places Centres Strategy. Consultation was undertaken via an online survey and a Charing-Cross-specific community workshop.

Charing Cross Village Centre received 27 online submissions and 25 people participating in the community workshop. Key themes included:

- Heritage character must be preserved and protected.
- Mixed response on separated cycleway.
- Support for improving active and public transport modes.
- Some would like to see more outdoor seating.
- Minimise loss of parking.
- Urban greening and sustainability supported.

Detailed submissions were attached to a report to the Strategic Planning and Development Committee on 3 November 2020, where Council adopted this strategy.

### Stage 1 project consultation

In March 2020, officers created a project specific Have Your Say (HYS) page seeking feedback on a high-level project scope. The community was notified using the following methods:

- Advertised through Council's social media platforms.
- Officers visited all businesses throughout the village centre.
- Letters and emails circulated to residents, schools and businesses.
- Charing Cross precinct notified and onsite meeting with conveners undertaken.

The project HYS page had over 400 visits, receiving nine formal submissions and 29 people registering to receive project updates. Key themes included:

- Support for more trees.
- On-street seating a bad idea.



- Support for improving safety for active transport modes.
- Support for wider footpaths.

In August 2020, officers sent letter and email notifications to property owners and tenants regarding the undergrounding of power.

### Options analysis and concept design

In December 2020, Council endorsed Option 3 (Attachment 2) as the preferred option and subsequently resolved to develop Option 3 to a concept design level suitable for community consultation.

In April 2021, Council endorsed a concept design (Option 3) for the purposes of undertaking community consultation for a 28-day period.

### Stage 2 project consultation

Council held an open community consultation on the proposed concept design for the Charing Cross Streetscape Upgrade project from 21 April to 19 May 2021. The community was notified of the consultation in several ways, including social media, emails, e-newsletters, letterbox drop, business drop-ins and advertising in local papers.

There was significant interest in this project, with Council receiving 200 online survey responses, 8 long-form submissions and 25 attendees across three public and stakeholder meetings. The community response demonstrated majority overall support for the project, with 58% of participants in support of the design and a further 36.5% in support with some change(s). Details of the consultation outcomes were included in the Council report on 22 June 2021 (CM/7.15/21.06).

In May 2022, Council endorsed progressing Option 3 for the Charing Street Streetscape Upgrade to detailed design with key items to be addressed in development of the design including:

- Selection of tree species to vary and consider the heritage status of building façades.
- Completion of a posted awning review to inform locations of trees and street furniture items in detailed design.
- Undertake an options analysis on materiality interpretations to acknowledge the original kerb alignment within the widened footpath.
- Undertake an options analysis on appropriate lighting, hanging baskets and street furniture in the detailed design.

### 3. Relevant Council Resolutions

Meeting and date	Item No.	Resolution
Council 15 November 2022	CM/7.10/22.11	That Council: <ol style="list-style-type: none"> <li>1. Receives and notes the petition requesting that Council pause the Charing Cross Streetscape Upgrade Project.</li> <li>2. Refers the petition to the Director, Assets and Operations for consideration.</li> <li>3. Notes that any potential economic impact of the project on the Charing Cross business community will be considered in the review of environmental factors.</li> </ol>

		<p>4. Notes that information will be provided to individual businesses about:</p> <ul style="list-style-type: none"> <li>(a) The planned works and schedule of works.</li> <li>(b) When available, insights from the review of environmental factors of likely impact of the project on the Charing Cross businesses.</li> </ul> <p>5. Notes that officers will rectify, at the first opportunity, any footpath safety issues in Charing Cross that require immediate attention.</p>
Council 17 May 2022	CM/7.12/22.05	<p>That Council:</p> <ul style="list-style-type: none"> <li>1. Progresses Option 3 for the Charing Street Streetscape Upgrade to detailed design, noting the following key items will be addressed in development of the design as appropriate: <ul style="list-style-type: none"> <li>(a) Selection of tree species to vary and consider the heritage status of building façades.</li> <li>(b) Completion of a posted awning review to inform locations of trees and street furniture items in detailed design.</li> <li>(c) Undertake an options analysis on materiality interpretations to acknowledge the original kerb alignment within the widened footpath.</li> <li>(d) Undertake an options analysis on appropriate lighting, hanging baskets and street furniture in the detailed design.</li> </ul> </li> <li>2. Engages with members of the community during detailed design development, including those from the Charing Cross Precinct that have shown significant interest in the project.</li> <li>3. Receives a further report indicating final draft design for consideration and endorsement.</li> </ul>

#### 4. Discussion

The following update is provided on the actions identified in response to clauses 1(a)–(d) of Council resolution CM/7.12/22.05.

##### (a) Selection of tree species to vary and consider the heritage status of building façades.

An array of street tree options were presented to Council officers by the consultant for each respective use case within the streetscape design (heritage façade, shade-canopy, and feature tree planting). The feature tree planting category was rejected by the Project Control Group and replaced with a heritage façade, or

shade-canopy tree with respect to location. The simplifying of the tree selection is to provide the streetscape with a more cohesive design throughout.

Council officers undertook a first round of tree preference options for each respective class. The selection of these options is based on the particular use case of each category. These use cases are:

- Heritage façade trees: to have minimal impact on the sightline of the heritage façades throughout Charing Cross and to maintain the heritage character.
- Shade-canopy trees: to increase the greenery along the streetscape.
- To create an inviting and active village centre.

The placement of the respective heritage and shade-canopy trees was based on the heritage or non-heritage nature of the façades as well as streetscape cohesion. The category locations and species of trees under consideration during the detailed design phase of the project are shown in Attachment 3.

**(b) Completion of a posted awning review to inform locations of trees and street furniture items in detailed design.**

A posted awning review has been undertaken by Council's Urban Design and Heritage Office and will be reported to Council in 2023. This review concluded that no tree or street furniture position in the detailed design will conflict with the posted awnings of Charing Cross.

**(c) Undertake an options analysis on materiality interpretations to acknowledge the original kerb alignment within the widened footpath.**

Council officers have undertaken options analysis for the design and material interpretations to acknowledge the original kerb alignment within the widened footpath. The options considered were:

- Sandstone inlay.
- Metal inlay.

The feedback provided by council officers and the Precinct Committee Representatives preferred a combination of the sandstone inlay with the metal inlay to be utilised as a heritage interpretation item which will be incorporated into the detailed design. The original kerb acknowledgment material detailing under consideration during the detailed design phase of the project shown in Attachment 1.

**(d) Undertake an options analysis on appropriate lighting, hanging baskets and street furniture in the detailed design.**

Council officers have undertaken options analysis for the design and material interpretations on appropriate lighting, hanging baskets and street furniture. The options considered were:

- Lighting:
  - Bespoke cladding on multi-function poles (MFPs) to recognise the heritage of the original gas lamps installed along the streetscape.
  - Inclusion of hanging baskets on MFPs along the streetscape.
- Street furniture:
  - Bespoke bench seating, using Bronte Road benches as inspiration.
  - Bespoke bench seating, using Spring Street benches as inspiration.
  - Standard bench seating, as per Council's Public Domain Technical Manual

The feedback provided to the project manager by Council officers and the Precinct Committee Representatives was overall well received. The feedback received will be considered as the detailed design

is being prepared by the consultant. The lighting and street furniture material detailing under consideration during the detailed design phase of the project are shown in Attachment 1.

### **Update on items raised in petition**

The following update is provided on the actions identified in response to the petition considered by Council on 15 November 2022.

The Review of Environmental Factors (REF) document is currently being prepared in tandem with all other detailed design documentation. This document analyses all aspects of the project works and the respective impacts of the surrounding environment. One component of this document explores the economic impact of the works, and what the likely outcomes are because of the project, both during and post construction. This document will then be displayed, approved, and endorsed in accordance with the local government requirements relating to REFs.

### **Current status**

Upon the completion of these feedback meetings with the Precinct Representatives and the wider group, the consultant has proceeded to a detailed design draft, which is currently in progress.

## **5. Financial impact statement/Time frame/Consultation**

### **Financial impact statement**

The revised construction estimate for the draft of the detailed design is \$12 million adjusted for inflation and current market outlook.

The draft Long Term Financial Plan (LTFP) 2023 -2034 has \$12 million allocated to the delivery of the Charing Cross Streetscape Upgrade. Officers will also continue to apply for applicable grants to supplement Council's funding.

Upon completion of the tender process, a Council report will be submitted with the tender evaluation committee (TEC) evaluation including any budgeting requirements.

### **Stage 3 project consultation**

Council held a feedback workshop with representatives from the Charing Cross Precinct Committee to align with the communications and engagement plan of the project. The objective was to request feedback from the representatives for the following components of detailed design:

- Species of street trees for heritage and non-heritage façades and their positioning with respect to the Posted Awnings Strategy.
- Material interpretation and treatment options to acknowledge original heritage and kerb alignment for the widened path.
- Material and treatment options for the widened path paving.
- Design and material options for public domain street furniture, lighting, and hanging baskets.

Following this, the wider Charing Cross Precinct Committee were provided a presentation by Council on 30 November 2022. This presentation was to inform the community of the projects progress, provide with the most up-to-date information and provide the opportunity to ask questions/seek clarification from Council.

The respective workshop and presentation provided by Council was well-received by the Precinct and their Representatives. Feedback was collated in relation to the execution and staging of the project to address any negative impact during the construction phases.

Consultation with key stakeholders including Transport for NSW, Charing Cross Precinct and the local businesses will continue through the procurement and construction stages of the project.

## **6. Conclusion**

It is recommended that Council endorses the actions noted within this report in response to Council resolutions CM/7.12/22.05 and CM/7.10/22.11 and progresses to the final completion of the detailed design, the preparation of the tender documentation and the advertising of a tender for the project to undertake the construction works.

## **7. Attachments**

1. Project update
2. Concept design
3. Tree palette



WAVERLEY  
COUNCIL





# Acknowledgement of Country

Waverley Council acknowledges the Bidjigal, Birrabirragal and Gadigal people, who traditionally occupied the Sydney Coast, and we pay respect to all Aboriginal and Torres Strait Islander Elders both past and present.







# Charing Cross Streetscape Upgrade – Project Update

Finance, Operations and Community Services Committee

04 April 2023





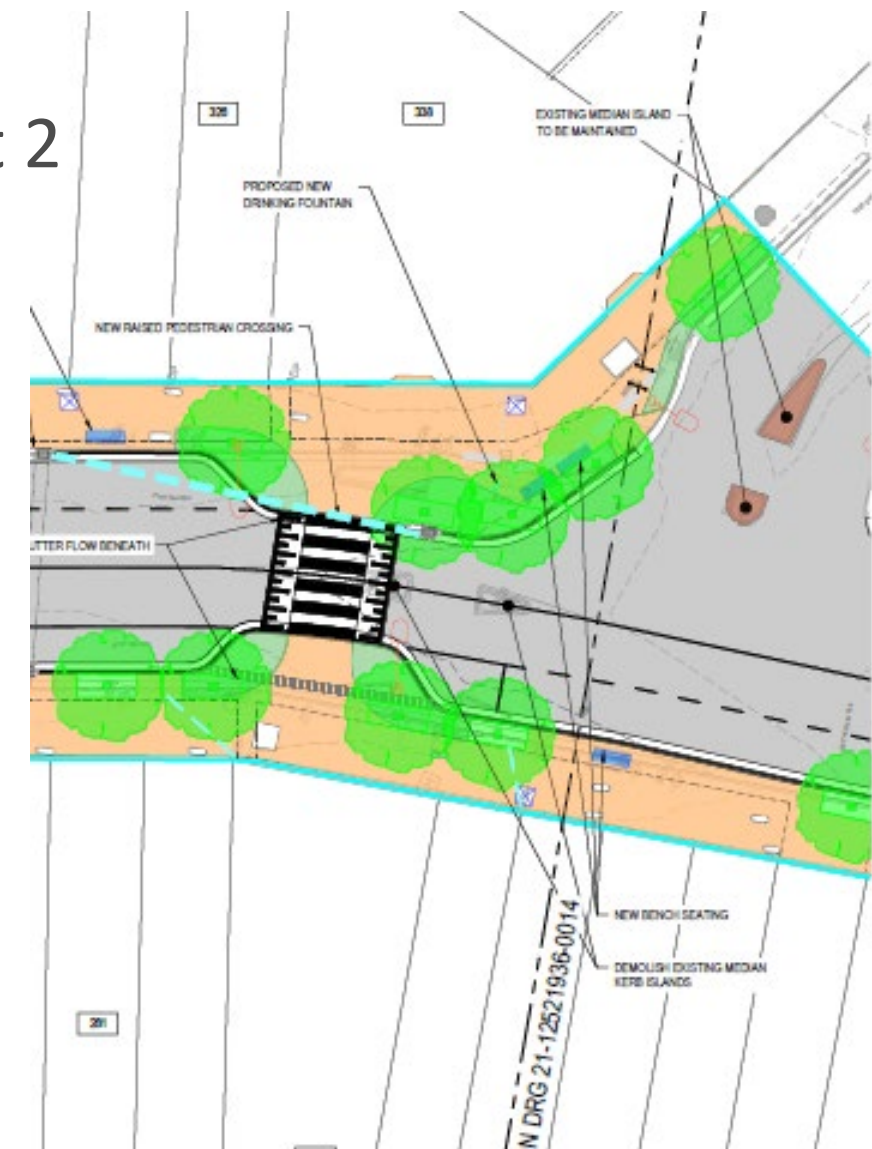
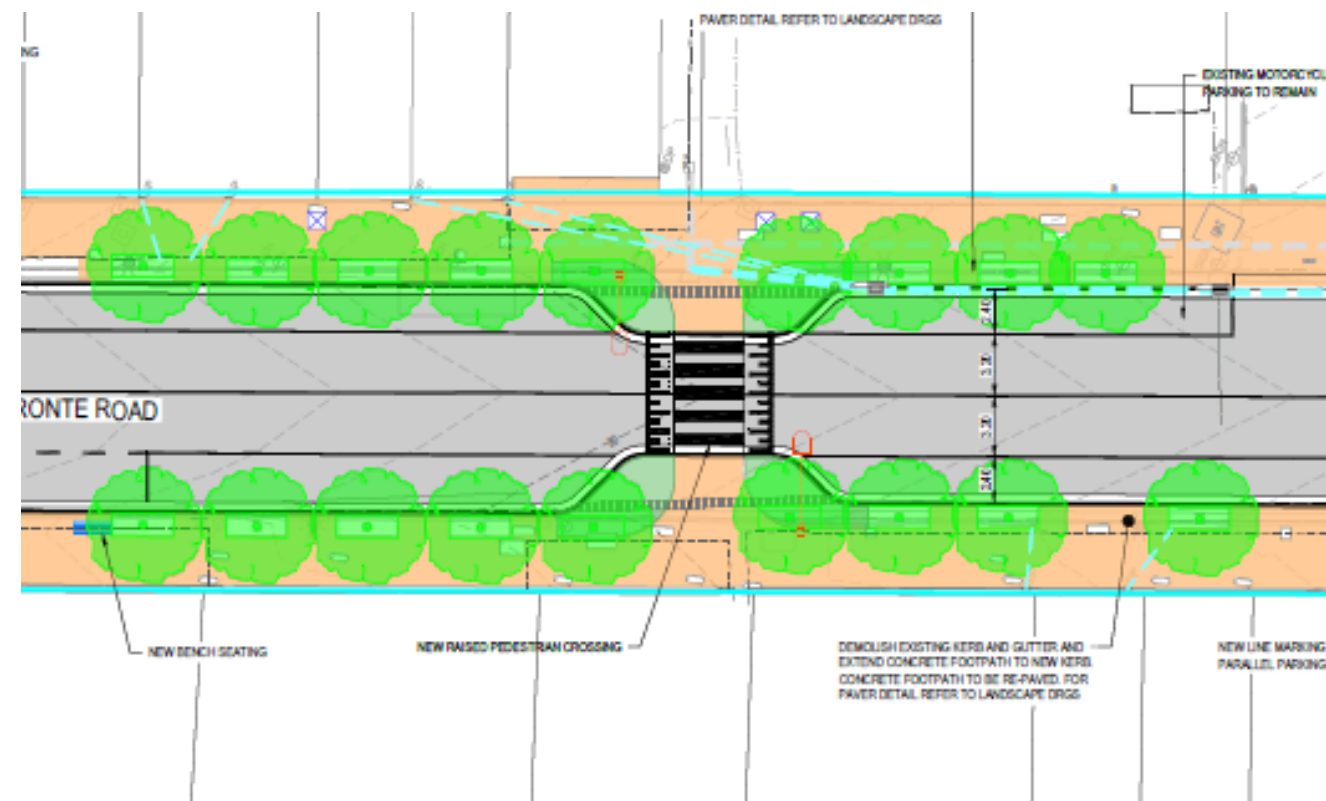
# What is included in this attachment

Information around the following components of the streetscape upgrade project at Charing Cross:

1. Latest concept plan
2. Tree palette
3. Lighting
4. Benches
5. Kerb and pavement scheme

# Latest Concept Plan & Updates

- All street trees to same alignment to improve sightlines (cnr of Bronte Road the exception)
- Light poles around pedestrian crossings pulled to same alignment with extended arms to improve sightlines
- Latest concept plan available under Attachment 2



# Tree Palette

- Two categories of trees:
  - Shade canopy trees (35 to be installed)
  - Heritage façade trees (29 to be installed)
- Feature tree category removed from scheme to promote a sinuous streetscape design
- Proposed species and locations of each category available under Attachment 3



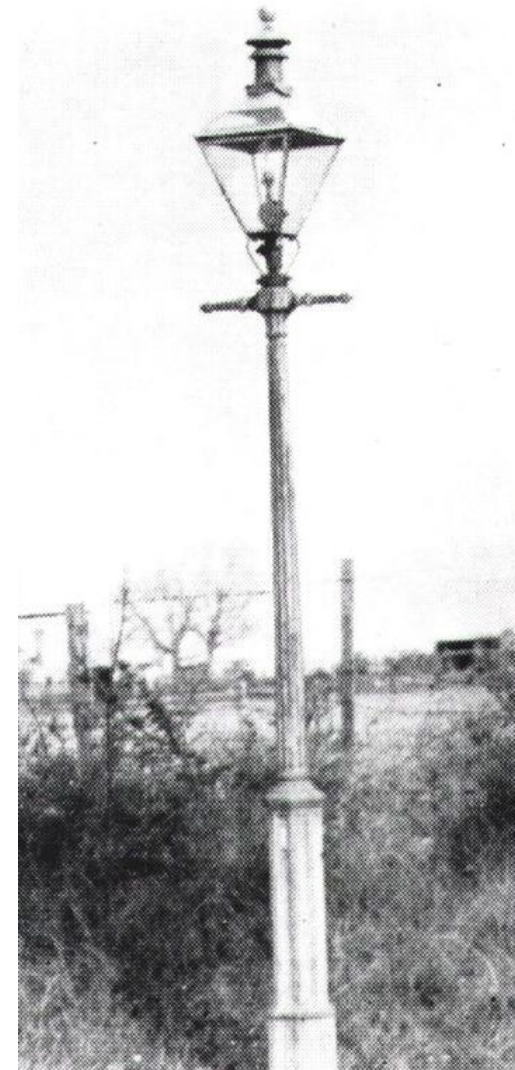
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# Lighting



Charing Cross Streetscape



Charing Cross Gas Lamp



Smart pole with hanging baskets

- Smart poles to replace existing lighting infrastructure (34 to be installed)
- Heritage interpretation item
  - Original gas lamps to be recognized
  - Custom cladding/pole design to be considered
- Consideration to incorporate hanging baskets on smart poles



# Benches



Bronte Road - bespoke bench



Spring Street - bespoke bench

- Two design options:
  - Bespoke
  - Council's standard specification



Standard specification



# Kerb and Pavement Scheme



Charing Cross central pedestrian focal point

- Main body of paving brick banding and asphalt
- Kerb acknowledgment sandstone with brass plate/engraving for heritage interpretation item



Charing Cross paving materials palette



Charing Cross Southern pedestrian focal point

- Brick paving for paving extensions and focal points (i.e. pedestrian crossings)

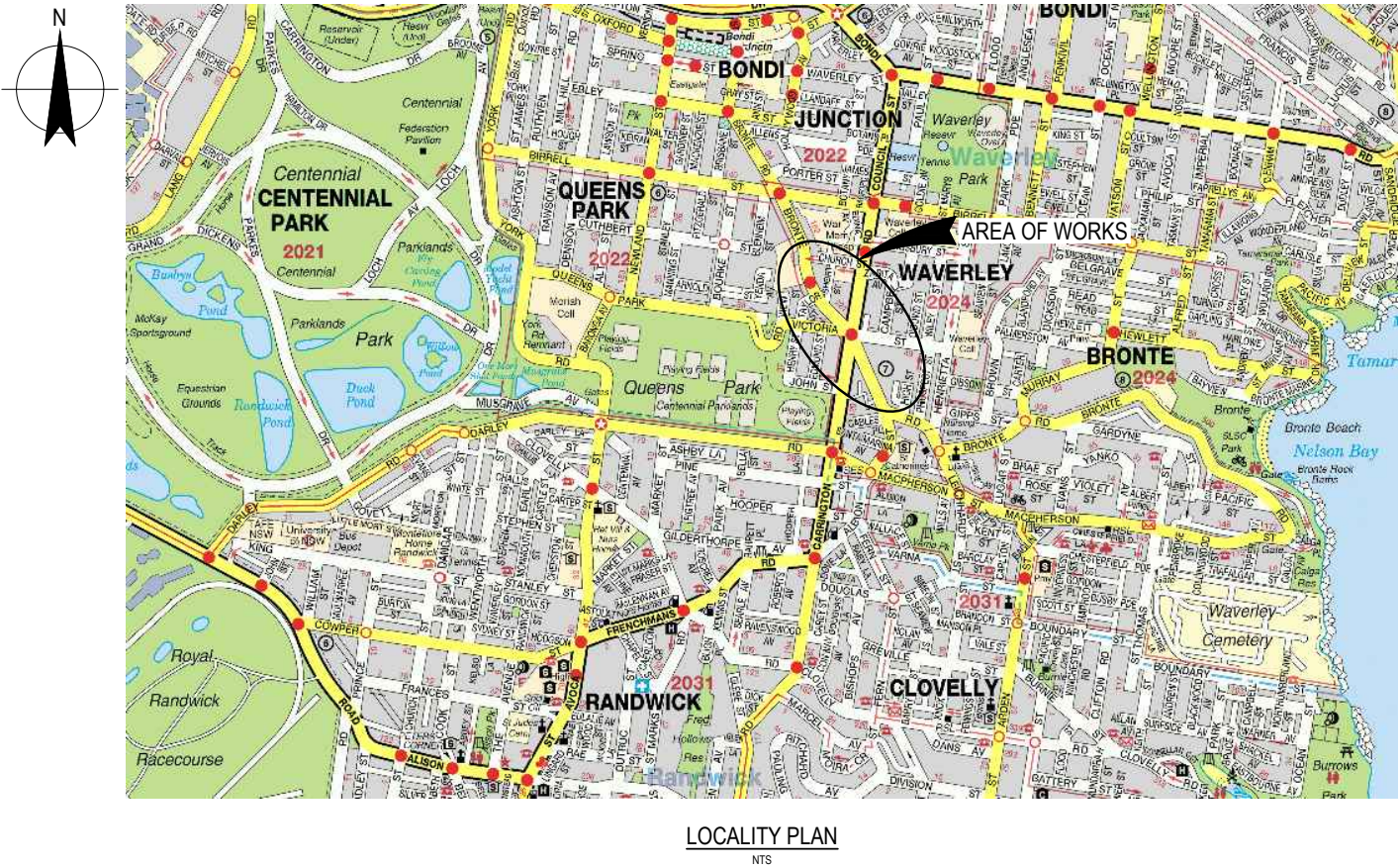




# WAVERLEY COUNCIL

# CHARING CROSS STREETSCAPE UPGRADE

# 12521936



PRELIMINARY

G	CONCEPT DESIGN		FG	GdS	LA	14.04.21
F	CONCEPT DESIGN		FG	GdS	LA	08.04.21
E	CONCEPT DESIGN		FG	GdS	LA	01.04.21
D	CONCEPT DESIGN		FG	GdS	LA	24.03.21
C	CONCEPT DESIGN		NA	GdS	LA	05.03.21
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Plot Date: 14 April 2021 - 11:34 AM      Plotted by: Fraser Goulding      Cad File No: G:\21\12521936\CADD\Drawings\12521936-G001.dwg



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Drafting Check S. PATTESON	Design Check A. RAHMAN
Approved (Project Director) Date	
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Client Project Title	<b>WAVERLEY COUNCIL</b> <b>CHARING CROSS STREETSCAPE UPGRADE</b> <b>COVER SHEET, DRAWING LIST AND LOCALITY PLAN</b>
Original Size Drawing No:	<b>A1</b> <b>12521936-G001</b>
Rev:	<b>G</b>





**GENERAL ARRANGEMENT PLAN**  
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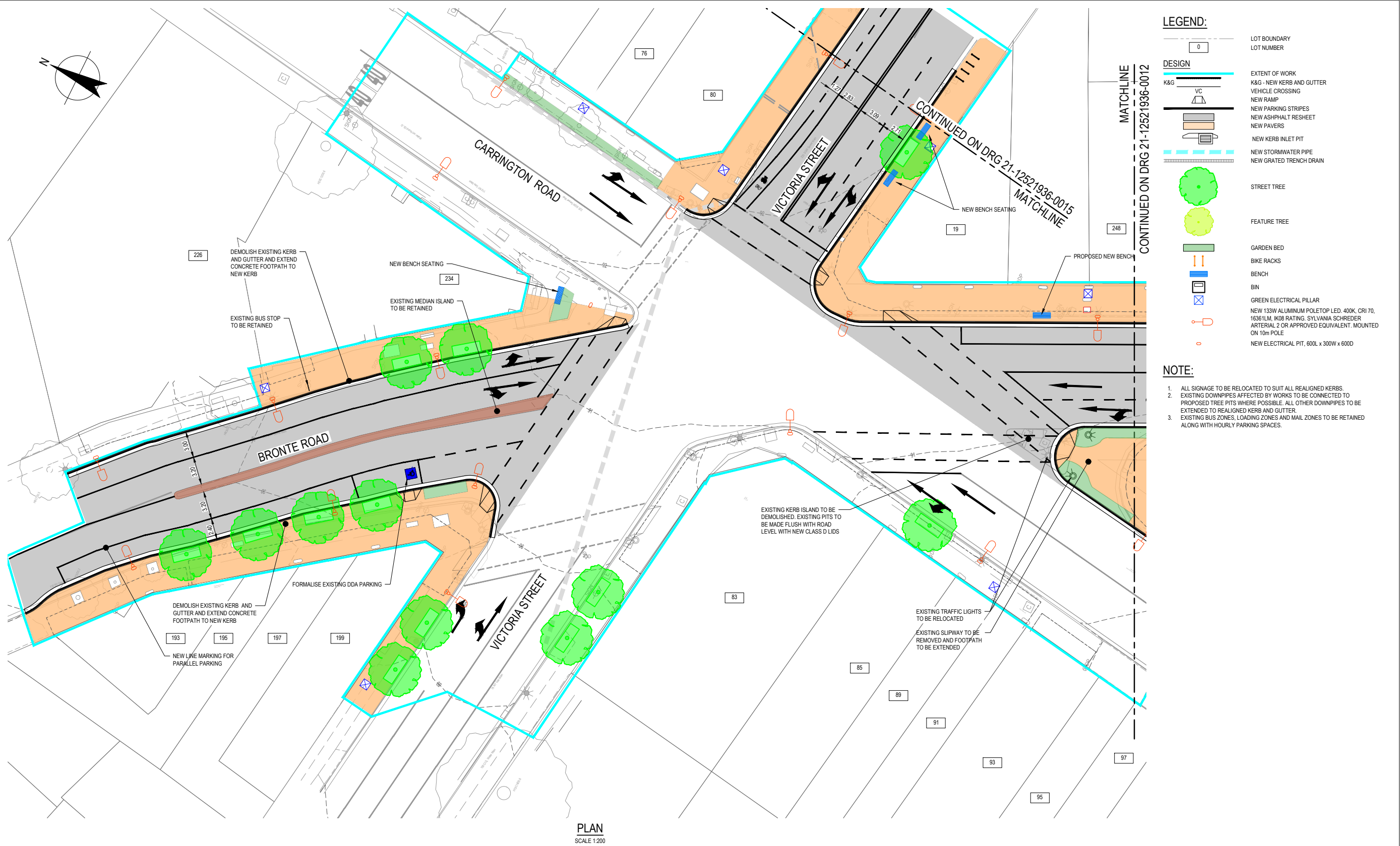
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|  | EXTENT OF WORK             |
|  | EXISTING CONCRETE PAVEMENT |
|  | NEW ASPHALT RESHEET NEW    |
|  | PAVERS                     |
|  | STREET TREE                |
|  | FEATURE TREE               |
|  | GARDEN BED                 |

## PRELIMINARY

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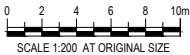
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- LOT BOUNDARY  
LOT NUMBER
- DESIGN
- K&G - NEW KERB AND GUTTER
- VC - VEHICLE CROSSING
- NEW RAMP
- NEW PARKING STRIPES
- NEW ASPHALT RESHEET
- NEW PAVERS
- NEW KERB INLET PIT
- NEW STORMWATER PIPE
- NEW GRATED TRENCH DRAIN
- STREET TREE
- FEATURE TREE
- GARDEN BED
- BIKE RACKS
- BENCH
- BIN
- GREEN ELECTRICAL PILLAR
- NEW 133W ALUMINUM POLETOP LED, 400K, CRI 70, 1636 ILM, IK08 RATING, SYLVANIA SCHREDER ARTERIAL 2 OR APPROVED EQUIVALENT, MOUNTED ON 10m POLE
- NEW ELECTRICAL PIT, 600L x 300W x 600D

NOTE:

- ALL SIGNAGE TO BE RELOCATED TO SUIT ALL REALIGNED KERBS.
- EXISTING DOWNPIPES AFFECTED BY WORKS TO BE CONNECTED TO PROPOSED TREE PITS WHERE POSSIBLE. ALL OTHER DOWNPIPES TO BE EXTENDED TO REALIGNED KERB AND GUTTER.
- EXISTING BUS ZONES, LOADING ZONES AND MAIL ZONES TO BE RETAINED ALONG WITH HOURLY PARKING SPACES.

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H	CONCEPT DESIGN	NA	GDS	LA	-
No	Revision	Note: * indicates signatures on original issue of drawing or last revision of drawing	Drawn	Job Manager	Project Director
					Date



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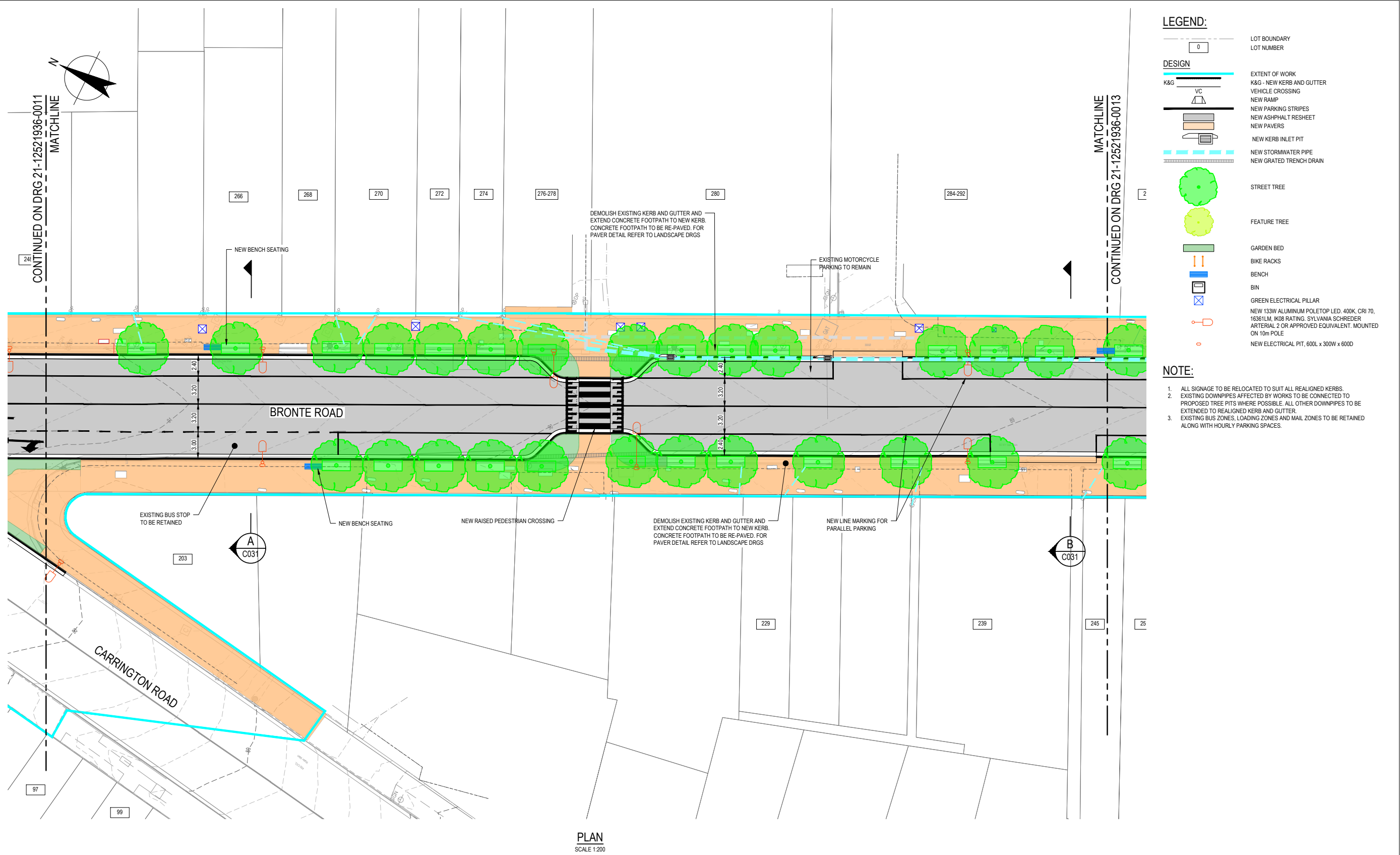
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Approved (Project Director)			
Date			
Scale	1:200		

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Client Project	WAVERLEY COUNCIL CHARING CROSS STREETScape UPGRADE
Title	GENERAL ARRANGEMENT PLAN - SHEET 1 OF 5
Original Size	A1
Drawing No:	21-12521936-0011
Rev:	I



**LEGEND:**

**DESIGN**

- 0 LOT BOUNDARY LOT NUMBER
- K&G EXTENT OF WORK
- VC K&G - NEW KERB AND GUTTER
- NEW RAMP VEHICLE CROSSING
- NEW PARKING STRIPES NEW RAMP
- NEW ASPHALT RESHEET NEW PARKING STRIPES
- NEW PAVERS NEW ASPHALT RESHEET
- NEW KERB INLET PIT NEW PAVERS
- NEW STORMWATER PIPE NEW KERB INLET PIT
- NEW GRATED TRENCH DRAIN NEW STORMWATER PIPE

STREET TREE

FEATURE TREE

GARDEN BED

BIKE RACKS

BENCH

BIN

GREEN ELECTRICAL PILLAR

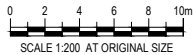
NEW 133W ALUMINUM POLETOP LED, 400K, CRI 70, 16361LM, IK08 RATING, SYLVANIA SCHREDER ARTERIAL 2 OR APPROVED EQUIVALENT, MOUNTED ON 10m POLE

NEW ELECTRICAL PIT, 600L x 300W x 600D

- NOTE:**
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  2. EXISTING DOWNPIPES AFFECTED BY WORKS TO BE CONNECTED TO PROPOSED TREE PIT'S WHERE POSSIBLE. ALL OTHER DOWNPIPES TO BE EXTENDED TO REALIGNED KERB AND GUTTER.
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PLAN  
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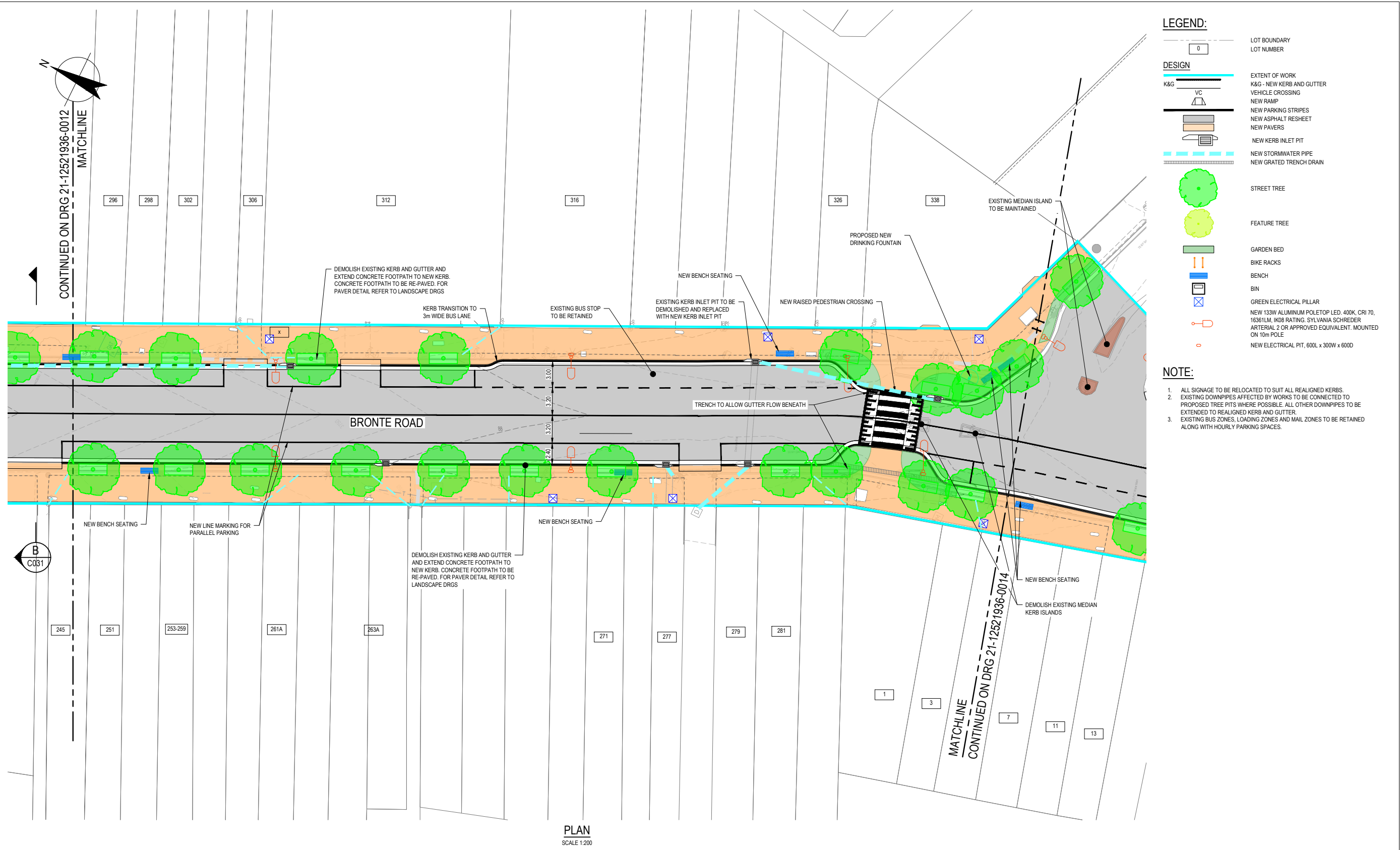
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Client	Project	Title	Original Size	Drawing No:	Rev:
WAVERLEY COUNCIL	CHARING CROSS STREETScape UPGRADE	GENERAL ARRANGEMENT	A1	21-12521936-0012	I



LEGEND:

- 0

LOT BOUNDARY  
LOT NUMBER
- DESIGN

K&G

VC

NEW RAMP

NEW PARKING STRIPES

NEW ASPHALT RESHEET

NEW PAVERS

NEW KERB INLET PIT

NEW STORMWATER PIPE

NEW GRATED TRENCH DRAIN

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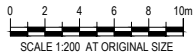
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Plotted by: Dylan Astawa

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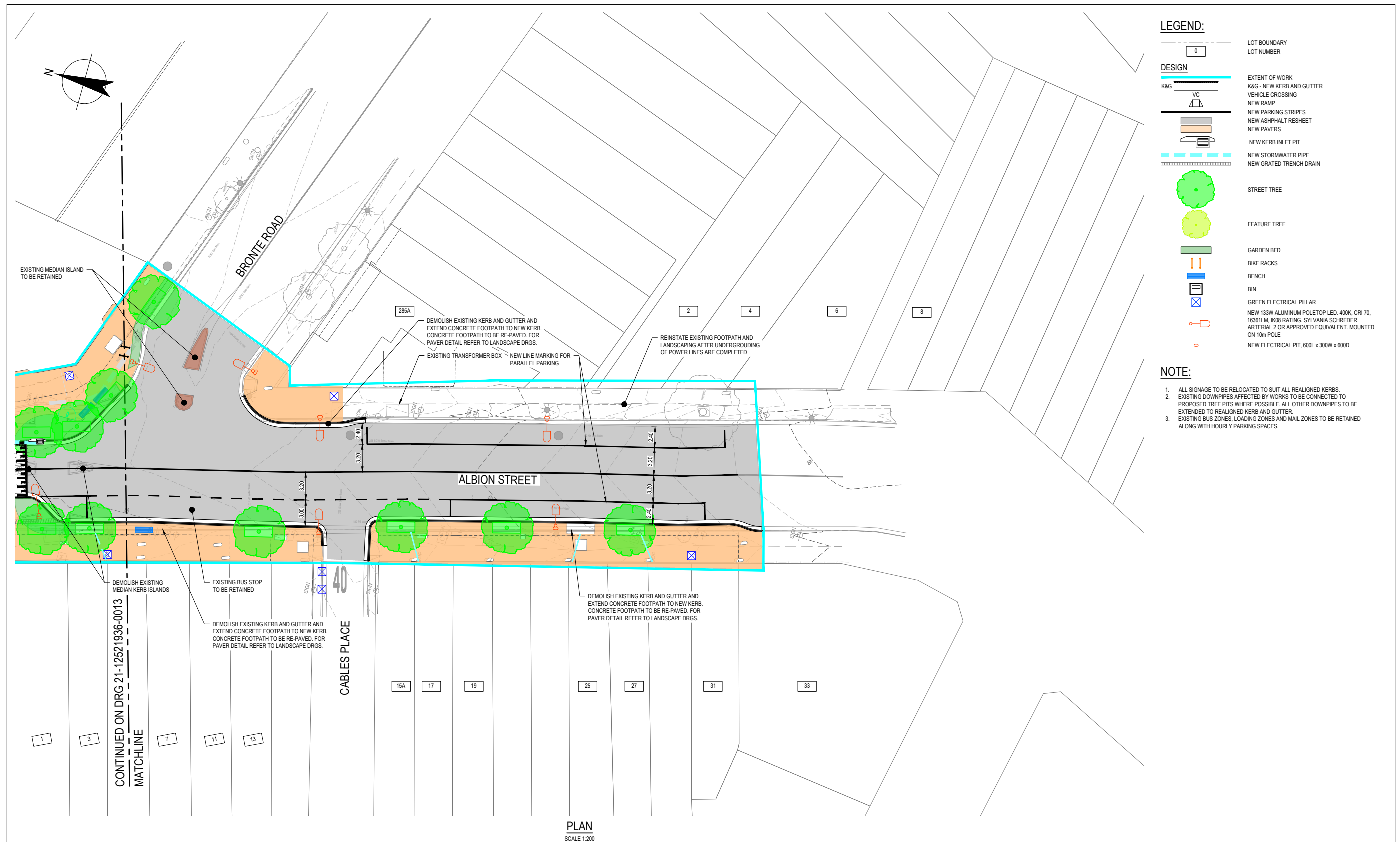
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PRELIMINARY





# PRELIMINARY

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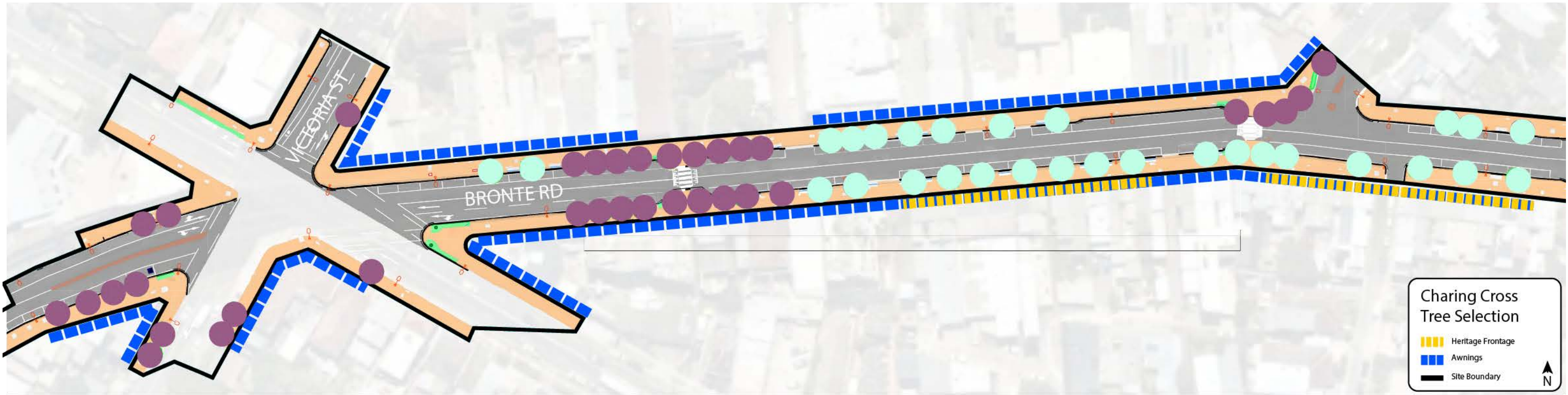
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Plot Date: 14 April 2021 - 11:30 AM

Plotted by: Fraser Goulding

Cad File No: G:\2112521936\CADD\Drawings\12521936-C031.dwg





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